

03 R Int. dressage competition - GP FREESTYLE9 Valegro
Dujardin,Charlotte

Great Britain

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)	
1. Collected walk	1	7.5	8.0	8.5	9.0	8.0	
2. Extended walk	1	8.0	7.5	8.0	8.0	7.5	
3. Half-pass right (collected trot)	1	9.0	9.0	10.0	9.5	10.0	
4. Half-pass left (collected trot)	1	9.0	10.0	10.0	10.0	10.0	
5. Extended trot	1	9.0	9.0	10.0	10.0	9.5	
6. Half-pass right (collected canter)	1	8.0	9.0	9.0	9.5	8.0	
7. Half-pass left (collected canter)	1	8.5	8.0	8.5	9.0	8.0	
8. Extended canter	1	8.5	9.0	9.0	9.0	9.0	
9. Flying changes every 2nd stride	1	9.0	10.0	10.0	9.0	10.0	
10. Flying changes every stride	1	9.0	9.0	9.0	9.5	8.0	
11. Canter pirouette right	2	9.0	9.0	10.0	10.0	9.5	
12. Canter pirouette left	2	9.0	8.5	9.5	9.0	9.0	
13. Passage	2	9.0	9.0	9.5	9.5	9.0	
14. Piaffe	2	10.0	9.0	9.5	10.0	10.0	
15. Transitions passage/piaffe/passage	1	10.0	9.0	10.0	10.0	10.0	
16. The entrance and halts	1	9.0	9.0	9.0	9.0	8.0	
Total for technical execution		8.925	8.875	9.400	9.425	9.050	(9.135)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)	
17. Rhythm, energy and elasticity	4	9.0	9.0	9.5	10.0	9.0	
18. Harmony between rider and horse	4	10.0	10.0	10.0	10.0	10.0	
19. Choreography. Use of arena.	4	9.5	9.5	9.5	10.0	10.0	
20. Degree of difficulty.	4	9.5	9.5	9.0	9.5	9.0	
21. Music and interpretation	4	10.0	10.0	10.0	10.0	10.0	
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0	
Total for artistic presentation		9.600	9.600	9.600	9.900	9.600	(9.660)
Sums		18.525	18.475	19.000	19.325	18.650	93.975
Total :		93.975%					

LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE16 Glock's Undercover
Gal, Edward

Netherlands

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	6.5	7.5	7.0	7.5	7.0
2. Extended walk	1	7.0	7.0	7.0	7.0	7.0
3. Half-pass right (collected trot)	1	8.0	9.0	10.0	8.5	8.0
4. Half-pass left (collected trot)	1	8.0	9.0	9.0	8.5	9.0
5. Extended trot	1	8.0	8.0	8.0	7.5	8.0
6. Half-pass right (collected canter)	1	8.0	8.0	8.0	8.0	8.0
7. Half-pass left (collected canter)	1	8.0	8.0	8.0	7.5	8.0
8. Extended canter	1	8.0	8.0	8.5	8.5	8.0
9. Flying changes every 2nd stride	1	8.0	8.0	7.5	8.0	8.0
10. Flying changes every stride	1	8.0	8.5	7.5	8.5	8.5
11. Canter pirouette right	2	8.0	10.0	10.0	9.5	9.0
12. Canter pirouette left	2	9.0	9.0	9.0	9.5	10.0
13. Passage	2	8.5	8.5	8.5	8.5	9.0
14. Piaffe	2	9.5	10.0	10.0	10.0	10.0
15. Transitions passage/piaffe/passage	1	9.0	9.0	9.0	9.5	10.0
16. The entrance and halts	1	6.5	7.0	7.5	5.5	6.5

Total for technical execution		8.150	8.600	8.600	8.475	8.600 (8.485)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	8.5	8.0	9.0	9.0	9.0
18. Harmony between rider and horse	4	8.5	9.0	9.0	9.0	9.0
19. Choreography. Use of arena.	4	9.0	9.0	9.0	9.0	9.0
20. Degree of difficulty.	4	9.0	9.0	9.0	9.0	9.0
21. Music and interpretation	4	9.0	9.5	10.0	9.0	9.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		8.800	8.900	9.200	9.000	9.100 (9.000)

Sums		16.950	17.500	17.800	17.475	17.700 87.425
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Total :		87.425%				
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LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE17 Kingsley Siro
Heijkoop, Danielle

Netherlands

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.0	7.5	8.0	8.0	8.0
2. Extended walk	1	8.0	7.0	7.5	7.0	7.0
3. Half-pass right (collected trot)	1	7.5	7.5	7.5	7.0	7.5
4. Half-pass left (collected trot)	1	7.5	7.5	7.5	7.0	7.0
5. Extended trot	1	7.5	7.0	8.0	7.5	7.0
6. Half-pass right (collected canter)	1	7.5	7.5	7.5	8.0	8.0
7. Half-pass left (collected canter)	1	7.5	7.5	7.5	8.0	8.0
8. Extended canter	1	7.0	8.0	8.0	7.5	7.5
9. Flying changes every 2nd stride	1	7.0	8.0	7.5	7.5	8.0
10. Flying changes every stride	1	7.0	8.0	8.0	7.5	7.5
11. Canter pirouette right	2	8.0	8.0	7.5	8.0	8.5
12. Canter pirouette left	2	7.5	8.0	7.5	8.0	8.0
13. Passage	2	8.5	8.0	8.0	8.0	8.0
14. Piaffe	2	9.0	9.0	9.0	9.0	8.5
15. Transitions passage/piaffe/passage	1	10.0	9.0	8.5	8.5	8.5
16. The entrance and halts	1	8.0	8.0	8.5	8.0	7.0
Total for technical execution		7.875	7.925	7.900	7.875	7.850 (7.885)
Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	8.0	8.0	8.5	8.0	8.5
18. Harmony between rider and horse	4	8.5	8.5	8.5	8.0	8.0
19. Choreography. Use of arena.	4	8.5	8.5	8.0	8.0	8.0
20. Degree of difficulty.	4	8.5	8.5	8.0	8.0	8.0
21. Music and interpretation	4	8.5	8.5	8.5	8.0	8.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0
Total for artistic presentation		8.400	8.400	8.300	8.000	8.100 (8.240)
Sums		16.275	16.325	16.200	15.875	15.950 80.625
Total :		80.625%				

LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE10 Half Moon Delphi
Eilberg, Michael

Great Britain

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.0	7.5	7.0	8.0	8.0
2. Extended walk	1	8.0	7.0	7.0	7.0	7.0
3. Half-pass right (collected trot)	1	7.5	7.5	7.5	8.5	8.0
4. Half-pass left (collected trot)	1	8.0	7.5	8.0	8.0	8.0
5. Extended trot	1	7.5	7.0	7.5	8.0	7.0
6. Half-pass right (collected canter)	1	7.5	7.5	8.0	8.0	7.5
7. Half-pass left (collected canter)	1	7.5	7.5	7.0	7.5	7.5
8. Extended canter	1	8.0	8.0	7.5	7.5	8.0
9. Flying changes every 2nd stride	1	8.0	7.5	6.5	6.0	7.0
10. Flying changes every stride	1	8.0	7.0	7.5	7.0	7.5
11. Canter pirouette right	2	7.5	7.5	7.5	7.0	7.5
12. Canter pirouette left	2	7.0	7.5	7.5	8.0	7.5
13. Passage	2	8.0	8.0	8.0	8.5	9.0
14. Piaffe	2	8.5	7.5	7.5	8.5	8.0
15. Transitions passage/piaffe/passage	1	8.5	7.0	7.5	8.5	7.5
16. The entrance and halts	1	8.0	7.5	7.0	7.5	7.5

Total for technical execution		7.775	7.475	7.450	7.775	7.725 (7.640)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	8.0	7.5	8.0	8.5	8.0
18. Harmony between rider and horse	4	8.0	8.0	7.5	8.0	8.0
19. Choreography. Use of arena.	4	8.5	8.0	8.0	8.0	8.0
20. Degree of difficulty.	4	8.5	8.0	8.0	8.0	8.0
21. Music and interpretation	4	8.5	8.5	8.0	8.5	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		8.300	8.000	7.900	8.200	8.100 (8.100)

Sums		16.075	15.475	15.350	15.975	15.825 78.700
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Total :		78.700%				
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LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE18 Glock's Romanov
Minderhoud, Hans Peter

Netherlands

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	6.5	7.0	7.5	7.0	6.0
2. Extended walk	1	7.0	7.0	6.5	7.0	7.0
3. Half-pass right (collected trot)	1	7.0	8.5	7.5	7.5	8.0
4. Half-pass left (collected trot)	1	8.0	9.0	8.5	8.0	8.0
5. Extended trot	1	7.5	8.0	8.0	7.5	8.0
6. Half-pass right (collected canter)	1	7.5	8.0	7.5	8.0	8.0
7. Half-pass left (collected canter)	1	7.5	8.0	8.0	7.5	8.0
8. Extended canter	1	8.0	8.0	8.0	8.0	9.0
9. Flying changes every 2nd stride	1	7.5	7.5	7.5	7.0	7.5
10. Flying changes every stride	1	7.0	7.5	7.0	7.0	7.0
11. Canter pirouette right	2	7.0	7.5	7.5	7.5	8.0
12. Canter pirouette left	2	7.5	7.5	7.5	7.5	7.5
13. Passage	2	7.0	7.5	7.5	7.0	7.0
14. Piaffe	2	8.0	7.5	8.0	7.5	7.5
15. Transitions passage/piaffe/passage	1	8.0	7.5	8.0	8.0	8.0
16. The entrance and halts	1	8.0	7.5	7.5	8.0	7.0

Total for technical execution		7.425	7.675	7.625	7.475	7.575 (7.555)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	8.0	8.0	8.0	8.0	8.0
18. Harmony between rider and horse	4	7.5	8.5	7.5	8.0	8.0
19. Choreography. Use of arena.	4	8.0	8.0	8.0	7.5	8.0
20. Degree of difficulty.	4	8.0	8.0	7.5	7.0	8.0
21. Music and interpretation	4	8.0	8.5	8.5	8.0	9.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.900	8.200	7.900	7.700	8.200 (7.980)

Sums		15.325	15.875	15.525	15.175	15.775 77.675
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Total :		77.675%				
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LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE

5 Digby
Sayn-Wittgenstein,Nathalie zuDenmark

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.0	7.5	7.5	8.0	8.0
2. Extended walk	1	7.0	7.5	7.5	7.5	7.0
3. Half-pass right (collected trot)	1	7.0	7.5	7.0	7.0	7.0
4. Half-pass left (collected trot)	1	7.0	7.5	7.5	7.0	7.0
5. Extended trot	1	7.0	7.0	7.0	7.0	6.5
6. Half-pass right (collected canter)	1	7.5	7.5	7.5	7.5	7.5
7. Half-pass left (collected canter)	1	7.5	7.0	8.0	8.0	7.5
8. Extended canter	1	7.5	7.5	8.0	7.0	7.0
9. Flying changes every 2nd stride	1	7.5	8.0	8.0	7.5	8.0
10. Flying changes every stride	1	7.0	8.0	8.0	7.5	7.5
11. Canter pirouette right	2	7.0	6.0	6.0	6.5	6.5
12. Canter pirouette left	2	7.0	7.5	7.5	7.5	7.0
13. Passage	2	7.5	8.0	7.5	8.0	7.0
14. Piaffe	2	8.0	8.0	7.5	8.0	8.0
15. Transitions passage/piaffe/passage	1	7.5	8.0	7.5	8.5	8.0
16. The entrance and halts	1	7.5	8.0	7.5	8.0	7.5

Total for technical execution		7.300	7.500	7.400	7.525	7.275 (7.400)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.5	7.5	8.0	7.5	7.5
18. Harmony between rider and horse	4	8.0	8.5	7.5	7.5	8.0
19. Choreography. Use of arena.	4	8.0	8.5	8.0	8.0	8.0
20. Degree of difficulty.	4	8.0	8.0	8.0	8.0	8.0
21. Music and interpretation	4	8.0	8.5	8.5	8.0	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.900	8.200	8.000	7.800	8.000 (7.980)

Sums		15.200	15.700	15.400	15.325	15.275 76.900
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Total :		76.900%				
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LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE8 Noble Dream Concept
Boblet, Marc

France

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.0	7.0	7.0	7.0	7.5
2. Extended walk	1	9.0	7.0	7.5	8.0	7.5
3. Half-pass right (collected trot)	1	7.5	9.0	8.0	7.5	8.0
4. Half-pass left (collected trot)	1	7.0	9.0	8.0	7.0	8.0
5. Extended trot	1	5.0	7.0	8.0	5.5	7.0
6. Half-pass right (collected canter)	1	7.5	7.5	7.5	7.0	7.5
7. Half-pass left (collected canter)	1	7.0	7.0	7.0	7.0	7.5
8. Extended canter	1	7.5	8.0	8.0	7.5	8.0
9. Flying changes every 2nd stride	1	7.0	7.0	7.5	6.5	7.0
10. Flying changes every stride	1	7.0	7.0	7.0	7.0	7.5
11. Canter pirouette right	2	7.5	7.0	7.5	7.0	7.0
12. Canter pirouette left	2	7.5	7.5	7.5	7.0	8.0
13. Passage	2	8.0	8.5	9.0	8.5	9.0
14. Piaffe	2	7.5	7.0	6.5	6.0	6.5
15. Transitions passage/piaffe/passage	1	7.5	6.5	6.5	6.5	7.0
16. The entrance and halts	1	7.5	7.5	8.0	7.0	7.0

Total for technical execution		7.375	7.475	7.550	7.025	7.525 (7.390)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	8.0	8.0	8.5	8.0	9.0
18. Harmony between rider and horse	4	7.5	7.5	7.5	7.5	7.5
19. Choreography. Use of arena.	4	7.5	8.0	8.0	7.5	8.0
20. Degree of difficulty.	4	7.5	7.5	8.0	7.0	7.5
21. Music and interpretation	4	8.0	8.0	8.5	8.5	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.700	7.800	8.100	7.700	8.100 (7.880)

Sums		15.075	15.275	15.650	14.725	15.625 76.350
=====						
Total :		76.350%				
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LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE7 Axis TSF
Stegars, Terhi

Finland

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.0	7.0	7.0	7.0	7.0
2. Extended walk	1	8.0	7.5	7.5	8.0	8.0
3. Half-pass right (collected trot)	1	7.5	8.0	8.0	7.5	8.0
4. Half-pass left (collected trot)	1	7.5	8.0	8.0	8.0	8.0
5. Extended trot	1	7.5	8.0	8.0	8.0	8.0
6. Half-pass right (collected canter)	1	7.0	7.5	7.0	7.0	7.0
7. Half-pass left (collected canter)	1	7.0	7.5	7.5	7.5	6.5
8. Extended canter	1	7.0	8.0	7.5	7.5	8.0
9. Flying changes every 2nd stride	1	7.0	7.5	7.0	7.0	8.0
10. Flying changes every stride	1	7.0	8.0	8.0	7.5	7.5
11. Canter pirouette right	2	7.5	7.5	7.0	7.5	6.5
12. Canter pirouette left	2	7.0	7.0	7.5	7.5	7.5
13. Passage	2	7.5	8.0	7.5	8.0	7.0
14. Piaffe	2	7.0	7.0	6.5	6.0	6.0
15. Transitions passage/piaffe/passage	1	7.5	7.0	6.5	6.5	7.0
16. The entrance and halts	1	7.5	7.5	8.0	8.0	7.5

Total for technical execution		7.275	7.525	7.350	7.375	7.225 (7.350)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.5	8.0	8.0	8.0	8.0
18. Harmony between rider and horse	4	7.5	7.5	7.5	7.5	7.5
19. Choreography. Use of arena.	4	7.5	8.0	7.5	7.5	8.0
20. Degree of difficulty.	4	7.5	8.0	7.5	8.0	7.5
21. Music and interpretation	4	7.5	8.5	8.5	8.0	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.500	8.000	7.800	7.800	7.900 (7.800)

Sums		14.775	15.525	15.150	15.175	15.125 75.750
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Total :		75.750%				
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LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE12 Andretti H
Griffith,Lara

Great Britain

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	6.0	7.0	6.5	7.0	6.5
2. Extended walk	1	7.5	8.0	7.0	7.5	8.5
3. Half-pass right (collected trot)	1	7.0	7.0	7.0	7.0	7.0
4. Half-pass left (collected trot)	1	7.0	7.0	7.0	7.0	7.0
5. Extended trot	1	7.0	7.0	7.5	7.0	8.0
6. Half-pass right (collected canter)	1	7.0	7.0	7.0	7.0	7.0
7. Half-pass left (collected canter)	1	6.5	7.5	7.0	7.0	7.5
8. Extended canter	1	6.5	7.0	7.0	6.5	6.5
9. Flying changes every 2nd stride	1	7.0	8.0	8.0	7.0	8.5
10. Flying changes every stride	1	7.0	8.0	8.0	7.5	9.0
11. Canter pirouette right	2	6.5	7.0	7.0	6.5	7.0
12. Canter pirouette left	2	6.5	7.5	7.5	7.0	8.0
13. Passage	2	7.5	7.0	7.5	7.5	7.5
14. Piaffe	2	8.0	8.0	8.0	8.0	7.5
15. Transitions passage/piaffe/passage	1	7.5	7.0	8.0	8.0	8.0
16. The entrance and halts	1	6.5	6.0	6.5	6.5	6.5

Total for technical execution		6.975	7.275	7.325	7.150	7.500 (7.245)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.0	7.0	7.5	7.5	7.5
18. Harmony between rider and horse	4	7.0	7.5	7.5	7.5	8.0
19. Choreography. Use of arena.	4	7.5	7.5	7.5	7.5	8.0
20. Degree of difficulty.	4	7.5	7.5	7.5	7.5	8.0
21. Music and interpretation	4	8.0	8.0	8.0	8.0	9.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.400	7.500	7.600	7.600	8.100 (7.640)

Sums		14.375	14.775	14.925	14.750	15.600 74.425
=====						
Total :		74.425%				
=====						

LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE4 Wie-Atlantico de Ym
Dahl, Anders

Denmark

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	6.5	7.0	7.0	7.0	7.0
2. Extended walk	1	7.0	7.0	5.5	6.0	6.5
3. Half-pass right (collected trot)	1	7.0	7.0	7.0	7.0	7.5
4. Half-pass left (collected trot)	1	7.0	7.0	7.0	7.0	7.5
5. Extended trot	1	7.0	7.5	7.5	8.0	7.5
6. Half-pass right (collected canter)	1	7.0	7.5	7.0	7.0	7.5
7. Half-pass left (collected canter)	1	7.5	7.5	7.5	7.0	7.5
8. Extended canter	1	7.0	7.5	7.5	7.0	7.0
9. Flying changes every 2nd stride	1	7.0	6.0	6.5	5.0	6.5
10. Flying changes every stride	1	7.0	7.0	7.0	6.0	7.0
11. Canter pirouette right	2	7.5	6.5	7.0	7.5	7.0
12. Canter pirouette left	2	7.0	7.0	7.5	7.0	7.5
13. Passage	2	7.5	7.5	8.0	8.0	7.0
14. Piaffe	2	8.0	7.5	7.0	7.5	7.5
15. Transitions passage/piaffe/passage	1	7.5	7.0	8.0	8.0	7.5
16. The entrance and halts	1	7.5	7.5	7.5	8.0	8.0

Total for technical execution		7.250	7.125	7.200	7.150	7.250 (7.195)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.5	7.5	7.5	7.0	7.5
18. Harmony between rider and horse	4	7.0	7.5	7.0	7.0	7.0
19. Choreography. Use of arena.	4	7.5	7.5	7.5	7.5	7.5
20. Degree of difficulty.	4	7.5	7.0	7.0	7.0	7.5
21. Music and interpretation	4	7.5	8.0	8.0	8.5	8.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.400	7.500	7.400	7.400	7.500 (7.440)

Sums		14.650	14.625	14.600	14.550	14.750 73.175
=====						
Total :		73.175%				
=====						

LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE13 Fine Time
Hester, Carl

Great Britain

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	6.0	6.0	6.5	7.0	7.0
2. Extended walk	1	7.0	6.5	6.0	6.0	6.5
3. Half-pass right (collected trot)	1	7.0	7.0	7.0	7.0	7.5
4. Half-pass left (collected trot)	1	7.0	7.0	7.0	7.0	7.0
5. Extended trot	1	7.0	7.5	8.0	8.0	7.5
6. Half-pass right (collected canter)	1	7.0	7.5	8.0	8.0	7.5
7. Half-pass left (collected canter)	1	7.0	7.5	7.5	7.5	7.5
8. Extended canter	1	7.0	7.0	7.5	7.5	7.5
9. Flying changes every 2nd stride	1	7.0	4.0	3.0	5.0	5.0
10. Flying changes every stride	1	6.5	6.5	7.0	7.5	6.5
11. Canter pirouette right	2	7.5	7.0	7.5	7.0	8.0
12. Canter pirouette left	2	7.0	7.0	7.0	7.0	7.5
13. Passage	2	7.0	7.5	7.0	7.5	7.0
14. Piaffe	2	7.0	7.5	7.0	7.0	6.5
15. Transitions passage/piaffe/passage	1	7.0	7.5	7.0	7.5	7.5
16. The entrance and halts	1	8.0	8.0	8.5	8.5	8.0

Total for technical execution		7.025	7.000	7.000	7.175	7.150 (7.070)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.0	7.5	7.5	7.5	7.5
18. Harmony between rider and horse	4	7.5	7.5	7.0	7.5	7.0
19. Choreography. Use of arena.	4	7.5	7.5	7.5	7.5	8.0
20. Degree of difficulty.	4	7.5	7.0	7.5	7.5	7.5
21. Music and interpretation	4	7.5	8.0	8.0	8.0	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.400	7.500	7.500	7.600	7.700 (7.540)

Sums		14.425	14.500	14.500	14.775	14.850 73.050
=====						
Total :		73.050%				
=====						

LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE2 Sandro Boy
Oatley, Lyndal

Australia

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	5.0	6.5	6.0	6.5	6.0
2. Extended walk	1	7.5	7.0	7.5	7.5	7.5
3. Half-pass right (collected trot)	1	7.0	7.5	7.0	7.5	7.0
4. Half-pass left (collected trot)	1	7.5	8.0	7.5	7.5	8.0
5. Extended trot	1	7.0	7.0	7.5	7.0	7.5
6. Half-pass right (collected canter)	1	7.0	7.0	7.5	7.0	7.5
7. Half-pass left (collected canter)	1	7.0	7.5	7.0	7.0	7.5
8. Extended canter	1	7.5	8.0	7.5	8.5	7.5
9. Flying changes every 2nd stride	1	7.5	8.0	8.0	7.5	8.5
10. Flying changes every stride	1	7.5	7.5	8.0	7.5	8.5
11. Canter pirouette right	2	7.0	7.5	7.5	7.5	8.0
12. Canter pirouette left	2	5.5	6.0	5.5	6.0	7.0
13. Passage	2	6.0	7.0	7.0	6.5	7.0
14. Piaffe	2	6.5	7.0	6.5	6.5	6.0
15. Transitions passage/piaffe/passage	1	6.5	6.5	6.5	6.5	6.5
16. The entrance and halts	1	7.0	6.5	7.0	6.5	6.5

Total for technical execution		6.700	7.100	7.000	6.975	7.225 (7.000)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.0	7.0	7.5	7.5	7.5
18. Harmony between rider and horse	4	6.5	7.5	7.0	7.0	7.0
19. Choreography. Use of arena.	4	7.0	7.5	7.5	7.0	8.0
20. Degree of difficulty.	4	7.0	7.0	7.0	7.0	7.5
21. Music and interpretation	4	7.0	7.5	8.5	8.0	8.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		6.900	7.300	7.500	7.300	7.700 (7.340)

Sums		13.600	14.400	14.500	14.275	14.925 71.700
=====						
Total :		71.700%				
=====						

LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE1 Jaybee Alabaster
Beresford, Hayley

Australia

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	7.0	7.0	7.0	7.0	6.5
2. Extended walk	1	8.0	7.0	7.5	7.0	8.0
3. Half-pass right (collected trot)	1	7.0	7.0	7.0	7.5	7.5
4. Half-pass left (collected trot)	1	7.0	7.0	6.5	6.0	7.5
5. Extended trot	1	7.0	7.0	7.0	7.0	7.0
6. Half-pass right (collected canter)	1	7.0	7.5	7.5	7.5	7.5
7. Half-pass left (collected canter)	1	7.0	7.5	7.0	7.0	7.0
8. Extended canter	1	6.5	7.0	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	7.0	6.5	7.0	7.0	6.0
10. Flying changes every stride	1	7.5	7.0	7.0	7.0	7.0
11. Canter pirouette right	2	7.5	7.0	7.5	7.0	7.5
12. Canter pirouette left	2	7.5	7.0	7.5	7.0	7.5
13. Passage	2	7.0	7.0	7.0	6.5	7.0
14. Piaffe	2	7.0	7.0	7.0	6.5	6.5
15. Transitions passage/piaffe/passage	1	7.0	7.0	7.0	7.0	7.0
16. The entrance and halts	1	7.0	7.0	7.5	7.5	7.0

Total for technical execution		7.150	7.025	7.150	6.925	7.100 (7.070)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.0	7.0	7.5	7.0	7.0
18. Harmony between rider and horse	4	7.5	7.0	7.0	7.0	7.5
19. Choreography. Use of arena.	4	7.5	7.5	7.0	7.5	7.5
20. Degree of difficulty.	4	7.0	7.5	7.0	7.0	7.5
21. Music and interpretation	4	7.5	7.0	7.5	7.5	7.5
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.300	7.200	7.200	7.200	7.400 (7.260)

Sums		14.450	14.225	14.350	14.125	14.500 71.650
=====						
Total :		71.650%				
=====						

LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE3 Vradin
Missiaen, Simon

Belgium

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	5.0	6.5	6.0	6.5	5.5
2. Extended walk	1	7.0	7.0	7.0	7.0	7.0
3. Half-pass right (collected trot)	1	6.0	6.5	6.5	6.5	5.5
4. Half-pass left (collected trot)	1	6.5	7.0	7.5	7.0	7.0
5. Extended trot	1	6.5	7.0	7.0	6.5	6.5
6. Half-pass right (collected canter)	1	7.0	7.0	6.5	7.0	6.5
7. Half-pass left (collected canter)	1	7.0	7.0	7.0	7.0	7.0
8. Extended canter	1	6.5	7.0	7.0	7.0	7.0
9. Flying changes every 2nd stride	1	7.0	7.5	7.0	7.0	7.0
10. Flying changes every stride	1	6.5	7.0	7.0	7.5	7.5
11. Canter pirouette right	2	6.5	7.0	7.0	7.0	7.0
12. Canter pirouette left	2	7.0	7.0	7.0	7.5	7.0
13. Passage	2	6.5	7.0	7.0	7.5	7.0
14. Piaffe	2	7.0	7.0	7.0	7.0	7.0
15. Transitions passage/piaffe/passage	1	7.0	7.0	7.0	7.0	7.0
16. The entrance and halts	1	7.5	7.0	8.0	8.0	7.5

Total for technical execution		6.675	6.975	6.975	7.100	6.850 (6.915)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	7.0	7.0	7.5	7.0	7.0
18. Harmony between rider and horse	4	7.0	7.5	7.0	7.0	7.5
19. Choreography. Use of arena.	4	7.0	7.5	7.5	7.0	7.0
20. Degree of difficulty.	4	7.0	7.5	7.0	7.0	7.0
21. Music and interpretation	4	7.0	7.5	7.5	8.0	8.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		7.000	7.400	7.300	7.200	7.300 (7.240)

Sums		13.675	14.375	14.275	14.300	14.150 70.775
=====						
Total :		70.775%				
=====						

LONGINES - OFFICIAL TIMEKEEPER

03 R Int. dressage competition - GP FREESTYLE11 Topolino
Faurie,Emile

Great Britain

DATASHEET - Grand Prix - Freestyle 2009

Technical marks	K	(E)	(H)	(C)	(M)	(B)
1. Collected walk	1	5.0	4.0	6.0	5.5	6.0
2. Extended walk	1	6.0	5.0	6.0	5.0	6.5
3. Half-pass right (collected trot)	1	6.5	6.0	7.0	7.0	7.5
4. Half-pass left (collected trot)	1	5.5	5.0	6.5	6.0	6.5
5. Extended trot	1	6.5	6.0	7.5	7.0	7.0
6. Half-pass right (collected canter)	1	6.5	6.5	7.0	7.0	7.0
7. Half-pass left (collected canter)	1	6.0	6.0	6.5	6.0	6.5
8. Extended canter	1	7.0	7.5	8.0	8.0	7.5
9. Flying changes every 2nd stride	1	7.0	7.0	7.0	7.5	8.0
10. Flying changes every stride	1	5.5	5.0	5.5	5.5	6.0
11. Canter pirouette right	2	6.5	7.0	7.0	7.0	7.0
12. Canter pirouette left	2	6.0	6.0	6.0	6.0	6.0
13. Passage	2	6.5	7.0	7.5	8.0	8.0
14. Piaffe	2	6.5	6.0	6.5	6.5	6.5
15. Transitions passage/piaffe/passage	1	6.5	6.0	6.5	7.0	7.0
16. The entrance and halts	1	6.5	7.0	8.0	8.0	6.5

Total for technical execution		6.275	6.150	6.775	6.725	6.850 (6.555)

Artistic marks	K	(E)	(H)	(C)	(M)	(B)
17. Rhythm, energy and elasticity	4	6.5	6.0	7.0	7.0	7.0
18. Harmony between rider and horse	4	6.5	6.5	6.5	6.5	7.0
19. Choreography. Use of arena.	4	7.0	7.0	7.0	7.5	8.0
20. Degree of difficulty.	4	6.5	6.5	7.0	7.5	7.5
21. Music and interpretation	4	7.0	7.0	7.5	8.5	8.0
22. Time penalty	-1	0.0	0.0	0.0	0.0	0.0

Total for artistic presentation		6.700	6.600	7.000	7.400	7.500 (7.040)

Sums		12.975	12.750	13.775	14.125	14.350 67.975
=====						
Total :		67.975%				
=====						

LONGINES - OFFICIAL TIMEKEEPER
