

RUS Merkulova, Inessa

624 Mister X

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6	7	7	1
2	Extended walk	1x	6	6.5	5.5	7	7	1.5
3	Half-pass right (collected trot)	1x	8	7	7.5	7	8	1
4	Half-pass left (collected trot)	1x	8	7	8	8	7.5	1
5	Extended trot	1x	7.5	7.5	7.5	7	7	0.5
6	Half-pass right (collected canter)	1x	7	7	6.5	8	6	2
7	Half-pass left (collected canter)	1x	7.5	7	6.5	7.5	7	1.0
8	Extended canter	1x	7.5	7	7	8	7.5	1
9	Flying changes every 2nd stride	1x	8	7	7	7	7.5	1
10	Flying changes every stride	1x	8	7.5	7	7	7.5	1
11	Canter pirouette right	2x	8	8.5	7.5	9	7	2
12	Canter pirouette left	2x	8	8	8.5	8.5	8	0.5
13	Passage	2x	8.5	8.5	9	9	8	1
14	Piaffe	2x	9	9	9	10	9	1
15	Transitions passage/piaffe/passage	1x	8	8.5	8.5	9	8.5	1
16	The entrance and halts	1x	8.5	7.5	7.5	8	7	1.5
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17	Rhythm, energy and elasticity	4x	8	7.5	7.5	8	8	0.5
18	Harmony between rider and horse	4x	8	7.5	7.5	8	7	1
19	Choreography. Use of arena.	4x	9	8	7.5	8	8	1.5
20	Degree of difficulty.	4x	8.5	8	7.5	8.5	8	1.0
21	Music and interpretation	4x	7.5	8	7.5	8	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			158.0	154.5	152.5	163.5	151.5	
artistic total:			164.0	156.0	150.0	162.0	156.0	
total points:			322.0	310.5	302.5	325.5	307.5	
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technical %:			79.000	77.250	76.250	81.750	75.750	
artistic %:			82.000	78.000	75.000	81.000	78.000	
total in %:			80.500	77.625	75.625	81.375	76.875	

total percentage / points: 78.400 % / 1568.0 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

GER Schmidt, Hubertus**634 Finally**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	5.5	6	6	5	1
2	Extended walk	1x	7.5	6.5	6.5	6.5	7	1.0
3	Half-pass right (collected trot)	1x	7	7.5	8	8	7	1
4	Half-pass left (collected trot)	1x	7.5	7.5	7.5	8	8	0.5
5	Extended trot	1x	7	7	8	7.5	7	1
6	Half-pass right (collected canter)	1x	7	7	7.5	8	7	1
7	Half-pass left (collected canter)	1x	7	7	7.5	7.5	7	0.5
8	Extended canter	1x	8	7	7.5	7	8	1
9	Flying changes every 2nd stride	1x	8	7.5	7.5	7.5	7.5	0.5
10	Flying changes every stride	1x	8	7.5	7.5	7	7.5	1
11	Canter pirouette right	2x	7.5	7.5	7.5	7.5	7	0.5
12	Canter pirouette left	2x	8	7.5	8	7.5	7.5	0.5
13	Passage	2x	7	7.5	7.5	8	8	1
14	Piaffe	2x	7.5	7	7.5	8	8	1
15	Transitions passage/piaffe/passage	1x	7	7	7	7	7.5	0.5
16	The entrance and halts	1x	7	7.5	7.5	8	7	1
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17	Rhythm, energy and elasticity	4x	7	7	7	7.5	7.5	0.5
18	Harmony between rider and horse	4x	8	8	7.5	7.5	7	1
19	Choreography. Use of arena.	4x	8	7.5	8	8.5	7.5	1.0
20	Degree of difficulty.	4x	8	7.5	7.5	7.5	8	0.5
21	Music and interpretation	4x	8	8	7.5	8.5	8.5	1.0
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			147.0	143.5	149.0	150.0	146.5	
artistic total:			156.0	152.0	150.0	158.0	154.0	
total points:			303.0	295.5	299.0	308.0	300.5	
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technical %:			73.500	71.750	74.500	75.000	73.250	
artistic %:			78.000	76.000	75.000	79.000	77.000	
total in %:			75.750	73.875	74.750	77.000	75.125	

total percentage / points: 75.300 % / 1506.0 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

GER Koschel, Christoph

617 Tiesto

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	7	6.5	7	7	1.5
2	Extended walk	1x	8	7	7.5	8	7	1
3	Half-pass right (collected trot)	1x	6	6.5	6.5	7	7	1
4	Half-pass left (collected trot)	1x	6	7	6.5	7	7	1
5	Extended trot	1x	7	7	7	7.5	7	0.5
6	Half-pass right (collected canter)	1x	7	7	7	7	6.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7.5	7	0.5
8	Extended canter	1x	7	7	7	7.5	7	0.5
9	Flying changes every 2nd stride	1x	7	7	7	7	7	
10	Flying changes every stride	1x	6.5	7	7	6.5	6.5	0.5
11	Canter pirouette right	2x	7.5	8	7.5	7	7	1
12	Canter pirouette left	2x	7	7	6.5	7	6.5	0.5
13	Passage	2x	7.5	7.5	7	7.5	7.5	0.5
14	Piaffe	2x	7.5	7	7.5	7.5	7.5	0.5
15	Transitions passage/piaffe/passage	1x	7.5	7	7	7.5	7.5	0.5
16	The entrance and halts	1x	6	6.5	6	7	5	2
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17	Rhythm, energy and elasticity	4x	7	7.5	7	7.5	7	0.5
18	Harmony between rider and horse	4x	8	7.5	7	7.5	7.5	1
19	Choreography. Use of arena.	4x	8.5	7.5	7.5	8.5	8	1.0
20	Degree of difficulty.	4x	8	7.5	7.5	7.5	8	0.5
21	Music and interpretation	4x	8.5	8	7.5	8.5	8	1.0
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deductions:			0	0	0	0	0	
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technical total:			142.0	142.0	139.0	144.5	138.5	
artistic total:			160.0	152.0	146.0	158.0	154.0	
total points:			302.0	294.0	285.0	302.5	292.5	
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technical %:			71.000	71.000	69.500	72.250	69.250	
artistic %:			80.000	76.000	73.000	79.000	77.000	
total in %:			75.500	73.500	71.250	75.625	73.125	

total percentage / points: 73.800 % / 1476.0 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

GER Brune, Bernadette

589 Spirit of the age OLD

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	7	7	8	7	1
2	Extended walk	1x	7	7	6.5	7.5	7	1.0
3	Half-pass right (collected trot)	1x	7	7	7	8	7.5	1
4	Half-pass left (collected trot)	1x	7	7	7	7	7.5	0.5
5	Extended trot	1x	6.5	7	7.5	6	7.5	1.5
6	Half-pass right (collected canter)	1x	6.5	7	6.5	7	6.5	0.5
7	Half-pass left (collected canter)	1x	6.5	7	7	7	6.5	0.5
8	Extended canter	1x	7.5	7	7	7	7.5	0.5
9	Flying changes every 2nd stride	1x	7	7	7	7	8	1
10	Flying changes every stride	1x	7	7	7.5	8	8	1
11	Canter pirouette right	2x	6.5	6	6.5	6.5	7	1
12	Canter pirouette left	2x	5.5	6.5	5.5	7	7	1.5
13	Passage	2x	7.5	7	7	7.5	7.5	0.5
14	Piaffe	2x	7	7	7	7.5	7	0.5
15	Transitions passage/piaffe/passage	1x	7	7	7	7	7	
16	The entrance and halts	1x	5.5	5.5	5.5	5.5	6	0.5
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17	Rhythm, energy and elasticity	4x	7	7	7	7.5	7	0.5
18	Harmony between rider and horse	4x	7	7	7	7	7	
19	Choreography. Use of arena.	4x	8	7.5	7.5	7.5	8	0.5
20	Degree of difficulty.	4x	7	7	7.5	7.5	7.5	0.5
21	Music and interpretation	4x	7.5	7.5	7.5	7.5	9	1.5
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	deductions:		0	0	0	0	0	
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	technical total:		135.5	135.5	134.5	142.0	143.0	
	artistic total:		146.0	144.0	146.0	148.0	154.0	
	total points:		281.5	279.5	280.5	290.0	297.0	
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	technical %:		67.750	67.750	67.250	71.000	71.500	
	artistic %:		73.000	72.000	73.000	74.000	77.000	
	total in %:		70.375	69.875	70.125	72.500	74.250	

total percentage / points: 71.425 % / 1428.5 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

GER Koch,Peter

613 Zandor

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6.5	7	8	1.5
2	Extended walk	1x	7	7	6	7	7	1
3	Half-pass right (collected trot)	1x	7	7.5	7	7	7.5	0.5
4	Half-pass left (collected trot)	1x	7	6.5	7	7	6.5	0.5
5	Extended trot	1x	7	7	7.5	7	7.5	0.5
6	Half-pass right (collected canter)	1x	7	7	7	7	6.5	0.5
7	Half-pass left (collected canter)	1x	7	6.5	7	7	6.5	0.5
8	Extended canter	1x	7	7	7	7	7	
9	Flying changes every 2nd stride	1x	7	6.5	6.5	6.5	7	0.5
10	Flying changes every stride	1x	7	6.5	7	6.5	7	0.5
11	Canter pirouette right	2x	6.5	7	6.5	7	6.5	0.5
12	Canter pirouette left	2x	5	6.5	7	6.5	6.5	2
13	Passage	2x	6.5	7	6.5	7	7.5	1.0
14	Piaffe	2x	6.5	6.5	6	6.5	6.5	0.5
15	Transitions passage/piaffe/passage	1x	6.5	6.5	6	6	6	0.5
16	The entrance and halts	1x	8	7	7	7.5	7.5	1
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17	Rhythm, energy and elasticity	4x	7	7	7	7	7	
18	Harmony between rider and horse	4x	7	7	6.5	7	7	0.5
19	Choreography. Use of arena.	4x	7.5	7	7.5	7.5	8	1
20	Degree of difficulty.	4x	7	7.5	7.5	7.5	7.5	0.5
21	Music and interpretation	4x	7.5	7.5	7.5	7.5	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			133.5	136.0	133.5	136.5	138.0	
artistic total:			144.0	144.0	144.0	146.0	150.0	
total points:			277.5	280.0	277.5	282.5	288.0	
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technical %:			66.750	68.000	66.750	68.250	69.000	
artistic %:			72.000	72.000	72.000	73.000	75.000	
total in %:			69.375	70.000	69.375	70.625	72.000	

total percentage / points: 70.275 % / 1405.5 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

RUS Afanasieva, Polina

580 Laetare

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7	7	7	7	0.5
2	Extended walk	1x	6.5	6.5	6.5	7	7	0.5
3	Half-pass right (collected trot)	1x	7.5	7.5	7.5	7	7	0.5
4	Half-pass left (collected trot)	1x	7	7	7	7	7	
5	Extended trot	1x	8	7	7.5	7	8	1
6	Half-pass right (collected canter)	1x	7.5	7	7.5	8	7	1
7	Half-pass left (collected canter)	1x	7.5	7	7.5	7	6.5	1.0
8	Extended canter	1x	7.5	7	7	7	7	0.5
9	Flying changes every 2nd stride	1x	8	7	7.5	7	7	1
10	Flying changes every stride	1x	7.5	7	6	6	5.5	2.0
11	Canter pirouette right	2x	6.5	7	7	7	7	0.5
12	Canter pirouette left	2x	6	7	6.5	6.5	6.5	1
13	Passage	2x	6.5	7	6	7	6.5	1
14	Piaffe	2x	7	7	5	6.5	6	2
15	Transitions passage/piaffe/passage	1x	7	7	6	7	6	1
16	The entrance and halts	1x	7	7	7	7	6	1
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17	Rhythm, energy and elasticity	4x	7.5	7.5	6.5	7	6.5	1.0
18	Harmony between rider and horse	4x	7	7	6.5	7	6.5	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7	7.5	7	0.5
20	Degree of difficulty.	4x	7	7	7	7	7	
21	Music and interpretation	4x	8	8	7	7.5	7	1
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			140.5	140.0	133.0	138.0	133.0	
artistic total:			148.0	148.0	136.0	144.0	136.0	
total points:			288.5	288.0	269.0	282.0	269.0	
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technical %:			70.250	70.000	66.500	69.000	66.500	
artistic %:			74.000	74.000	68.000	72.000	68.000	
total in %:			72.125	72.000	67.250	70.500	67.250	

total percentage / points: 69.825 % / 1396.5 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

GER Keller, Kathleen

609 Daintree

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6	6	6.5	6.5	1
2	Extended walk	1x	5.5	5	5	6.5	6	1.5
3	Half-pass right (collected trot)	1x	6.5	7	6	7	7	1
4	Half-pass left (collected trot)	1x	7	7	7	7	7	
5	Extended trot	1x	7	7.5	7.5	7	7.5	0.5
6	Half-pass right (collected canter)	1x	7	7	7	7	6.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	7	7	7	7	7.5	0.5
9	Flying changes every 2nd stride	1x	6	6	5.5	6	6	0.5
10	Flying changes every stride	1x	6.5	6.5	4.5	7	5.5	2.5
11	Canter pirouette right	2x	7	7	7	7	7.5	0.5
12	Canter pirouette left	2x	8	7	7	6.5	7	1.5
13	Passage	2x	7	7	6.5	7	7	0.5
14	Piaffe	2x	7	7	6.5	6.5	6.5	0.5
15	Transitions passage/piaffe/passage	1x	6.5	7	6	7	6	1
16	The entrance and halts	1x	7.5	7	7	7.5	7	0.5
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17	Rhythm, energy and elasticity	4x	7	6.5	6	7	7	1
18	Harmony between rider and horse	4x	8	7	6.5	7.5	7	1.5
19	Choreography. Use of arena.	4x	7.5	7	7	7.5	7.5	0.5
20	Degree of difficulty.	4x	7.5	7	7	7	7	0.5
21	Music and interpretation	4x	8	7.5	7.5	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			138.5	136.0	129.5	136.5	135.5	
artistic total:			152.0	140.0	136.0	146.0	144.0	
total points:			290.5	276.0	265.5	282.5	279.5	
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technical %:			69.250	68.000	64.750	68.250	67.750	
artistic %:			76.000	70.000	68.000	73.000	72.000	
total in %:			72.625	69.000	66.375	70.625	69.875	

total percentage / points: 69.700 % / 1394.0 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

POR Palma E Santos,Nuno

641 Rose Response

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	6.5	6	6.5	1
2	Extended walk	1x	5.5	6.5	5.5	6.5	5.5	1.0
3	Half-pass right (collected trot)	1x	7	6.5	7	7	6	1
4	Half-pass left (collected trot)	1x	7	6.5	7	7	6.5	0.5
5	Extended trot	1x	8	7	7.5	7	7.5	1
6	Half-pass right (collected canter)	1x	6.5	6.5	6	7	6.5	1
7	Half-pass left (collected canter)	1x	6.5	7	6.5	7	7	0.5
8	Extended canter	1x	7	7	7	7	6.5	0.5
9	Flying changes every 2nd stride	1x	6	7	6.5	7	6.5	1
10	Flying changes every stride	1x	7	7	6.5	7	6.5	0.5
11	Canter pirouette right	2x	5	7	6	6	5.5	2
12	Canter pirouette left	2x	6	7	5	6	6.5	2
13	Passage	2x	7	7.5	7	7	6.5	1.0
14	Piaffe	2x	7	7	7	6	6.5	1
15	Transitions passage/piaffe/passage	1x	6.5	6.5	7	6.5	6	1
16	The entrance and halts	1x	6	5.5	6	6.5	5.5	1.0
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17	Rhythm, energy and elasticity	4x	6.5	7	6.5	7	6.5	0.5
18	Harmony between rider and horse	4x	7	7	7	7	6.5	0.5
19	Choreography. Use of arena.	4x	8	7	7.5	7.5	7	1
20	Degree of difficulty.	4x	7	7	7	7	6.5	0.5
21	Music and interpretation	4x	8	7.5	7.5	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			130.0	136.5	129.0	131.5	126.5	
artistic total:			146.0	142.0	142.0	144.0	136.0	
total points:			276.0	278.5	271.0	275.5	262.5	
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technical %:			65.000	68.250	64.500	65.750	63.250	
artistic %:			73.000	71.000	71.000	72.000	68.000	
total in %:			69.000	69.625	67.750	68.875	65.625	

total percentage / points: 68.175 % / 1363.5 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

GER Schade,Wolfgang

632 Dressman

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	6.5	7	7	0.5
2	Extended walk	1x	7	7	6	6.5	7	1
3	Half-pass right (collected trot)	1x	7	6.5	6.5	7	7	0.5
4	Half-pass left (collected trot)	1x	7	6.5	6.5	6.5	7	0.5
5	Extended trot	1x	6.5	7	6.5	7	6.5	0.5
6	Half-pass right (collected canter)	1x	6.5	6.5	7	7.5	7	1.0
7	Half-pass left (collected canter)	1x	6.5	7	6.5	7	6.5	0.5
8	Extended canter	1x	7	7	6.5	7	8	1.5
9	Flying changes every 2nd stride	1x	6.5	6.5	7	7	6.5	0.5
10	Flying changes every stride	1x	4.5	4	4	5	4	1
11	Canter pirouette right	2x	6.5	6.5	5	6	5.5	1.5
12	Canter pirouette left	2x	4	5	4	6.5	5.5	2.5
13	Passage	2x	7	7	7	7	7	
14	Piaffe	2x	6.5	6.5	6	6	6	0.5
15	Transitions passage/piaffe/passage	1x	6	6.5	7	6	6	1
16	The entrance and halts	1x	6	6.5	6	6	5	1.5
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17	Rhythm, energy and elasticity	4x	7	7	6.5	7	6.5	0.5
18	Harmony between rider and horse	4x	6	6.5	6	6.5	6	0.5
19	Choreography. Use of arena.	4x	7	6.5	7	7	7	0.5
20	Degree of difficulty.	4x	6.5	6.5	7	7	6.5	0.5
21	Music and interpretation	4x	7	7	7	7	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			125.5	127.5	120.0	130.5	125.5	
artistic total:			134.0	134.0	134.0	138.0	134.0	
total points:			259.5	261.5	254.0	268.5	259.5	
<hr/>								
technical %:			62.750	63.750	60.000	65.250	62.750	
artistic %:			67.000	67.000	67.000	69.000	67.000	
total in %:			64.875	65.375	63.500	67.125	64.875	

total percentage / points: 65.150 % / 1303.0 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

GER Kaldewei, Maria

604 Die Suesse

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	4	4	6	5	4	2
2	Extended walk	1x	5	5.5	4.5	5	7	2.5
3	Half-pass right (collected trot)	1x	7	6.5	6	6	6.5	1
4	Half-pass left (collected trot)	1x	6.5	7	7	6	6.5	1
5	Extended trot	1x	7	7	7	7	7	
6	Half-pass right (collected canter)	1x	7	7	7	7	6.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	6.5	0.5
8	Extended canter	1x	7	7	7	7	7	
9	Flying changes every 2nd stride	1x	7	7	7	7	7	
10	Flying changes every stride	1x	7.5	7	7	7	7	0.5
11	Canter pirouette right	2x	5	6	4	4	5	2
12	Canter pirouette left	2x	7	6	4.5	4	4	3
13	Passage	2x	7	7	7	7	7	
14	Piaffe	2x	6.5	6.5	5.5	6	6	1.0
15	Transitions passage/piaffe/passage	1x	6.5	6.5	6	6	6	0.5
16	The entrance and halts	1x	7	7	7.5	7	7	0.5
<hr/>								
17	Rhythm, energy and elasticity	4x	6	6.5	6	6.5	6.5	0.5
18	Harmony between rider and horse	4x	7	7	6	6.5	6.5	1
19	Choreography. Use of arena.	4x	7.5	7	7	7	6	1.5
20	Degree of difficulty.	4x	7.5	7	7	6.5	6.5	1.0
21	Music and interpretation	4x	7.5	7	7	6.5	7	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			129.5	129.5	121.0	119.0	122.0	
artistic total:			142.0	138.0	132.0	132.0	130.0	
total points:			271.5	267.5	253.0	251.0	252.0	
<hr/>								
technical %:			64.750	64.750	60.500	59.500	61.000	
artistic %:			71.000	69.000	66.000	66.000	65.000	
total in %:			67.875	66.875	63.250	62.750	63.000	

total percentage / points: 64.750 % / 1295.0 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

SUI Viebrock,Andrina

639 Corsiere

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6	6	7	1
2	Extended walk	1x	6	6	5	6	5	1
3	Half-pass right (collected trot)	1x	7	6	6	6	6.5	1
4	Half-pass left (collected trot)	1x	6.5	6	6.5	6	6.5	0.5
5	Extended trot	1x	6.5	6.5	7	7	7	0.5
6	Half-pass right (collected canter)	1x	7	7	7	6.5	6	1
7	Half-pass left (collected canter)	1x	7	6.5	6.5	6.5	7	0.5
8	Extended canter	1x	7	7	7.5	7	8	1
9	Flying changes every 2nd stride	1x	6	7	7.5	7	7	1.5
10	Flying changes every stride	1x	6.5	7	8	6	7	2
11	Canter pirouette right	2x	4	4	4	4	5.5	1.5
12	Canter pirouette left	2x	4	6.5	4	4	4	2.5
13	Passage	2x	6	6.5	6	6	5.5	1.0
14	Piaffe	2x	7	6.5	7	6.5	6	1
15	Transitions passage/piaffe/passage	1x	6.5	7	7	7	6.5	0.5
16	The entrance and halts	1x	7	6.5	6.5	6.5	6	1
<hr/>								
17	Rhythm, energy and elasticity	4x	7	7	6.5	7	6.5	0.5
18	Harmony between rider and horse	4x	6	6.5	6	6.5	5.5	1.0
19	Choreography. Use of arena.	4x	7.5	6.5	7	6.5	7	1.0
20	Degree of difficulty.	4x	6	7	7.5	7	6	1.5
21	Music and interpretation	4x	7.5	6.5	7	7	7	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			122.0	126.5	122.5	118.5	121.5	
artistic total:			136.0	134.0	136.0	136.0	128.0	
total points:			258.0	260.5	258.5	254.5	249.5	
<hr/>								
technical %:			61.000	63.250	61.250	59.250	60.750	
artistic %:			68.000	67.000	68.000	68.000	64.000	
total in %:			64.500	65.125	64.625	63.625	62.375	

total percentage / points: 64.050 % / 1281.0 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)

SWE Krusenstierna, Kristian von
618 Biggles 1015

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	4	3	7	6.5	5
2	Extended walk	1x	6	6.5	5.5	7	5.5	1.5
3	Half-pass right (collected trot)	1x	6.5	7	7	7	7.5	1.0
4	Half-pass left (collected trot)	1x	6.5	7	6.5	6	7.5	1.5
5	Extended trot	1x	5	4	6	4	4	2
6	Half-pass right (collected canter)	1x	6	6	6	6.5	6	0.5
7	Half-pass left (collected canter)	1x	5	4	4	4	3	2
8	Extended canter	1x	6	6.5	6	6.5	6	0.5
9	Flying changes every 2nd stride	1x	6.5	6.5	6.5	6	5	1.5
10	Flying changes every stride	1x	6.5	6.5	6	7	5	2
11	Canter pirouette right	2x	6.5	6.5	6.5	6.5	6	0.5
12	Canter pirouette left	2x	6	6.5	6	6.5	5.5	1.0
13	Passage	2x	6.5	7	7.5	7	7.5	1.0
14	Piaffe	2x	8	7.5	8	7	8	1
15	Transitions passage/piaffe/passage	1x	7.5	6.5	7.5	7	8	1.5
16	The entrance and halts	1x	7.5	7	7	7	7	0.5
<hr/>								
17	Rhythm, energy and elasticity	4x	7	6.5	6	7	5.5	1.5
18	Harmony between rider and horse	4x	5	6	4.5	5.5	4	2
19	Choreography. Use of arena.	4x	7	6.5	7	7	7	0.5
20	Degree of difficulty.	4x	6	6.5	7	6	5	2
21	Music and interpretation	4x	6.5	6.5	7	7	7.5	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			131.0	126.5	127.0	129.0	125.0	
artistic total:			126.0	128.0	126.0	130.0	116.0	
total points:			257.0	254.5	253.0	259.0	241.0	
<hr/>								
technical %:			65.500	63.250	63.500	64.500	62.500	
artistic %:			63.000	64.000	63.000	65.000	58.000	
total in %:			64.250	63.625	63.250	64.750	60.250	

total percentage / points: 63.225 % / 1264.5 points

E: C.Umbach (LUX)

C: Dr.D.Plewa (GER)

B: J.Roudier (FRA)

H: R.Richenhagen (GER)

M: G.Fouarge (NED)