

**02 R Int. dressage competition - GP FREESTYLE**7 Valegro  
Dujardin,Charlotte

GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )	
1. Collected walk	1	8.0	7.0	8.0	7.5	7.5	
2. Extended walk	1	6.5	7.0	7.0	7.5	7.5	
3. Half-pass right (collected trot)	1	8.5	8.5	9.0	9.0	10.0	
4. Half-pass left (collected trot)	1	8.5	9.0	8.5	9.0	9.0	
5. Extended trot	1	9.5	9.0	10.0	10.0	10.0	
6. Half-pass right (collected canter)	1	9.0	8.0	8.0	8.0	8.5	
7. Half-pass left (collected canter)	1	9.0	7.5	8.0	8.0	8.5	
8. Extended canter	1	8.5	8.0	8.0	9.0	8.0	
9. Flying changes every 2nd stride	1	10.0	9.0	10.0	9.0	9.5	
10. Flying changes every stride	1	8.0	9.0	10.0	10.0	10.0	
11. Canter pirouette right	2	9.0	9.0	9.5	9.5	10.0	
12. Canter pirouette left	2	9.0	8.0	8.0	8.5	8.5	
13. Passage	2	9.0	8.0	8.5	9.0	8.5	
14. Piaffe	2	8.0	9.0	8.0	8.0	8.5	
15. Transitions passage/piaffe/passage	1	9.0	8.5	8.0	8.0	7.5	
16. The entrance and halts	1	7.0	8.0	7.5	8.0	7.5	
Total for technical execution		8.575	8.325	8.500	8.650	8.725	(8.555)
Artistic marks	K	( E )	( H )	( C )	( M )	( B )	
17. Rhythm, energy and elasticity	4	9.0	9.5	9.5	9.5	9.0	
18. Harmony between rider and horse	4	10.0	9.0	7.5	9.0	9.5	
19. Choreography. Use of arena.	4	8.5	9.5	9.0	9.0	9.0	
20. Degree of difficulty.	4	8.0	9.5	8.5	9.0	9.0	
21. Music and interpretation	4	8.5	9.5	9.5	9.5	8.5	
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0	
Total for artistic presentation		8.800	9.400	8.800	9.200	9.000	(9.040)
Sums		17.375	17.725	17.300	17.850	17.725	87.975
Total :		87.975%					

----- Official dataservice: hippo data ----- w w w . h i p p o d a t a . d e -----

**02 R Int. dressage competition - GP FREESTYLE**

10 Don Johnson FRH  
Werth, Isabell

GER

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	7.5	7.0	7.5	7.0	7.5
2. Extended walk	1	8.0	8.0	7.0	7.0	7.5
3. Half-pass right (collected trot)	1	8.0	8.0	8.0	8.0	8.5
4. Half-pass left (collected trot)	1	8.0	8.0	7.0	7.5	8.0
5. Extended trot	1	7.5	7.0	7.5	8.0	8.5
6. Half-pass right (collected canter)	1	7.5	7.5	7.5	8.0	8.0
7. Half-pass left (collected canter)	1	7.5	7.0	7.5	7.5	8.0
8. Extended canter	1	7.5	7.0	7.5	8.0	8.0
9. Flying changes every 2nd stride	1	7.5	8.0	8.0	8.0	8.0
10. Flying changes every stride	1	8.0	7.5	8.0	8.0	8.0
11. Canter pirouette right	2	8.0	8.0	8.0	7.5	9.0
12. Canter pirouette left	2	8.5	8.0	8.0	8.0	9.0
13. Passage	2	7.5	7.5	7.0	7.5	8.0
14. Piaffe	2	7.0	7.5	7.5	7.0	8.0
15. Transitions passage/piaffe/passage	1	7.5	7.5	8.0	7.5	8.0
16. The entrance and halts	1	8.0	8.0	7.5	8.0	8.0
Total for technical execution		7.725	7.625	7.600	7.625	8.200 (7.755)

Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	8.5	8.0	7.5	8.0	8.5
18. Harmony between rider and horse	4	8.0	8.0	7.5	8.0	8.5
19. Choreography. Use of arena.	4	8.0	8.0	8.5	8.5	9.0
20. Degree of difficulty.	4	8.0	8.0	7.5	8.5	9.5
21. Music and interpretation	4	8.0	8.5	8.5	8.5	9.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		8.100	8.100	7.900	8.300	8.900 (8.260)

Sums		15.825	15.725	15.500	15.925	17.100 80.075
Total :		80.075%				

**02 R Int. dressage competition - GP FREESTYLE**9 Uthopia  
Hester, Carl

GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	6.5	7.0	7.5	7.0	6.5
2. Extended walk	1	6.5	6.0	6.5	7.0	6.0
3. Half-pass right (collected trot)	1	7.5	7.0	7.5	7.5	7.5
4. Half-pass left (collected trot)	1	7.0	7.5	8.0	7.5	8.0
5. Extended trot	1	9.0	9.0	9.0	9.0	9.0
6. Half-pass right (collected canter)	1	7.5	7.0	7.5	8.0	7.5
7. Half-pass left (collected canter)	1	7.5	8.0	7.5	7.5	7.5
8. Extended canter	1	8.0	8.0	7.5	8.0	8.0
9. Flying changes every 2nd stride	1	8.0	8.0	8.0	8.0	9.0
10. Flying changes every stride	1	8.0	7.5	8.0	8.0	9.0
11. Canter pirouette right	2	7.5	7.5	7.0	8.0	8.0
12. Canter pirouette left	2	8.0	8.0	8.0	8.0	8.0
13. Passage	2	8.5	8.0	7.5	8.0	8.5
14. Piaffe	2	7.0	7.5	7.5	7.5	7.5
15. Transitions passage/piaffe/passage	1	8.0	8.0	7.5	7.5	7.5
16. The entrance and halts	1	6.5	7.5	7.5	8.0	8.0
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Total for technical execution		7.600	7.625	7.600	7.800	7.875 (7.700)
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Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	8.0	8.0	8.0	8.0	7.5
18. Harmony between rider and horse	4	8.5	8.0	7.5	8.0	9.0
19. Choreography. Use of arena.	4	8.0	8.0	8.5	8.5	8.5
20. Degree of difficulty.	4	8.0	8.0	7.5	8.5	8.5
21. Music and interpretation	4	8.5	9.0	9.0	9.0	9.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
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Total for artistic presentation		8.200	8.200	8.100	8.400	8.500 (8.280)
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Sums		15.800	15.825	15.700	16.200	16.375 79.900
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Total :		79.900%				
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----- Official dataservice: hippo data ----- w w w . h i p p o d a t a . d e -----

**02 R Int. dressage competition - GP FREESTYLE**

18 Santana  
Telde, Minna

SWE

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	7.0	7.5	7.0	6.5	8.0
2. Extended walk	1	8.0	7.5	8.0	7.5	7.5
3. Half-pass right (collected trot)	1	8.0	8.5	8.0	8.0	8.0
4. Half-pass left (collected trot)	1	8.0	8.0	8.0	7.0	8.0
5. Extended trot	1	8.5	8.0	8.0	8.0	8.0
6. Half-pass right (collected canter)	1	7.5	8.0	7.5	7.0	8.0
7. Half-pass left (collected canter)	1	8.0	8.0	8.0	7.0	7.5
8. Extended canter	1	7.5	8.0	8.5	7.5	8.5
9. Flying changes every 2nd stride	1	7.5	7.5	8.0	7.0	7.0
10. Flying changes every stride	1	7.5	7.5	7.5	7.5	7.5
11. Canter pirouette right	2	7.0	7.5	7.5	6.5	7.0
12. Canter pirouette left	2	7.5	7.0	7.5	7.0	7.0
13. Passage	2	7.5	8.0	7.5	7.0	8.5
14. Piaffe	2	6.0	7.5	7.0	7.0	7.0
15. Transitions passage/piaffe/passage	1	7.0	7.0	7.5	7.0	8.0
16. The entrance and halts	1	6.0	6.5	7.5	7.5	6.5
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Total for technical execution		7.325	7.600	7.625	7.125	7.575 (7.450)
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Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	7.5	8.5	8.0	7.5	8.5
18. Harmony between rider and horse	4	8.0	8.0	7.5	7.5	8.0
19. Choreography. Use of arena.	4	7.5	8.5	8.5	7.5	8.5
20. Degree of difficulty.	4	7.5	8.0	7.5	7.5	8.5
21. Music and interpretation	4	7.5	8.5	8.5	7.5	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
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Total for artistic presentation		7.600	8.300	8.000	7.500	8.400 (7.960)
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Sums		14.925	15.900	15.625	14.625	15.975 77.050
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Total :		77.050%				
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**02 R Int. dressage competition - GP FREESTYLE**

8 Half Moon Delphi  
Eilberg,Michael George GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	8.0	7.5	7.0	7.0	7.5
2. Extended walk	1	7.0	7.0	7.0	6.5	7.5
3. Half-pass right (collected trot)	1	7.5	8.0	8.0	8.0	7.5
4. Half-pass left (collected trot)	1	7.5	7.5	7.5	7.5	7.5
5. Extended trot	1	6.5	7.0	5.5	7.5	8.5
6. Half-pass right (collected canter)	1	7.5	7.5	8.0	7.5	8.0
7. Half-pass left (collected canter)	1	7.5	8.0	8.0	7.0	8.0
8. Extended canter	1	7.5	7.5	8.0	7.0	8.0
9. Flying changes every 2nd stride	1	4.0	7.5	4.0	4.0	6.0
10. Flying changes every stride	1	7.0	7.5	7.5	7.5	6.5
11. Canter pirouette right	2	7.0	7.5	7.0	7.0	6.5
12. Canter pirouette left	2	7.5	8.0	7.0	7.0	7.0
13. Passage	2	8.0	8.0	8.0	8.0	8.5
14. Piaffe	2	8.0	7.5	7.5	7.0	7.5
15. Transitions passage/piaffe/passage	1	7.5	7.5	7.5	7.0	7.5
16. The entrance and halts	1	8.0	8.0	7.0	7.5	8.0
Total for technical execution		7.325	7.625	7.200	7.100	7.475 (7.345)

Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	8.0	8.0	7.5	8.0	8.5
18. Harmony between rider and horse	4	8.5	8.0	7.0	7.0	8.5
19. Choreography. Use of arena.	4	7.5	8.0	8.0	7.5	8.5
20. Degree of difficulty.	4	7.5	7.5	7.5	7.5	8.0
21. Music and interpretation	4	8.0	8.5	8.0	8.0	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		7.900	8.000	7.600	7.600	8.400 (7.900)

Sums		15.225	15.625	14.800	14.700	15.875 76.225
Total :		76.225%				

**02 R Int. dressage competition - GP FREESTYLE**3 Schianto  
Johansen,Sidsel

DEN

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	6.5	7.0	6.5	7.5	7.5
2. Extended walk	1	8.0	8.5	9.0	8.5	8.5
3. Half-pass right (collected trot)	1	6.0	5.5	5.5	7.0	6.0
4. Half-pass left (collected trot)	1	8.0	7.0	7.5	7.5	8.0
5. Extended trot	1	8.5	7.5	8.5	8.0	9.0
6. Half-pass right (collected canter)	1	7.5	7.5	7.0	7.0	8.0
7. Half-pass left (collected canter)	1	7.5	7.0	7.0	7.0	8.0
8. Extended canter	1	7.5	7.5	8.0	8.0	8.5
9. Flying changes every 2nd stride	1	8.0	8.0	7.5	7.5	9.0
10. Flying changes every stride	1	8.0	7.5	8.0	7.5	8.5
11. Canter pirouette right	2	7.5	7.0	7.5	7.0	8.0
12. Canter pirouette left	2	7.0	7.5	7.5	7.0	8.0
13. Passage	2	7.0	7.0	7.0	7.0	8.0
14. Piaffe	2	5.5	6.0	5.5	6.5	6.5
15. Transitions passage/piaffe/passage	1	5.5	7.0	5.5	6.5	7.5
16. The entrance and halts	1	7.0	7.0	7.0	7.5	8.0
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Total for technical execution		7.100	7.100	7.100	7.225	7.875 (7.280)
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Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	7.0	8.0	8.0	8.0	9.0
18. Harmony between rider and horse	4	8.0	7.5	7.0	7.5	8.0
19. Choreography. Use of arena.	4	8.5	7.5	8.5	7.5	8.0
20. Degree of difficulty.	4	8.0	7.5	7.5	7.5	7.5
21. Music and interpretation	4	8.5	8.5	9.0	8.0	9.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
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Total for artistic presentation		8.000	7.800	8.000	7.700	8.300 (7.960)
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Sums		15.100	14.900	15.100	14.925	16.175 76.200
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Total :		76.200%				
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----- Official dataservice: hippo data ----- w w w . h i p p o d a t a . d e -----

**02 R Int. dressage competition - GP FREESTYLE**

15 Toots

Schellekens-Bartels, Imke

NED

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	7.0	7.0	7.0	7.0	8.0
2. Extended walk	1	7.5	7.0	7.0	7.5	7.0
3. Half-pass right (collected trot)	1	7.5	7.0	8.0	8.0	8.0
4. Half-pass left (collected trot)	1	7.5	7.5	8.0	7.5	8.0
5. Extended trot	1	7.5	7.5	8.0	8.0	8.0
6. Half-pass right (collected canter)	1	7.5	7.5	7.0	7.0	8.0
7. Half-pass left (collected canter)	1	7.5	7.0	7.5	7.5	8.0
8. Extended canter	1	7.0	7.0	6.0	7.0	7.0
9. Flying changes every 2nd stride	1	6.5	7.0	7.5	7.0	7.0
10. Flying changes every stride	1	6.5	7.0	7.0	7.0	6.5
11. Canter pirouette right	2	7.5	8.0	7.5	8.5	8.5
12. Canter pirouette left	2	8.0	8.0	7.5	8.0	9.0
13. Passage	2	7.0	7.0	7.5	7.0	7.0
14. Piaffe	2	5.5	5.0	5.5	6.0	6.0
15. Transitions passage/piaffe/passage	1	6.5	7.0	6.5	6.5	7.0
16. The entrance and halts	1	7.5	8.0	7.5	8.0	7.5
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Total for technical execution		7.100	7.125	7.150	7.350	7.550 (7.255)
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Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	7.5	7.5	7.5	8.0	8.0
18. Harmony between rider and horse	4	8.0	7.5	6.5	7.5	8.0
19. Choreography. Use of arena.	4	7.0	7.5	8.0	7.5	8.5
20. Degree of difficulty.	4	7.0	7.5	7.0	7.0	8.0
21. Music and interpretation	4	8.5	8.0	8.5	8.0	9.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
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Total for artistic presentation		7.600	7.600	7.500	7.600	8.300 (7.720)
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Sums		14.700	14.725	14.650	14.950	15.850 74.875
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Total :		74.875%				
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----- Official dataservice: hippo data ----- w w w . h i p p o d a t a . d e -----

**02 R Int. dressage competition - GP FREESTYLE**14 Glock's Undercover  
Gal, Edward

NED

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	7.0	7.0	7.0	6.5	6.5
2. Extended walk	1	6.5	6.5	6.0	7.0	6.5
3. Half-pass right (collected trot)	1	7.5	7.5	8.0	8.0	8.0
4. Half-pass left (collected trot)	1	7.5	8.0	7.5	7.5	7.0
5. Extended trot	1	6.0	6.5	6.0	7.0	6.5
6. Half-pass right (collected canter)	1	7.0	7.0	7.5	7.0	7.0
7. Half-pass left (collected canter)	1	7.0	7.5	7.5	7.5	7.0
8. Extended canter	1	7.5	8.5	7.5	7.5	8.0
9. Flying changes every 2nd stride	1	6.5	6.0	7.0	7.0	5.5
10. Flying changes every stride	1	7.5	7.0	8.0	7.5	6.5
11. Canter pirouette right	2	8.5	8.0	8.0	8.0	8.5
12. Canter pirouette left	2	8.5	8.0	8.0	8.0	8.5
13. Passage	2	6.0	6.5	6.0	6.0	7.0
14. Piaffe	2	8.5	7.0	8.0	8.0	8.0
15. Transitions passage/piaffe/passage	1	8.0	7.0	7.0	7.0	7.5
16. The entrance and halts	1	6.0	6.0	5.5	7.5	7.0
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Total for technical execution		7.350	7.175	7.225	7.350	7.350 (7.290)
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Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	6.5	7.0	7.5	7.5	7.5
18. Harmony between rider and horse	4	7.5	7.0	6.0	7.0	7.5
19. Choreography. Use of arena.	4	7.5	8.0	8.0	7.5	8.0
20. Degree of difficulty.	4	7.0	7.5	7.5	7.5	7.5
21. Music and interpretation	4	8.0	8.0	8.5	8.0	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
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Total for artistic presentation		7.300	7.500	7.500	7.500	7.800 (7.520)
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Sums		14.650	14.675	14.725	14.850	15.150 74.050
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Total :		74.050%				
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----- Official dataservice: hippo data ----- w w w . h i p p o d a t a . d e -----

**02 R Int. dressage competition - GP FREESTYLE**

5 Paoa  
Crisp,Nikki

GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	7.0	7.0	7.0	7.0	7.0
2. Extended walk	1	7.0	8.0	7.5	8.0	7.0
3. Half-pass right (collected trot)	1	7.0	7.5	7.0	7.0	8.0
4. Half-pass left (collected trot)	1	7.0	7.0	7.0	7.0	7.0
5. Extended trot	1	7.5	7.5	8.0	8.0	7.5
6. Half-pass right (collected canter)	1	7.0	7.0	7.5	7.0	7.5
7. Half-pass left (collected canter)	1	7.0	6.5	7.5	7.0	7.0
8. Extended canter	1	7.5	7.5	7.5	7.0	8.0
9. Flying changes every 2nd stride	1	5.0	7.0	7.5	7.5	7.0
10. Flying changes every stride	1	6.5	4.5	5.0	5.0	6.0
11. Canter pirouette right	2	7.0	7.5	8.0	7.0	8.0
12. Canter pirouette left	2	7.5	7.5	7.5	7.0	7.0
13. Passage	2	7.0	7.0	7.5	7.5	8.0
14. Piaffe	2	6.5	7.0	7.0	7.5	7.0
15. Transitions passage/piaffe/passage	1	6.5	7.5	7.0	7.5	7.5
16. The entrance and halts	1	8.0	7.0	7.5	7.5	7.0
Total for technical execution		6.950	7.100	7.300	7.175	7.325 (7.170)

Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	7.5	7.5	7.5	8.0	8.0
18. Harmony between rider and horse	4	7.0	7.5	6.5	7.0	7.5
19. Choreography. Use of arena.	4	7.0	7.5	7.5	7.5	7.5
20. Degree of difficulty.	4	7.0	7.0	7.0	7.0	7.5
21. Music and interpretation	4	7.5	8.0	8.0	8.0	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		7.200	7.500	7.300	7.500	7.600 (7.420)

Sums		14.150	14.600	14.600	14.675	14.925 72.950
Total :		72.950%				

**02 R Int. dressage competition - GP FREESTYLE**16 Pro - Set  
Jebsen,Lillann

NOR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	7.5	7.0	7.0	7.5	6.5
2. Extended walk	1	8.0	7.5	9.0	8.0	8.0
3. Half-pass right (collected trot)	1	7.5	7.0	7.0	7.0	7.5
4. Half-pass left (collected trot)	1	7.5	6.5	7.0	7.0	7.5
5. Extended trot	1	6.5	6.5	6.5	7.0	7.0
6. Half-pass right (collected canter)	1	6.5	6.5	6.5	6.5	7.0
7. Half-pass left (collected canter)	1	7.0	7.0	6.5	7.0	7.0
8. Extended canter	1	7.0	6.5	7.5	7.0	8.0
9. Flying changes every 2nd stride	1	8.0	7.5	8.0	7.5	8.0
10. Flying changes every stride	1	7.5	6.5	7.0	7.0	7.0
11. Canter pirouette right	2	6.5	6.5	7.0	6.5	6.0
12. Canter pirouette left	2	6.5	7.0	7.5	7.0	6.0
13. Passage	2	7.0	6.5	7.0	7.0	7.5
14. Piaffe	2	6.5	6.5	6.5	6.5	6.5
15. Transitions passage/piaffe/passage	1	7.0	6.5	7.0	6.5	7.0
16. The entrance and halts	1	7.0	7.5	7.0	7.5	8.0
<b>Total for technical execution</b>		<b>7.000</b>	<b>6.775</b>	<b>7.100</b>	<b>6.975</b>	<b>7.025 (6.975)</b>
Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	7.0	7.0	7.0	7.5	7.0
18. Harmony between rider and horse	4	8.0	7.0	7.0	7.0	7.5
19. Choreography. Use of arena.	4	8.0	7.0	7.5	7.5	8.0
20. Degree of difficulty.	4	8.0	7.0	7.5	7.5	7.5
21. Music and interpretation	4	7.5	7.0	8.0	7.5	8.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
<b>Total for artistic presentation</b>		<b>7.700</b>	<b>7.000</b>	<b>7.400</b>	<b>7.400</b>	<b>7.600 (7.420)</b>
<b>Sums</b>		<b>14.700</b>	<b>13.775</b>	<b>14.500</b>	<b>14.375</b>	<b>14.625 71.975</b>
<b>Total :</b>		<b>71.975%</b>				

----- Official dataservice: hippo data ----- w w w . h i p p o d a t a . d e -----

**02 R Int. dressage competition - GP FREESTYLE**

2 Vradin  
Missiaen, Simon

BEL

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	7.5	6.5	7.0	7.0	7.0
2. Extended walk	1	7.0	7.0	6.5	7.5	7.0
3. Half-pass right (collected trot)	1	7.5	7.0	6.5	7.0	7.5
4. Half-pass left (collected trot)	1	7.0	6.5	6.5	6.5	7.0
5. Extended trot	1	7.0	6.5	6.0	6.5	6.5
6. Half-pass right (collected canter)	1	7.5	7.0	6.5	6.0	6.5
7. Half-pass left (collected canter)	1	7.0	7.0	7.0	6.5	7.0
8. Extended canter	1	7.0	7.5	7.5	7.0	7.0
9. Flying changes every 2nd stride	1	7.0	6.5	6.5	6.5	6.5
10. Flying changes every stride	1	7.0	6.5	6.5	7.0	6.0
11. Canter pirouette right	2	7.5	7.0	7.0	7.0	7.0
12. Canter pirouette left	2	7.0	7.5	7.5	7.0	7.0
13. Passage	2	7.5	7.0	7.0	7.0	7.5
14. Piaffe	2	6.0	6.0	6.0	6.0	6.0
15. Transitions passage/piaffe/passage	1	6.5	6.5	7.0	6.5	7.0
16. The entrance and halts	1	8.0	7.0	7.0	7.5	7.5
Total for technical execution		7.100	6.825	6.775	6.775	6.875 (6.870)

Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	7.5	7.0	7.0	7.0	7.0
18. Harmony between rider and horse	4	8.0	7.0	6.5	7.0	7.5
19. Choreography. Use of arena.	4	7.5	7.0	7.0	7.0	7.5
20. Degree of difficulty.	4	7.5	7.0	6.5	7.0	7.0
21. Music and interpretation	4	8.0	7.5	7.5	7.5	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		7.700	7.100	6.900	7.100	7.500 (7.260)

Sums		14.800	13.925	13.675	13.875	14.375 70.650
Total :		70.650%				

**02 R Int. dressage competition - GP FREESTYLE**

17 World Performance W  
Principe,Luis

POR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	7.5	7.0	7.0	7.0	7.0
2. Extended walk	1	7.0	7.0	7.0	7.0	7.0
3. Half-pass right (collected trot)	1	7.0	6.5	6.5	7.0	7.0
4. Half-pass left (collected trot)	1	6.0	7.5	7.0	7.0	6.5
5. Extended trot	1	7.5	7.5	7.5	7.0	7.0
6. Half-pass right (collected canter)	1	7.5	7.0	7.0	7.0	7.0
7. Half-pass left (collected canter)	1	7.5	7.5	8.0	7.0	7.0
8. Extended canter	1	7.0	7.0	6.5	7.0	7.0
9. Flying changes every 2nd stride	1	7.0	6.5	7.0	7.0	7.0
10. Flying changes every stride	1	7.5	7.0	7.0	8.0	7.0
11. Canter pirouette right	2	6.5	6.5	6.5	7.0	6.5
12. Canter pirouette left	2	6.5	7.0	7.0	7.0	6.5
13. Passage	2	7.0	7.5	7.0	7.0	7.0
14. Piaffe	2	5.0	6.5	6.0	6.5	6.0
15. Transitions passage/piaffe/passage	1	6.5	7.0	7.0	7.0	7.0
16. The entrance and halts	1	7.0	8.0	7.0	7.0	8.0
Total for technical execution		6.750	7.025	6.875	7.000	6.825 (6.895)

Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	7.0	7.5	7.0	7.0	7.5
18. Harmony between rider and horse	4	6.5	7.0	6.5	7.5	7.5
19. Choreography. Use of arena.	4	7.0	7.5	7.5	7.0	7.0
20. Degree of difficulty.	4	7.0	7.0	7.0	7.0	7.0
21. Music and interpretation	4	7.0	8.0	8.0	8.0	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		6.900	7.400	7.200	7.300	7.300 (7.220)

Sums		13.650	14.425	14.075	14.300	14.125 70.575
Total :		70.575%				

**02 R Int. dressage competition - GP FREESTYLE**13 BMC Miciano  
van Baalen,Marlies

NED

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	7.0	7.0	7.0	7.0	7.0
2. Extended walk	1	7.5	7.5	8.0	7.5	7.5
3. Half-pass right (collected trot)	1	6.0	7.5	7.0	7.5	7.0
4. Half-pass left (collected trot)	1	6.5	7.0	7.5	6.5	7.0
5. Extended trot	1	7.0	6.0	7.5	7.0	7.0
6. Half-pass right (collected canter)	1	7.0	7.5	7.0	7.0	6.5
7. Half-pass left (collected canter)	1	6.5	7.0	7.0	7.0	7.0
8. Extended canter	1	6.5	6.5	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	5.0	5.5	6.0	5.5	5.0
10. Flying changes every stride	1	4.0	5.5	5.0	6.0	5.0
11. Canter pirouette right	2	6.5	7.0	7.0	7.5	7.0
12. Canter pirouette left	2	6.5	7.0	7.5	6.5	7.5
13. Passage	2	7.0	7.0	7.5	7.0	7.0
14. Piaffe	2	6.5	7.0	7.0	7.0	6.5
15. Transitions passage/piaffe/passage	1	7.0	7.0	7.5	7.0	7.0
16. The entrance and halts	1	7.0	8.0	8.0	7.5	7.0
<b>Total for technical execution</b>		<b>6.500</b>	<b>6.900</b>	<b>7.125</b>	<b>6.925</b>	<b>6.800 (6.850)</b>
Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	7.5	6.5	7.5	7.5	7.0
18. Harmony between rider and horse	4	7.0	7.0	6.0	6.5	7.0
19. Choreography. Use of arena.	4	7.0	7.5	8.0	7.0	8.0
20. Degree of difficulty.	4	7.0	7.0	7.5	7.0	7.0
21. Music and interpretation	4	7.5	7.5	8.0	7.5	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
<b>Total for artistic presentation</b>		<b>7.200</b>	<b>7.100</b>	<b>7.400</b>	<b>7.100</b>	<b>7.300 (7.220)</b>
<b>Sums</b>		<b>13.700</b>	<b>14.000</b>	<b>14.525</b>	<b>14.025</b>	<b>14.100 70.350</b>
<b>Total :</b>		<b>70.350%</b>				

----- Official dataservice: hippo data ----- w w w . h i p p o d a t a . d e -----

**02 R Int. dressage competition - GP FREESTYLE**

1 Sandro Boy  
Oatley, Lyndal

AUS

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	5.0	6.0	6.5	7.0	8.0
2. Extended walk	1	7.5	7.0	7.0	7.0	7.0
3. Half-pass right (collected trot)	1	6.5	6.5	6.5	8.0	6.5
4. Half-pass left (collected trot)	1	7.0	7.0	7.5	7.5	7.0
5. Extended trot	1	7.5	7.0	6.5	7.0	7.0
6. Half-pass right (collected canter)	1	7.0	7.0	7.5	7.5	7.0
7. Half-pass left (collected canter)	1	6.5	7.0	7.0	7.5	6.5
8. Extended canter	1	7.5	7.5	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	6.0	6.5	7.0	7.0	6.5
10. Flying changes every stride	1	7.0	7.0	7.5	7.0	7.5
11. Canter pirouette right	2	7.0	7.5	7.0	7.0	6.0
12. Canter pirouette left	2	6.0	6.5	6.5	6.0	5.5
13. Passage	2	6.5	6.5	6.5	7.0	7.0
14. Piaffe	2	6.5	6.5	6.5	6.5	7.0
15. Transitions passage/piaffe/passage	1	7.0	7.0	6.5	7.0	7.0
16. The entrance and halts	1	7.5	7.0	7.0	7.5	7.0
-----						
Total for technical execution		6.700	6.825	6.825	7.000	6.750 (6.820)
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Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	6.5	7.0	7.5	7.5	7.5
18. Harmony between rider and horse	4	6.5	6.5	6.0	7.0	7.0
19. Choreography. Use of arena.	4	7.0	7.0	7.5	7.0	8.0
20. Degree of difficulty.	4	7.0	7.0	7.0	7.0	7.5
21. Music and interpretation	4	7.0	7.5	8.5	7.5	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
-----						
Total for artistic presentation		6.800	7.000	7.300	7.200	7.500 (7.160)
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Sums		13.500	13.825	14.125	14.200	14.250 69.900
=====						
Total :		69.900%				
=====						

**02 R Int. dressage competition - GP FREESTYLE**

4 Weltzin  
Biggs, Hannah

GBR

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	( E )	( H )	( C )	( M )	( B )
1. Collected walk	1	5.0	6.0	5.0	6.0	4.0
2. Extended walk	1	5.0	5.0	6.0	7.0	4.5
3. Half-pass right (collected trot)	1	7.0	6.5	7.0	7.0	6.5
4. Half-pass left (collected trot)	1	7.5	6.5	7.0	7.0	7.0
5. Extended trot	1	7.5	7.5	7.5	7.5	7.5
6. Half-pass right (collected canter)	1	7.0	6.5	7.0	7.5	6.5
7. Half-pass left (collected canter)	1	7.0	7.0	7.0	7.0	7.0
8. Extended canter	1	6.5	7.0	7.5	7.0	7.0
9. Flying changes every 2nd stride	1	6.0	6.0	5.5	5.5	6.0
10. Flying changes every stride	1	7.5	7.0	7.0	7.0	7.0
11. Canter pirouette right	2	6.5	6.5	7.5	6.5	6.5
12. Canter pirouette left	2	7.0	7.5	7.5	7.0	7.0
13. Passage	2	6.5	6.5	7.0	7.0	7.0
14. Piaffe	2	6.5	6.5	6.5	6.0	6.0
15. Transitions passage/piaffe/passage	1	6.0	5.5	6.0	6.0	6.0
16. The entrance and halts	1	7.0	7.5	7.5	8.0	6.5
-----						
Total for technical execution		6.600	6.600	6.850	6.775	6.425 (6.650)
-----						
Artistic marks	K	( E )	( H )	( C )	( M )	( B )
17. Rhythm, energy and elasticity	4	7.5	7.0	7.0	7.0	6.0
18. Harmony between rider and horse	4	7.5	7.0	6.5	7.0	6.5
19. Choreography. Use of arena.	4	7.5	7.0	7.5	7.0	7.0
20. Degree of difficulty.	4	7.0	7.0	6.5	7.0	6.5
21. Music and interpretation	4	7.5	7.5	7.5	7.5	7.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
-----						
Total for artistic presentation		7.400	7.100	7.000	7.100	6.600 (7.040)
-----						
Sums		14.000	13.700	13.850	13.875	13.025 68.450
=====						
Total :		68.450%				
=====						