

## 08 CDI3\* - Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

**GER Keller, Kathleen**

13 Daintree

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	6	7	7	1
2	Extended walk	1x	6.5	6.5	6	6.5	7	1
3	Half-pass right (collected trot)	1x	7.5	7.5	7	7	8	1
4	Half-pass left (collected trot)	1x	7.5	7	7	7	7.5	0.5
5	Extended trot	1x	7.5	7.5	7.5	7.5	7.5	0.0
6	Half-pass right (collected canter)	1x	7	7.5	7	7	7	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	7.5	7	7.5	6.5	7.5	1.0
9	Flying changes every 2nd stride	1x	8	8	7	8	7	1
10	Flying changes every stride	1x	7	7	6	6.5	5.5	1.5
11	Canter pirouette right	2x	7	7	7	7.5	7	0.5
12	Canter pirouette left	2x	7	7.5	7.5	8	7.5	1
13	Passage	2x	7.5	7	7	7	7	0.5
14	Piaffe	2x	6.5	6.5	6	6.5	7	1
15	Transitions passage/piaffe/passage	1x	6.5	7	6	7	6.5	1
16	The entrance and halts	1x	7	7.5	8	7	7.5	1
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17	Rhythm, energy and elasticity	4x	7	7.5	7.5	7	7.5	0.5
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7	7.5	0.5
19	Choreography. Use of arena.	4x	8	8	7	8	8	1
20	Degree of difficulty.	4x	7.5	8	7.5	7	8	1
21	Music and interpretation	4x	8	8.5	7.5	7.5	8	1.0
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deductions:			0	0	0	0	0	
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technical total:			141.0	142.5	137.0	142.0	142.0	
artistic total:			152.0	158.0	148.0	146.0	156.0	
total points:			293.0	300.5	285.0	288.0	298.0	
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technical %:			<b>70.500</b>	<b>71.250</b>	<b>68.500</b>	<b>71.000</b>	<b>71.000</b>	
artistic %:			<b>76.000</b>	<b>79.000</b>	<b>74.000</b>	<b>73.000</b>	<b>78.000</b>	
total in %:			<b>73.250</b>	<b>75.125</b>	<b>71.250</b>	<b>72.000</b>	<b>74.500</b>	

**total percentage / points: 73.225 % / 1464.5 points**

E: P.Holler (GER)

C: E.Koffmahn (AUT)

B: O.Smeets (BEL)

H: C.Halsall (GBR)

M: S.Clarke (GBR)

**ITA Soldi,Ester**

41 Harmonia

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	6	7	7	7	1
2	Extended walk	1x	7.5	7	6.5	6.5	7	1.0
3	Half-pass right (collected trot)	1x	6.5	6	5.5	5.5	7	1.5
4	Half-pass left (collected trot)	1x	7	6	6	6	7	1
5	Extended trot	1x	6.5	7	7	6.5	7	0.5
6	Half-pass right (collected canter)	1x	7	6.5	6.5	6.5	7	0.5
7	Half-pass left (collected canter)	1x	6	6.5	7	7	6.5	1
8	Extended canter	1x	7	7	6.5	6.5	7	0.5
9	Flying changes every 2nd stride	1x	7	6.5	7	6.5	7	0.5
10	Flying changes every stride	1x	6.5	7	7	7	7	0.5
11	Canter pirouette right	2x	7	6.5	6	6.5	7	1
12	Canter pirouette left	2x	7	6.5	7	7	7	0.5
13	Passage	2x	7	7	7	6.5	7	0.5
14	Piaffe	2x	6.5	7	7	7	7	0.5
15	Transitions passage/piaffe/passage	1x	6.5	7	7	7	7	0.5
16	The entrance and halts	1x	7	6.5	7	6.5	7	0.5
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17	Rhythm, energy and elasticity	4x	7	7	6.5	6.5	7.5	1.0
18	Harmony between rider and horse	4x	7	7	6.5	6.5	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7	7.5	0.5
20	Degree of difficulty.	4x	7.5	7	7	7	8	1
21	Music and interpretation	4x	7	8	8	7.5	8	1
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deductions:			0	0	0	0	0	
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technical total:			136.0	133.0	134.0	132.5	139.5	
artistic total:			144.0	146.0	142.0	138.0	152.0	
total points:			280.0	279.0	276.0	270.5	291.5	
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technical %:			<b>68.000</b>	<b>66.500</b>	<b>67.000</b>	<b>66.250</b>	<b>69.750</b>	
artistic %:			<b>72.000</b>	<b>73.000</b>	<b>71.000</b>	<b>69.000</b>	<b>76.000</b>	
total in %:			<b>70.000</b>	<b>69.750</b>	<b>69.000</b>	<b>67.625</b>	<b>72.875</b>	

**total percentage / points: 69.850 % / 1397.0 points**

E: P.Holler (GER)

C: E.Koffmahn (AUT)

B: O.Smeets (BEL)

H: C.Halsall (GBR)

M: S.Clarke (GBR)

**AUT Jungwirth,Markus****8 Count Basie**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	6	7	7	6.5	1
2	Extended walk	1x	7	6.5	6.5	6	7	1
3	Half-pass right (collected trot)	1x	7	6.5	5.5	7	6.5	1.5
4	Half-pass left (collected trot)	1x	7	7	6.5	6	6.5	1
5	Extended trot	1x	7	7	7	6.5	6.5	0.5
6	Half-pass right (collected canter)	1x	7	6.5	7	7	6	1
7	Half-pass left (collected canter)	1x	6	6.5	6	5	5	1.5
8	Extended canter	1x	7	7	6.5	7	7	0.5
9	Flying changes every 2nd stride	1x	7	6	6	6	6	1
10	Flying changes every stride	1x	6.5	6.5	6.5	6	7	1
11	Canter pirouette right	2x	7	7	7	7.5	6	1.5
12	Canter pirouette left	2x	7	7	7	7	6	1
13	Passage	2x	7	6.5	6.5	6	6.5	1
14	Piaffe	2x	6	6.5	6	6.5	6.5	0.5
15	Transitions passage/piaffe/passage	1x	6.5	7	6.5	6.5	6	1
16	The entrance and halts	1x	7.5	7.5	7.5	7	7.5	0.5
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17	Rhythm, energy and elasticity	4x	7	7	6.5	6.5	7	0.5
18	Harmony between rider and horse	4x	6.5	7	7	6.5	6.5	0.5
19	Choreography. Use of arena.	4x	7	7.5	7	7	7.5	0.5
20	Degree of difficulty.	4x	6.5	7	6.5	6.5	7	0.5
21	Music and interpretation	4x	7	7.5	7	6.5	7	1.0
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deductions:			0	0	0	0	0	
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technical total:			136.0	134.0	131.5	131.0	127.5	
artistic total:			136.0	144.0	136.0	132.0	140.0	
total points:			272.0	278.0	267.5	263.0	267.5	
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technical %:			<b>68.000</b>	<b>67.000</b>	<b>65.750</b>	<b>65.500</b>	<b>63.750</b>	
artistic %:			<b>68.000</b>	<b>72.000</b>	<b>68.000</b>	<b>66.000</b>	<b>70.000</b>	
total in %:			<b>68.000</b>	<b>69.500</b>	<b>66.875</b>	<b>65.750</b>	<b>66.875</b>	

**total percentage / points: 67.400 % / 1348.0 points**

E: P.Holler (GER)

C: E.Koffmahn (AUT)

B: O.Smeets (BEL)

H: C.Halsall (GBR)

M: S.Clarke (GBR)

## ITA Scolari, Federica

## 4 Beldonwelt

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6.5	5	6	6	1.5
2	Extended walk	1x	4	5	6	4	5	2
3	Half-pass right (collected trot)	1x	6	7	7	7	6.5	1
4	Half-pass left (collected trot)	1x	7	7	6.5	6.5	6.5	0.5
5	Extended trot	1x	6.5	6	6.5	6	6	0.5
6	Half-pass right (collected canter)	1x	6.5	7	7	6.5	6.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7	6.5	6.5	0.5
8	Extended canter	1x	7	7	7	7	7	
9	Flying changes every 2nd stride	1x	7	6.5	7	6	6	1
10	Flying changes every stride	1x	5	4	4	4	4	1
11	Canter pirouette right	2x	6.5	7	7	6.5	8	1.5
12	Canter pirouette left	2x	7	6.5	7	6.5	7	0.5
13	Passage	2x	6.5	6.5	6.5	6.5	6.5	0.0
14	Piaffe	2x	6.5	7.5	7.5	7	7	1.0
15	Transitions passage/piaffe/passage	1x	6.5	7	6.5	7	6.5	0.5
16	The entrance and halts	1x	7.5	8	7	7.5	7	1
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17	Rhythm, energy and elasticity	4x	6.5	6.5	6.5	6.5	7	0.5
18	Harmony between rider and horse	4x	6.5	6.5	6.5	6	6	0.5
19	Choreography. Use of arena.	4x	7	7.5	7	7	7.5	0.5
20	Degree of difficulty.	4x	6.5	7	6.5	7	7	0.5
21	Music and interpretation	4x	7	7.5	7	7	7	0.5
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deductions:			0	0	0	0	0	
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technical total:			129.0	133.0	132.5	127.0	130.5	
artistic total:			134.0	140.0	134.0	134.0	138.0	
total points:			263.0	273.0	266.5	261.0	268.5	
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technical %:			<b>64.500</b>	<b>66.500</b>	<b>66.250</b>	<b>63.500</b>	<b>65.250</b>	
artistic %:			<b>67.000</b>	<b>70.000</b>	<b>67.000</b>	<b>67.000</b>	<b>69.000</b>	
total in %:			<b>65.750</b>	<b>68.250</b>	<b>66.625</b>	<b>65.250</b>	<b>67.125</b>	

**total percentage / points: 66.600 % / 1332.0 points**

E: P.Holler (GER)

C: E.Koffmahn (AUT)

B: O.Smeets (BEL)

H: C.Halsall (GBR)

M: S.Clarke (GBR)

**NED Lenaerts,Joyce****5 Beukenvallei's Ubique**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	6	7	6	7	1
2	Extended walk	1x	7	6.5	6	5	6	2
3	Half-pass right (collected trot)	1x	7	7	6.5	7.5	7.5	1.0
4	Half-pass left (collected trot)	1x	7	8	7	7	7	1
5	Extended trot	1x	7.5	7.5	7	6.5	7.5	1.0
6	Half-pass right (collected canter)	1x	7	7	7	8	7	1
7	Half-pass left (collected canter)	1x	7	7.5	7	7	8	1
8	Extended canter	1x	7.5	7	7	6.5	7	1.0
9	Flying changes every 2nd stride	1x	5.5	5.5	5.5	6	6	0.5
10	Flying changes every stride	1x	7	7	7	7	7	
11	Canter pirouette right	2x	7	7	7	6.5	6.5	0.5
12	Canter pirouette left	2x	6.5	5.5	4	4	6.5	2.5
13	Passage	2x	6	6	5.5	5	7	2
14	Piaffe	2x	5	5.5	5.5	5	6	1
15	Transitions passage/piaffe/passage	1x	6	6	6.5	5	7	2
16	The entrance and halts	1x	6.5	6.5	7	6	6.5	1
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17	Rhythm, energy and elasticity	4x	7.5	7	7	6	7.5	1.5
18	Harmony between rider and horse	4x	6	6.5	6.5	6	7	1
19	Choreography. Use of arena.	4x	7	7.5	7	6.5	7.5	1.0
20	Degree of difficulty.	4x	6.5	7	7	6	8	2
21	Music and interpretation	4x	6.5	7.5	7	7	8	1.5
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deductions:			0	0	0	0	0	
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technical total:			130.5	129.5	124.5	118.5	135.5	
artistic total:			134.0	142.0	138.0	126.0	152.0	
total points:			264.5	271.5	262.5	244.5	287.5	
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technical %:			<b>65.250</b>	<b>64.750</b>	<b>62.250</b>	<b>59.250</b>	<b>67.750</b>	
artistic %:			<b>67.000</b>	<b>71.000</b>	<b>69.000</b>	<b>63.000</b>	<b>76.000</b>	
total in %:			<b>66.125</b>	<b>67.875</b>	<b>65.625</b>	<b>61.125</b>	<b>71.875</b>	

**total percentage / points: 66.525 % / 1330.5 points**

E: P.Holler (GER)

C: E.Koffmahn (AUT)

B: O.Smeets (BEL)

H: C.Halsall (GBR)

M: S.Clarke (GBR)

**AUT Gabriel,Pia**

2 Al Pacino 44

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6	6.5	6.5	7	1
2	Extended walk	1x	6.5	6.5	6.5	6	6.5	0.5
3	Half-pass right (collected trot)	1x	6	6	6.5	6.5	6	0.5
4	Half-pass left (collected trot)	1x	6	6	6.5	6.5	6.5	0.5
5	Extended trot	1x	6.5	6.5	7	6.5	6.5	0.5
6	Half-pass right (collected canter)	1x	6.5	6.5	6.5	7	7	0.5
7	Half-pass left (collected canter)	1x	6	6.5	6.5	6.5	7	1
8	Extended canter	1x	7	6.5	6.5	7	7	0.5
9	Flying changes every 2nd stride	1x	7	7	7	7	7	
10	Flying changes every stride	1x	5.5	5	6	4.5	6	1.5
11	Canter pirouette right	2x	6	6	6	6.5	5.5	1.0
12	Canter pirouette left	2x	5	6	6	6.5	5.5	1.5
13	Passage	2x	6	6.5	6.5	6	7	1
14	Piaffe	2x	5.5	6	5.5	5.5	6	0.5
15	Transitions passage/piaffe/passage	1x	6	6.5	6	5.5	6.5	1.0
16	The entrance and halts	1x	6.5	6	6.5	5.5	6	1.0
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17	Rhythm, energy and elasticity	4x	6.5	6.5	6.5	6.5	7	0.5
18	Harmony between rider and horse	4x	6	6.5	6.5	6	6	0.5
19	Choreography. Use of arena.	4x	7	7	6.5	7	7.5	1.0
20	Degree of difficulty.	4x	6	6.5	6.5	6	7	1
21	Music and interpretation	4x	7	7	7	7	7	
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	deductions:		0	0	0	0	0	
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	technical total:		120.5	124.0	126.0	124.0	127.0	
	artistic total:		130.0	134.0	132.0	130.0	138.0	
	total points:		250.5	258.0	258.0	254.0	265.0	
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	technical %:		<b>60.250</b>	<b>62.000</b>	<b>63.000</b>	<b>62.000</b>	<b>63.500</b>	
	artistic %:		<b>65.000</b>	<b>67.000</b>	<b>66.000</b>	<b>65.000</b>	<b>69.000</b>	
	total in %:		<b>62.625</b>	<b>64.500</b>	<b>64.500</b>	<b>63.500</b>	<b>66.250</b>	

**total percentage / points: 64.275 % / 1285.5 points**

E: P.Holler (GER)

C: E.Koffmahn (AUT)

B: O.Smeets (BEL)

H: C.Halsall (GBR)

M: S.Clarke (GBR)