

02 R Int. dressage competition - GP FREESTYLE6 Mistral Hojris
Bechtolsheimer, Laura

GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)	
1. Collected walk	1	8.5	8.0	8.0	8.5	8.0	
2. Extended walk	1	7.5	8.0	7.0	8.0	8.0	
3. Half-pass right (collected trot)	1	8.0	8.5	8.0	8.0	8.0	
4. Half-pass left (collected trot)	1	8.0	8.5	8.0	8.0	7.5	
5. Extended trot	1	8.0	8.5	8.5	8.5	8.0	
6. Half-pass right (collected canter)	1	8.0	8.0	8.5	8.0	8.0	
7. Half-pass left (collected canter)	1	8.0	8.0	8.5	7.5	8.0	
8. Extended canter	1	7.5	8.0	7.0	8.0	7.5	
9. Flying changes every 2nd stride	1	7.5	7.5	7.0	7.5	8.0	
10. Flying changes every stride	1	7.0	7.0	8.0	8.0	8.0	
11. Canter pirouette right	2	8.5	7.5	9.0	9.0	8.0	
12. Canter pirouette left	2	8.5	8.0	8.0	8.0	8.0	
13. Passage	2	8.5	9.0	8.5	8.5	8.0	
14. Piaffe	2	8.5	9.5	9.5	9.0	9.0	
15. Transitions passage/piaffe/passage	1	9.0	9.5	9.5	9.0	8.5	
16. The entrance and halts	1	8.0	7.0	7.5	8.0	7.0	
Total for technical execution		8.150	8.225	8.275	8.300	8.025	(8.195)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)	
17. Rhythm, energy and elasticity	4	8.5	9.0	8.5	9.0	9.0	
18. Harmony between rider and horse	4	8.5	8.0	9.0	8.5	8.5	
19. Choreography. Use of arena	4	8.0	9.0	9.0	9.0	8.0	
20. Degree of difficulty.	4	8.0	8.5	8.0	8.5	8.0	
21. Music and interpretation	4	9.0	9.5	9.0	8.5	8.5	
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0	
Total for artistic presentation		8.400	8.800	8.700	8.700	8.400	(8.600)
Sums		16.550	17.025	16.975	17.000	16.425	83.975
Total :		83.975%					

02 R Int. dressage competition - GP FREESTYLE8 Valegro
Dujardin,Charlotte

GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)	
1. Collected walk	1	6.5	8.0	8.0	7.0	7.0	
2. Extended walk	1	7.0	7.0	6.5	6.0	7.0	
3. Half-pass right (collected trot)	1	9.0	9.0	8.0	8.0	9.0	
4. Half-pass left (collected trot)	1	8.5	9.0	9.0	8.0	8.0	
5. Extended trot	1	10.0	9.0	10.0	10.0	9.5	
6. Half-pass right (collected canter)	1	7.0	8.0	8.0	7.5	7.0	
7. Half-pass left (collected canter)	1	7.5	9.0	8.0	7.5	7.0	
8. Extended canter	1	8.0	8.5	8.0	9.0	8.0	
9. Flying changes every 2nd stride	1	6.0	6.5	7.0	6.0	6.0	
10. Flying changes every stride	1	5.5	7.5	7.5	6.5	7.0	
11. Canter pirouette right	2	8.5	9.0	9.0	9.0	9.0	
12. Canter pirouette left	2	8.5	8.0	8.5	9.0	8.5	
13. Passage	2	8.0	9.0	8.5	8.0	8.0	
14. Piaffe	2	8.0	10.0	9.0	9.0	9.5	
15. Transitions passage/piaffe/passage	1	8.5	9.0	9.5	9.5	9.0	
16. The entrance and halts	1	7.5	7.0	6.5	7.0	7.0	
Total for technical execution		7.850	8.475	8.300	8.100	8.075	(8.160)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)	
17. Rhythm, energy and elasticity	4	8.0	9.0	9.0	9.0	9.0	
18. Harmony between rider and horse	4	8.5	9.0	8.5	8.5	8.5	
19. Choreography. Use of arena	4	8.0	9.0	9.0	9.0	8.5	
20. Degree of difficulty.	4	7.5	9.0	8.0	8.0	8.5	
21. Music and interpretation	4	8.0	9.5	8.5	8.5	8.5	
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0	
Total for artistic presentation		8.000	9.100	8.600	8.600	8.600	(8.580)
Sums		15.850	17.575	16.900	16.700	16.675	83.700
Total :		83.700%					

02 R Int. dressage competition - GP FREESTYLE9 Uthopia
Hester, Carl

GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)	
1. Collected walk	1	8.0	8.0	8.0	8.0	7.0	
2. Extended walk	1	6.5	7.0	6.0	6.0	7.0	
3. Half-pass right (collected trot)	1	8.0	9.0	8.0	8.0	8.0	
4. Half-pass left (collected trot)	1	8.5	8.0	8.0	8.0	8.0	
5. Extended trot	1	9.5	10.0	10.0	10.0	9.5	
6. Half-pass right (collected canter)	1	9.0	8.0	9.0	7.5	8.0	
7. Half-pass left (collected canter)	1	8.0	9.0	8.5	7.5	8.0	
8. Extended canter	1	8.5	9.0	8.0	8.5	8.5	
9. Flying changes every 2nd stride	1	8.0	8.0	7.0	8.5	8.0	
10. Flying changes every stride	1	8.0	8.0	8.0	9.0	8.0	
11. Canter pirouette right	2	7.5	7.0	8.0	7.0	8.0	
12. Canter pirouette left	2	6.5	7.0	7.5	6.5	7.5	
13. Passage	2	8.5	9.0	8.0	9.0	8.0	
14. Piaffe	2	7.5	8.5	8.5	8.5	7.5	
15. Transitions passage/piaffe/passage	1	8.0	8.5	8.0	9.0	8.0	
16. The entrance and halts	1	9.0	8.0	9.0	9.0	8.0	
Total for technical execution		7.950	8.175	8.075	8.050	7.900	(8.030)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)	
17. Rhythm, energy and elasticity	4	9.0	8.5	8.5	9.0	9.0	
18. Harmony between rider and horse	4	9.0	9.0	8.5	8.5	8.5	
19. Choreography. Use of arena	4	8.0	9.0	9.0	9.0	8.5	
20. Degree of difficulty.	4	8.0	8.5	8.0	9.0	8.0	
21. Music and interpretation	4	8.5	9.0	8.5	9.0	9.0	
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0	
Total for artistic presentation		8.500	8.800	8.500	8.900	8.600	(8.660)
Sums		16.450	16.975	16.575	16.950	16.500	83.450
Total :		83.450%					

02 R Int. dressage competition - GP FREESTYLE7 Hiscox Artemis
Davison, Richard

GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	4.0	7.0	6.5	5.0	6.5
2. Extended walk	1	6.5	7.0	7.5	7.0	7.0
3. Half-pass right (collected trot)	1	7.0	8.0	7.0	7.0	7.0
4. Half-pass left (collected trot)	1	7.5	7.5	7.0	7.0	7.0
5. Extended trot	1	6.5	6.0	7.0	7.0	7.0
6. Half-pass right (collected canter)	1	7.0	7.5	7.0	7.0	7.0
7. Half-pass left (collected canter)	1	6.5	7.5	8.0	7.0	7.0
8. Extended canter	1	6.5	7.0	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	7.5	7.0	7.0	7.0	7.0
10. Flying changes every stride	1	7.5	7.5	7.5	7.0	7.0
11. Canter pirouette right	2	7.0	7.0	7.0	8.0	8.0
12. Canter pirouette left	2	8.0	8.0	8.0	8.0	7.5
13. Passage	2	7.0	7.5	7.5	7.0	7.0
14. Piaffe	2	7.5	7.5	8.0	7.5	7.0
15. Transitions passage/piaffe/passage	1	7.5	8.0	8.0	8.0	7.0
16. The entrance and halts	1	8.5	7.5	8.0	8.0	7.0
Total for technical execution		7.075	7.375	7.425	7.250	7.125 (7.250)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.0	7.5	7.5	7.0	7.0
18. Harmony between rider and horse	4	8.0	8.0	7.5	7.5	7.5
19. Choreography. Use of arena	4	8.0	7.5	8.5	8.0	7.5
20. Degree of difficulty.	4	7.5	7.5	8.0	7.5	7.5
21. Music and interpretation	4	8.0	8.5	9.0	8.5	8.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		7.700	7.800	8.100	7.700	7.500 (7.760)
Sums		14.775	15.175	15.525	14.950	14.625 75.050
Total :		75.050%				

02 R Int. dressage competition - GP FREESTYLE11 Elvis VA
Capellmann, Nadine

GER

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.5	6.5	7.0	6.0	7.0
2. Extended walk	1	6.5	6.5	6.0	6.0	6.5
3. Half-pass right (collected trot)	1	7.0	9.0	8.0	7.5	7.0
4. Half-pass left (collected trot)	1	7.5	7.5	7.0	7.0	7.0
5. Extended trot	1	8.0	8.5	8.0	8.0	7.5
6. Half-pass right (collected canter)	1	7.0	8.0	7.5	7.0	7.0
7. Half-pass left (collected canter)	1	7.0	7.0	7.5	6.5	7.0
8. Extended canter	1	8.0	7.5	8.0	8.0	8.0
9. Flying changes every 2nd stride	1	7.0	7.5	8.0	7.5	7.0
10. Flying changes every stride	1	6.5	6.0	7.0	6.0	7.0
11. Canter pirouette right	2	7.0	7.0	7.5	7.5	7.0
12. Canter pirouette left	2	7.5	7.0	7.5	7.0	8.0
13. Passage	2	7.5	8.0	7.5	7.5	7.0
14. Piaffe	2	7.0	6.5	7.0	6.5	7.0
15. Transitions passage/piaffe/passage	1	5.0	6.5	6.5	6.0	7.0
16. The entrance and halts	1	8.0	8.0	8.0	8.0	7.5

Total for technical execution		7.150	7.275	7.375	7.025	7.175 (7.200)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.0	8.0	8.0	7.5	7.5
18. Harmony between rider and horse	4	7.5	7.5	7.0	7.0	7.5
19. Choreography. Use of arena	4	7.5	8.0	8.0	8.0	7.5
20. Degree of difficulty.	4	7.5	7.5	7.5	7.5	7.5
21. Music and interpretation	4	8.0	9.0	9.0	8.0	8.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.500	8.000	7.900	7.600	7.600 (7.720)

Sums		14.650	15.275	15.275	14.625	14.775 74.600
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Total :		74.600%				
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02 R Int. dressage competition - GP FREESTYLE17 Fernandez
Rasmussen, Cathrine

NOR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.0	7.0	7.0	7.0	6.0
2. Extended walk	1	7.5	7.0	6.0	7.0	6.0
3. Half-pass right (collected trot)	1	7.0	7.0	7.0	7.0	7.0
4. Half-pass left (collected trot)	1	6.5	7.0	7.0	7.0	7.0
5. Extended trot	1	7.0	7.5	7.0	7.0	8.0
6. Half-pass right (collected canter)	1	7.0	7.0	7.0	7.0	7.0
7. Half-pass left (collected canter)	1	7.0	6.5	6.5	7.0	6.5
8. Extended canter	1	7.0	7.0	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	8.0	8.0	8.0	8.0	7.5
10. Flying changes every stride	1	8.0	8.0	7.5	8.0	7.5
11. Canter pirouette right	2	7.5	8.0	8.0	7.5	8.5
12. Canter pirouette left	2	7.5	7.0	7.0	7.0	7.0
13. Passage	2	7.5	7.5	7.0	7.5	7.0
14. Piaffe	2	7.5	7.5	6.5	7.0	7.5
15. Transitions passage/piaffe/passage	1	7.0	7.0	7.0	7.0	7.0
16. The entrance and halts	1	7.0	6.5	7.5	7.0	8.0
Total for technical execution		7.300	7.275	7.075	7.200	7.225 (7.215)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.5	7.5	7.5	8.0	7.5
18. Harmony between rider and horse	4	8.0	7.0	7.5	7.5	8.0
19. Choreography. Use of arena	4	7.5	7.5	7.5	7.5	7.5
20. Degree of difficulty.	4	7.0	7.5	7.0	7.0	7.5
21. Music and interpretation	4	8.0	8.5	7.5	8.0	8.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		7.600	7.600	7.400	7.600	7.700 (7.580)
Sums		14.900	14.875	14.475	14.800	14.925 73.975
Total :		73.975%				

02 R Int. dressage competition - GP FREESTYLE

14 Divoza Horseworld O
Laarakkers-Larmoyeur,Christa NED

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)	
1. Collected walk	1	6.0	7.0	6.0	6.5	5.5	
2. Extended walk	1	6.5	7.0	7.0	7.0	7.0	
3. Half-pass right (collected trot)	1	7.0	8.0	7.0	7.0	7.0	
4. Half-pass left (collected trot)	1	7.0	8.0	7.0	7.5	7.0	
5. Extended trot	1	7.0	7.0	6.0	7.0	6.0	
6. Half-pass right (collected canter)	1	7.0	7.0	7.0	6.0	7.0	
7. Half-pass left (collected canter)	1	7.5	7.0	7.0	7.0	7.0	
8. Extended canter	1	6.5	7.0	7.0	7.0	7.0	
9. Flying changes every 2nd stride	1	7.0	7.5	6.0	7.0	7.0	
10. Flying changes every stride	1	6.0	6.5	7.0	6.0	7.0	
11. Canter pirouette right	2	6.0	6.0	6.5	6.0	6.0	
12. Canter pirouette left	2	7.5	8.0	8.0	7.5	8.0	
13. Passage	2	7.5	8.0	7.5	8.0	7.5	
14. Piaffe	2	7.5	8.0	7.5	7.0	8.0	
15. Transitions passage/piaffe/passage	1	8.0	8.0	8.0	8.0	7.5	
16. The entrance and halts	1	6.5	6.5	7.0	6.5	7.0	
Total for technical execution		6.950	7.325	7.050	6.975	7.050	(7.070)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)	
17. Rhythm, energy and elasticity	4	7.0	7.5	7.5	7.0	6.5	
18. Harmony between rider and horse	4	7.5	7.5	7.5	7.5	7.5	
19. Choreography. Use of arena	4	7.0	7.5	8.0	8.0	7.5	
20. Degree of difficulty.	4	7.0	7.5	7.5	7.5	7.5	
21. Music and interpretation	4	7.5	8.5	8.0	8.0	8.0	
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0	
Total for artistic presentation		7.200	7.700	7.700	7.600	7.400	(7.520)
Sums		14.150	15.025	14.750	14.575	14.450	72.950
Total :		72.950%					

02 R Int. dressage competition - GP FREESTYLE16 Pro - Set
Jebsen,Lillann

NOR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.5	8.0	7.0	7.0	7.0
2. Extended walk	1	8.0	8.0	8.0	8.0	8.0
3. Half-pass right (collected trot)	1	7.5	7.5	7.0	7.0	7.0
4. Half-pass left (collected trot)	1	7.0	7.5	7.0	7.0	7.5
5. Extended trot	1	7.0	7.5	7.0	7.0	7.0
6. Half-pass right (collected canter)	1	6.0	7.5	6.0	6.0	6.5
7. Half-pass left (collected canter)	1	6.5	7.0	7.0	7.0	7.0
8. Extended canter	1	7.0	8.0	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	7.5	8.0	8.0	8.0	8.0
10. Flying changes every stride	1	7.5	8.0	7.5	7.0	7.5
11. Canter pirouette right	2	6.5	6.0	7.0	6.0	6.0
12. Canter pirouette left	2	6.5	6.0	7.0	6.5	6.5
13. Passage	2	7.0	7.5	7.0	7.0	7.0
14. Piaffe	2	6.5	6.0	7.0	7.0	6.5
15. Transitions passage/piaffe/passage	1	6.5	7.0	7.0	6.5	6.5
16. The entrance and halts	1	8.0	7.0	7.0	8.0	7.0
Total for technical execution		6.950	7.100	7.075	6.925	6.900 (6.990)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	6.5	7.5	7.0	7.5	7.5
18. Harmony between rider and horse	4	7.5	7.5	7.5	7.5	7.0
19. Choreography. Use of arena	4	8.0	7.5	8.0	7.5	7.5
20. Degree of difficulty.	4	8.0	7.5	7.5	7.5	7.5
21. Music and interpretation	4	8.0	8.0	8.0	8.0	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		7.600	7.600	7.600	7.600	7.400 (7.560)
Sums		14.550	14.700	14.675	14.525	14.300 72.750
Total :		72.750%				

02 R Int. dressage competition - GP FREESTYLE15 Krawall
Schreven, Jenny

NED

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.5	7.0	7.0	7.0	7.0
2. Extended walk	1	6.5	7.0	6.5	6.0	6.5
3. Half-pass right (collected trot)	1	6.0	7.5	8.0	7.5	7.0
4. Half-pass left (collected trot)	1	6.5	7.5	7.0	7.0	7.0
5. Extended trot	1	5.5	7.0	6.5	6.0	6.0
6. Half-pass right (collected canter)	1	7.5	7.5	8.0	7.0	7.0
7. Half-pass left (collected canter)	1	7.5	7.0	7.0	7.0	7.0
8. Extended canter	1	7.0	7.0	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	8.0	7.5	8.0	8.0	7.0
10. Flying changes every stride	1	7.5	8.0	8.0	8.0	7.5
11. Canter pirouette right	2	7.5	8.0	7.5	8.0	7.5
12. Canter pirouette left	2	7.5	7.5	7.0	7.0	6.0
13. Passage	2	7.5	8.0	7.0	7.0	7.0
14. Piaffe	2	7.0	6.0	5.5	6.0	7.0
15. Transitions passage/piaffe/passage	1	5.0	5.5	6.0	5.5	6.0
16. The entrance and halts	1	7.0	7.5	7.5	7.5	7.0

Total for technical execution		7.025	7.250	7.025	6.975	6.850 (7.025)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	6.5	7.5	7.5	7.0	7.0
18. Harmony between rider and horse	4	7.5	6.5	6.5	6.5	6.5
19. Choreography. Use of arena	4	7.5	7.5	8.0	7.5	7.5
20. Degree of difficulty.	4	7.5	7.5	7.0	7.0	7.5
21. Music and interpretation	4	8.0	8.5	8.5	7.5	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.400	7.500	7.500	7.100	7.200 (7.340)

Sums		14.425	14.750	14.525	14.075	14.050 71.825
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Total :		71.825%				
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02 R Int. dressage competition - GP FREESTYLE20 Lennox
Dorselius,Cecilia

SWE

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.0	7.0	7.0	7.0	7.5
2. Extended walk	1	8.0	8.0	7.0	8.0	8.0
3. Half-pass right (collected trot)	1	6.5	7.0	7.0	7.0	7.0
4. Half-pass left (collected trot)	1	6.5	8.0	7.0	7.0	7.5
5. Extended trot	1	8.0	7.5	8.0	8.0	8.0
6. Half-pass right (collected canter)	1	6.5	7.0	7.0	6.5	7.0
7. Half-pass left (collected canter)	1	6.0	7.0	7.0	7.0	7.0
8. Extended canter	1	7.0	7.5	7.0	8.0	7.0
9. Flying changes every 2nd stride	1	7.0	7.5	7.0	7.0	8.0
10. Flying changes every stride	1	5.0	4.5	5.0	5.0	6.0
11. Canter pirouette right	2	6.0	7.0	6.0	7.0	7.0
12. Canter pirouette left	2	6.0	6.5	6.0	5.5	7.0
13. Passage	2	7.5	8.0	7.5	8.0	7.5
14. Piaffe	2	7.0	6.0	7.0	6.5	7.0
15. Transitions passage/piaffe/passage	1	7.0	7.0	7.0	7.0	7.0
16. The entrance and halts	1	6.0	5.5	6.5	6.0	7.0
Total for technical execution		6.675	6.925	6.775	6.875	7.200 (6.890)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.5	7.5	7.0	8.0	8.0
18. Harmony between rider and horse	4	7.5	7.0	6.5	7.0	7.5
19. Choreography. Use of arena	4	6.5	7.5	7.5	7.5	7.5
20. Degree of difficulty.	4	6.5	7.5	7.0	7.0	7.5
21. Music and interpretation	4	7.5	8.0	7.5	7.5	8.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		7.100	7.500	7.100	7.400	7.700 (7.360)
Sums		13.775	14.425	13.875	14.275	14.900 71.250
Total :		71.250%				

02 R Int. dressage competition - GP FREESTYLE1 Donnerfee
Fassaert, Claudia

BEL

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.0	7.0	6.0	7.0	6.0
2. Extended walk	1	7.0	8.0	7.0	7.0	7.5
3. Half-pass right (collected trot)	1	7.5	8.0	7.0	7.0	7.5
4. Half-pass left (collected trot)	1	7.0	7.5	7.0	7.0	7.0
5. Extended trot	1	8.0	7.5	7.0	7.0	7.0
6. Half-pass right (collected canter)	1	6.5	7.0	7.0	7.0	7.0
7. Half-pass left (collected canter)	1	7.0	7.0	7.5	7.5	7.0
8. Extended canter	1	7.0	6.5	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	7.5	7.0	8.0	8.0	7.0
10. Flying changes every stride	1	7.5	7.0	7.5	7.0	7.0
11. Canter pirouette right	2	7.0	6.5	6.5	7.0	7.0
12. Canter pirouette left	2	7.0	7.0	7.0	6.5	7.5
13. Passage	2	7.5	7.5	7.0	7.0	7.0
14. Piaffe	2	7.0	6.0	6.0	6.0	7.0
15. Transitions passage/piaffe/passage	1	6.0	6.0	6.0	6.0	6.5
16. The entrance and halts	1	7.0	7.0	7.0	7.0	7.0
Total for technical execution		7.100	6.975	6.850	6.875	7.025 (6.965)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.5	7.0	7.0	7.5	7.5
18. Harmony between rider and horse	4	7.5	6.5	6.5	6.5	7.5
19. Choreography. Use of arena	4	7.0	7.5	7.5	7.5	7.0
20. Degree of difficulty.	4	7.0	7.5	7.5	7.0	7.0
21. Music and interpretation	4	7.5	8.0	7.5	7.0	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		7.300	7.300	7.200	7.100	7.300 (7.240)
Sums		14.400	14.275	14.050	13.975	14.325 71.025
Total :		71.025%				

02 R Int. dressage competition - GP FREESTYLE19 World Performance W
Principe,Luis

POR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.5	6.5	7.0	7.0	6.5
2. Extended walk	1	5.5	4.0	4.0	5.0	5.0
3. Half-pass right (collected trot)	1	7.5	7.0	8.0	7.0	7.0
4. Half-pass left (collected trot)	1	7.0	7.0	7.0	8.0	7.0
5. Extended trot	1	7.0	7.5	7.5	8.0	6.5
6. Half-pass right (collected canter)	1	6.0	8.0	7.0	7.5	7.0
7. Half-pass left (collected canter)	1	7.0	7.0	8.0	8.0	6.5
8. Extended canter	1	6.5	7.0	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	7.0	7.0	7.0	7.0	7.0
10. Flying changes every stride	1	7.0	7.5	7.0	8.0	7.0
11. Canter pirouette right	2	6.0	6.0	6.0	6.5	6.0
12. Canter pirouette left	2	6.5	6.0	6.0	6.0	7.0
13. Passage	2	7.5	7.0	7.0	7.5	6.5
14. Piaffe	2	7.5	7.5	7.0	7.0	7.0
15. Transitions passage/piaffe/passage	1	7.5	7.5	8.0	7.5	7.0
16. The entrance and halts	1	7.0	5.0	6.5	6.0	7.0
Total for technical execution		6.875	6.700	6.800	7.000	6.675 (6.810)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.5	7.5	7.5	7.5	7.0
18. Harmony between rider and horse	4	7.5	6.0	7.0	7.5	7.0
19. Choreography. Use of arena	4	7.5	7.5	7.5	8.0	7.5
20. Degree of difficulty.	4	7.0	7.0	6.5	7.0	7.0
21. Music and interpretation	4	8.0	8.0	8.0	7.5	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		7.500	7.200	7.300	7.500	7.200 (7.340)
Sums		14.375	13.900	14.100	14.500	13.875 70.750
Total :		70.750%				

02 R Int. dressage competition - GP FREESTYLE4 Karamel de Lauture
Gosselin, Claire

FRA

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	6.0	7.0	7.0	7.0	6.5
2. Extended walk	1	8.0	8.0	8.0	7.0	7.5
3. Half-pass right (collected trot)	1	6.5	7.5	7.0	7.0	7.0
4. Half-pass left (collected trot)	1	7.0	7.0	8.0	7.0	7.0
5. Extended trot	1	7.0	7.0	7.0	7.0	7.0
6. Half-pass right (collected canter)	1	6.5	7.0	7.5	7.0	7.0
7. Half-pass left (collected canter)	1	7.0	7.0	7.5	7.0	7.0
8. Extended canter	1	6.5	8.0	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	7.0	7.0	7.0	7.0	7.0
10. Flying changes every stride	1	7.0	7.0	7.0	7.0	7.0
11. Canter pirouette right	2	5.5	7.0	6.0	6.0	7.0
12. Canter pirouette left	2	6.0	6.5	6.0	6.0	7.0
13. Passage	2	6.5	7.0	7.0	6.5	6.5
14. Piaffe	2	5.0	6.0	5.5	6.0	6.0
15. Transitions passage/piaffe/passage	1	6.0	6.0	6.0	6.5	6.0
16. The entrance and halts	1	7.0	7.0	7.5	7.5	7.0

Total for technical execution		6.375	6.925	6.775	6.650	6.800 (6.705)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	6.5	7.0	7.0	7.0	7.0
18. Harmony between rider and horse	4	6.5	7.0	7.0	7.5	7.0
19. Choreography. Use of arena	4	6.5	7.0	7.5	7.5	7.5
20. Degree of difficulty.	4	6.0	7.0	7.0	7.0	7.0
21. Music and interpretation	4	7.5	8.0	8.0	7.5	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		6.600	7.200	7.300	7.300	7.200 (7.120)

Sums		12.975	14.125	14.075	13.950	14.000 69.125
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Total :		69.125%				
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02 R Int. dressage competition - GP FREESTYLE12 Le Mont d'Or
Plönzke, Anja

GER

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)	
1. Collected walk	1	6.5	6.5	7.0	6.5	4.0	
2. Extended walk	1	7.0	7.0	6.0	6.0	6.0	
3. Half-pass right (collected trot)	1	2.0	7.5	1.0	2.0	1.0	
4. Half-pass left (collected trot)	1	6.0	7.0	8.0	7.0	7.0	
5. Extended trot	1	7.0	7.0	6.5	6.5	6.0	
6. Half-pass right (collected canter)	1	7.0	8.0	7.0	7.0	6.5	
7. Half-pass left (collected canter)	1	7.0	7.0	8.0	7.0	7.0	
8. Extended canter	1	6.5	7.0	7.0	7.0	7.0	
9. Flying changes every 2nd stride	1	7.5	6.5	7.0	7.0	7.0	
10. Flying changes every stride	1	7.0	6.0	7.0	7.0	6.5	
11. Canter pirouette right	2	6.5	7.0	8.0	7.0	7.0	
12. Canter pirouette left	2	7.0	7.0	7.0	7.0	7.0	
13. Passage	2	7.0	7.0	7.0	7.0	7.0	
14. Piaffe	2	6.5	6.5	6.0	6.0	6.0	
15. Transitions passage/piaffe/passage	1	7.0	7.0	7.0	7.0	6.5	
16. The entrance and halts	1	8.5	8.0	7.0	8.0	6.5	
Total for technical execution		6.650	6.975	6.725	6.600	6.250	(6.640)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)	
17. Rhythm, energy and elasticity	4	7.0	7.0	7.5	7.0	6.5	
18. Harmony between rider and horse	4	7.0	6.5	6.0	7.0	7.0	
19. Choreography. Use of arena	4	7.5	7.0	8.0	7.5	7.5	
20. Degree of difficulty.	4	7.0	7.0	7.0	7.0	7.0	
21. Music and interpretation	4	8.0	8.0	7.5	7.5	7.0	
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0	
Total for artistic presentation		7.300	7.100	7.200	7.200	7.000	(7.160)
Sums		13.950	14.075	13.925	13.800	13.250	69.000
Total :		69.000%					

02 R Int. dressage competition - GP FREESTYLE22 Louis d'Or
Andersen, Henriette

GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	6.5	6.0	6.0	6.0	6.0
2. Extended walk	1	6.0	6.5	6.0	5.5	6.0
3. Half-pass right (collected trot)	1	7.0	5.5	5.0	5.5	5.0
4. Half-pass left (collected trot)	1	6.5	7.0	6.5	7.0	7.0
5. Extended trot	1	6.0	7.0	7.0	5.5	6.5
6. Half-pass right (collected canter)	1	7.0	7.0	7.0	7.0	7.0
7. Half-pass left (collected canter)	1	6.5	7.0	7.0	7.0	7.0
8. Extended canter	1	6.0	5.5	6.0	5.5	7.0
9. Flying changes every 2nd stride	1	7.5	7.5	8.0	7.0	8.0
10. Flying changes every stride	1	7.5	8.0	8.0	8.0	7.5
11. Canter pirouette right	2	6.0	6.5	7.0	6.0	6.5
12. Canter pirouette left	2	7.0	7.0	7.0	7.0	7.0
13. Passage	2	6.0	7.0	7.0	7.0	7.0
14. Piaffe	2	7.5	6.5	6.5	7.0	7.0
15. Transitions passage/piaffe/passage	1	6.5	6.5	7.0	6.5	7.0
16. The entrance and halts	1	4.0	4.0	3.5	3.5	5.0
Total for technical execution		6.500	6.575	6.600	6.400	6.700 (6.555)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	6.5	7.5	7.0	6.5	7.0
18. Harmony between rider and horse	4	7.0	6.0	6.5	6.5	7.0
19. Choreography. Use of arena	4	7.0	7.5	8.0	7.5	7.5
20. Degree of difficulty.	4	6.5	7.5	7.5	6.5	7.5
21. Music and interpretation	4	7.5	8.0	8.0	7.0	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		6.900	7.300	7.400	6.800	7.300 (7.140)
Sums		13.400	13.875	14.000	13.200	14.000 68.475
Total :		68.475%				