

D2 R Int. dressage competition - GP FREESTYLE

283 Unee BB
 von Bredow-Werndl, Jessica Germany

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 8.0 | 8.0 | 7.5 | 8.5 | 7.5 |
| 2. Extended walk | 1 | 8.0 | 7.5 | 7.5 | 7.5 | 7.5 |
| 3. Half-pass right (collected trot) | 1 | 8.0 | 7.5 | 8.0 | 7.5 | 7.5 |
| 4. Half-pass left (collected trot) | 1 | 7.0 | 8.0 | 7.5 | 7.5 | 7.0 |
| 5. Extended trot | 1 | 8.0 | 8.0 | 7.5 | 8.0 | 8.0 |
| 6. Half-pass right (collected canter) | 1 | 8.0 | 8.0 | 7.5 | 7.5 | 7.5 |
| 7. Half-pass left (collected canter) | 1 | 7.5 | 7.5 | 7.5 | 8.0 | 7.5 |
| 8. Extended canter | 1 | 8.0 | 8.0 | 8.0 | 8.0 | 7.5 |
| 9. Flying changes every 2nd stride | 1 | 8.0 | 8.0 | 8.0 | 8.0 | 7.5 |
| 10. Flying changes every stride | 1 | 8.0 | 8.0 | 8.0 | 8.0 | 7.5 |
| 11. Canter pirouette right | 2 | 8.0 | 8.0 | 8.0 | 8.0 | 7.0 |
| 12. Canter pirouette left | 2 | 7.5 | 7.5 | 7.0 | 8.0 | 7.0 |
| 13. Passage | 2 | 8.0 | 8.0 | 8.0 | 8.0 | 8.0 |
| 14. Piaffe | 2 | 8.0 | 8.0 | 8.0 | 8.0 | 8.0 |
| 15. Transitions passage/piaffe/passage | 1 | 8.0 | 8.0 | 8.0 | 8.0 | 7.5 |
| 16. The entrance and halts | 1 | 7.5 | 8.5 | 8.0 | 8.0 | 8.0 |
| ----- | | | | | | |
| Total for technical execution | | 7.850 | 7.900 | 7.750 | 7.925 | 7.525 (7.790) |
| ----- | | | | | | |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 8.5 | 8.5 | 7.5 | 8.5 | 8.0 |
| 18. Harmony between rider and horse | 4 | 8.5 | 8.0 | 8.0 | 9.0 | 8.5 |
| 19. Choreography. Use of arena. | 4 | 9.0 | 8.5 | 7.5 | 8.5 | 8.5 |
| 20. Degree of difficulty. | 4 | 9.0 | 8.5 | 8.0 | 9.0 | 8.5 |
| 21. Music and interpretation | 4 | 9.0 | 9.0 | 8.5 | 9.0 | 8.5 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| ----- | | | | | | |
| Total for artistic presentation | | 8.800 | 8.500 | 7.900 | 8.800 | 8.400 (8.480) |
| ----- | | | | | | |
| Sums | | 16.650 | 16.400 | 15.650 | 16.725 | 15.925 81.350 |
| ===== | | | | | | |
| Total : | | 81.350% | | | | |
| ===== | | | | | | |

----- LONGINES - OFFICIAL TIMEKEEPER -----

D2 R Int. dressage competition - GP FREESTYLE289 Toy Story
Kittel,Patrik

Sweden

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 8.0 | 8.0 | 7.0 | 7.0 | 7.5 |
| 2. Extended walk | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 3. Half-pass right (collected trot) | 1 | 8.0 | 7.5 | 7.5 | 8.0 | 7.5 |
| 4. Half-pass left (collected trot) | 1 | 7.5 | 8.0 | 7.0 | 8.0 | 7.5 |
| 5. Extended trot | 1 | 8.0 | 7.5 | 7.5 | 7.5 | 8.0 |
| 6. Half-pass right (collected canter) | 1 | 7.5 | 7.5 | 7.5 | 7.0 | 7.5 |
| 7. Half-pass left (collected canter) | 1 | 7.5 | 7.5 | 7.0 | 7.0 | 7.5 |
| 8. Extended canter | 1 | 7.5 | 8.0 | 7.0 | 7.0 | 8.0 |
| 9. Flying changes every 2nd stride | 1 | 8.0 | 8.0 | 7.5 | 7.5 | 8.0 |
| 10. Flying changes every stride | 1 | 7.0 | 8.0 | 7.5 | 8.0 | 8.0 |
| 11. Canter pirouette right | 2 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 |
| 12. Canter pirouette left | 2 | 8.0 | 8.0 | 7.0 | 8.0 | 8.0 |
| 13. Passage | 2 | 8.0 | 7.5 | 8.0 | 8.0 | 7.5 |
| 14. Piaffe | 2 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 |
| 15. Transitions passage/piaffe/passage | 1 | 7.5 | 8.0 | 8.0 | 8.0 | 7.5 |
| 16. The entrance and halts | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.5 |
| Total for technical execution | | 7.625 | 7.650 | 7.375 | 7.550 | 7.625 (7.565) |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.5 | 8.0 | 7.5 | 8.5 | 8.0 |
| 18. Harmony between rider and horse | 4 | 8.0 | 8.0 | 8.0 | 8.5 | 8.5 |
| 19. Choreography. Use of arena. | 4 | 9.0 | 8.0 | 8.0 | 8.5 | 8.5 |
| 20. Degree of difficulty. | 4 | 9.0 | 8.0 | 7.5 | 8.5 | 8.5 |
| 21. Music and interpretation | 4 | 9.0 | 8.0 | 8.0 | 8.5 | 8.5 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Total for artistic presentation | | 8.500 | 8.000 | 7.800 | 8.500 | 8.400 (8.240) |
| Sums | | 16.125 | 15.650 | 15.175 | 16.050 | 16.025 79.025 |
| Total : | | 79.025% | | | | |

LONGINES - OFFICIAL TIMEKEEPER

D2 R Int. dressage competition - GP FREESTYLE

282 Millibar

Merrald,Nanna Skodborg

Denmark

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 7.0 | 7.5 | 7.0 | 7.0 | 7.0 |
| 2. Extended walk | 1 | 8.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 3. Half-pass right (collected trot) | 1 | 8.0 | 8.0 | 7.5 | 8.0 | 8.0 |
| 4. Half-pass left (collected trot) | 1 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 |
| 5. Extended trot | 1 | 9.0 | 8.5 | 8.5 | 8.0 | 8.0 |
| 6. Half-pass right (collected canter) | 1 | 7.5 | 7.5 | 7.5 | 7.0 | 7.0 |
| 7. Half-pass left (collected canter) | 1 | 7.0 | 7.5 | 7.0 | 7.0 | 7.0 |
| 8. Extended canter | 1 | 8.0 | 7.5 | 7.5 | 7.5 | 7.5 |
| 9. Flying changes every 2nd stride | 1 | 7.5 | 7.5 | 7.0 | 8.0 | 8.0 |
| 10. Flying changes every stride | 1 | 7.5 | 8.0 | 7.0 | 8.0 | 8.0 |
| 11. Canter pirouette right | 2 | 7.5 | 7.5 | 7.5 | 8.0 | 7.0 |
| 12. Canter pirouette left | 2 | 8.0 | 8.0 | 7.5 | 7.5 | 7.5 |
| 13. Passage | 2 | 7.5 | 7.0 | 7.5 | 7.5 | 7.5 |
| 14. Piaffe | 2 | 7.0 | 7.0 | 7.0 | 7.5 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.5 | 7.5 | 7.5 | 7.5 | 7.0 |
| 16. The entrance and halts | 1 | 7.5 | 7.5 | 7.5 | 7.5 | 8.0 |
| ----- | | | | | | |
| Total for technical execution | | 7.600 | 7.525 | 7.375 | 7.550 | 7.400 (7.490) |
| ----- | | | | | | |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 8.0 | 8.0 | 7.5 | 8.5 | 8.0 |
| 18. Harmony between rider and horse | 4 | 8.0 | 8.0 | 7.5 | 8.0 | 8.0 |
| 19. Choreography. Use of arena. | 4 | 9.0 | 7.5 | 7.5 | 8.0 | 8.5 |
| 20. Degree of difficulty. | 4 | 8.5 | 8.0 | 7.5 | 8.5 | 8.0 |
| 21. Music and interpretation | 4 | 9.0 | 8.0 | 8.0 | 8.5 | 8.5 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| ----- | | | | | | |
| Total for artistic presentation | | 8.500 | 7.900 | 7.600 | 8.300 | 8.200 (8.100) |
| ----- | | | | | | |
| Sums | | 16.100 | 15.425 | 14.975 | 15.850 | 15.600 77.950 |
| ===== | | | | | | |
| Total : | | 77.950% | | | | |
| ===== | | | | | | |

----- LONGINES - OFFICIAL TIMEKEEPER -----

D2 R Int. dressage competition - GP FREESTYLE

284 Johnson

Minderhoud, Hans Peter

Netherlands

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 6.5 | 7.0 | 7.0 | 8.0 | 7.0 |
| 2. Extended walk | 1 | 7.0 | 6.5 | 6.5 | 7.0 | 7.0 |
| 3. Half-pass right (collected trot) | 1 | 8.0 | 7.5 | 7.5 | 8.0 | 8.0 |
| 4. Half-pass left (collected trot) | 1 | 7.5 | 8.0 | 8.0 | 8.0 | 7.5 |
| 5. Extended trot | 1 | 8.0 | 8.0 | 8.0 | 7.5 | 7.0 |
| 6. Half-pass right (collected canter) | 1 | 8.0 | 7.5 | 7.5 | 7.5 | 7.5 |
| 7. Half-pass left (collected canter) | 1 | 7.0 | 7.5 | 7.5 | 7.0 | 7.5 |
| 8. Extended canter | 1 | 8.0 | 8.0 | 8.0 | 8.0 | 8.0 |
| 9. Flying changes every 2nd stride | 1 | 8.0 | 8.0 | 8.0 | 8.0 | 8.0 |
| 10. Flying changes every stride | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.5 |
| 11. Canter pirouette right | 2 | 7.0 | 8.0 | 7.5 | 7.5 | 7.0 |
| 12. Canter pirouette left | 2 | 7.5 | 7.5 | 8.0 | 7.5 | 7.5 |
| 13. Passage | 2 | 8.0 | 7.5 | 7.5 | 7.0 | 7.5 |
| 14. Piaffe | 2 | 7.5 | 8.0 | 8.0 | 7.0 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.5 | 7.0 | 7.5 | 7.5 | 7.0 |
| 16. The entrance and halts | 1 | 7.0 | 8.0 | 7.5 | 7.5 | 7.5 |
| ----- | | | | | | |
| Total for technical execution | | 7.475 | 7.600 | 7.600 | 7.450 | 7.375 (7.500) |
| ----- | | | | | | |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.5 | 8.0 | 7.5 | 8.0 | 7.5 |
| 18. Harmony between rider and horse | 4 | 8.0 | 8.0 | 7.5 | 8.0 | 7.5 |
| 19. Choreography. Use of arena. | 4 | 8.5 | 8.0 | 8.0 | 8.0 | 8.0 |
| 20. Degree of difficulty. | 4 | 8.5 | 8.0 | 7.5 | 8.0 | 8.0 |
| 21. Music and interpretation | 4 | 9.0 | 8.0 | 8.5 | 8.0 | 8.0 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| ----- | | | | | | |
| Total for artistic presentation | | 8.300 | 8.000 | 7.800 | 8.000 | 7.800 (7.980) |
| ----- | | | | | | |
| Sums | | 15.775 | 15.600 | 15.400 | 15.450 | 15.175 77.400 |
| ===== | | | | | | |
| Total : | | 77.400% | | | | |
| ===== | | | | | | |

----- LONGINES - OFFICIAL TIMEKEEPER -----

D2 R Int. dressage competition - GP FREESTYLE290 Charming Boy 26
Lexner, Sofie

Sweden

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 6.5 |
| 2. Extended walk | 1 | 7.5 | 7.0 | 6.5 | 7.0 | 7.0 |
| 3. Half-pass right (collected trot) | 1 | 7.0 | 6.5 | 7.5 | 7.0 | 7.0 |
| 4. Half-pass left (collected trot) | 1 | 6.5 | 6.5 | 7.0 | 7.0 | 6.5 |
| 5. Extended trot | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 6. Half-pass right (collected canter) | 1 | 7.5 | 7.0 | 7.0 | 7.0 | 7.0 |
| 7. Half-pass left (collected canter) | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 8. Extended canter | 1 | 7.0 | 7.5 | 7.5 | 7.0 | 8.0 |
| 9. Flying changes every 2nd stride | 1 | 7.5 | 8.0 | 7.5 | 7.5 | 7.0 |
| 10. Flying changes every stride | 1 | 7.0 | 7.5 | 7.0 | 7.0 | 8.0 |
| 11. Canter pirouette right | 2 | 7.5 | 8.0 | 8.0 | 8.0 | 7.5 |
| 12. Canter pirouette left | 2 | 7.0 | 7.0 | 7.5 | 7.0 | 7.0 |
| 13. Passage | 2 | 7.5 | 7.5 | 7.0 | 7.5 | 7.5 |
| 14. Piaffe | 2 | 7.0 | 7.5 | 7.5 | 7.0 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.0 | 7.5 | 7.5 | 7.5 | 7.0 |
| 16. The entrance and halts | 1 | 7.0 | 8.0 | 8.0 | 7.5 | 7.5 |
| ----- | | | | | | |
| Total for technical execution | | 7.150 | 7.325 | 7.325 | 7.225 | 7.175 (7.240) |
| ----- | | | | | | |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.0 | 7.5 | 7.0 | 8.0 | 7.0 |
| 18. Harmony between rider and horse | 4 | 8.0 | 7.5 | 7.5 | 7.5 | 7.5 |
| 19. Choreography. Use of arena. | 4 | 8.0 | 7.5 | 7.5 | 7.5 | 7.5 |
| 20. Degree of difficulty. | 4 | 8.0 | 8.0 | 7.5 | 7.5 | 7.5 |
| 21. Music and interpretation | 4 | 8.0 | 8.0 | 8.5 | 8.0 | 8.0 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| ----- | | | | | | |
| Total for artistic presentation | | 7.800 | 7.700 | 7.600 | 7.700 | 7.500 (7.660) |
| ----- | | | | | | |
| Sums | | 14.950 | 15.025 | 14.925 | 14.925 | 14.675 74.500 |
| ===== | | | | | | |
| Total : | | 74.500% | | | | |
| ===== | | | | | | |

LONGINES - OFFICIAL TIMEKEEPER

D2 R Int. dressage competition - GP FREESTYLE285 Fernandez
Rasmussen, Cathrine

Norway

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 7.5 | 7.0 | 7.0 | 7.0 | 7.0 |
| 2. Extended walk | 1 | 7.5 | 7.0 | 7.0 | 7.0 | 7.0 |
| 3. Half-pass right (collected trot) | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 4. Half-pass left (collected trot) | 1 | 7.0 | 7.0 | 6.5 | 7.0 | 6.5 |
| 5. Extended trot | 1 | 7.5 | 7.5 | 7.5 | 7.5 | 7.0 |
| 6. Half-pass right (collected canter) | 1 | 7.0 | 6.5 | 7.0 | 7.0 | 7.0 |
| 7. Half-pass left (collected canter) | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 8. Extended canter | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 6.5 |
| 9. Flying changes every 2nd stride | 1 | 7.5 | 7.5 | 7.0 | 7.0 | 7.5 |
| 10. Flying changes every stride | 1 | 7.5 | 8.0 | 7.5 | 7.5 | 7.5 |
| 11. Canter pirouette right | 2 | 7.0 | 7.0 | 8.0 | 8.0 | 7.0 |
| 12. Canter pirouette left | 2 | 7.0 | 7.0 | 7.5 | 7.0 | 7.0 |
| 13. Passage | 2 | 7.5 | 7.5 | 7.5 | 7.5 | 7.0 |
| 14. Piaffe | 2 | 7.0 | 7.0 | 7.5 | 7.0 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.0 | 7.0 | 8.0 | 7.0 | 6.5 |
| 16. The entrance and halts | 1 | 7.0 | 6.5 | 7.5 | 7.0 | 7.0 |
| ----- | | | | | | |
| Total for technical execution | | 7.175 | 7.100 | 7.350 | 7.200 | 6.975 (7.160) |
| ----- | | | | | | |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.0 | 7.0 | 7.0 | 8.0 | 7.0 |
| 18. Harmony between rider and horse | 4 | 8.0 | 7.5 | 7.5 | 8.0 | 7.5 |
| 19. Choreography. Use of arena. | 4 | 8.0 | 7.5 | 7.5 | 7.5 | 7.5 |
| 20. Degree of difficulty. | 4 | 8.0 | 7.5 | 8.0 | 8.0 | 7.5 |
| 21. Music and interpretation | 4 | 8.0 | 8.0 | 8.0 | 7.5 | 8.0 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| ----- | | | | | | |
| Total for artistic presentation | | 7.800 | 7.500 | 7.600 | 7.800 | 7.500 (7.640) |
| ----- | | | | | | |
| Sums | | 14.975 | 14.600 | 14.950 | 15.000 | 14.475 74.000 |
| ===== | | | | | | |
| Total : | | 74.000% | | | | |
| ===== | | | | | | |

LONGINES - OFFICIAL TIMEKEEPER

D2 R Int. dressage competition - GP FREESTYLE

292 Biggles 1015
 von Krusenstierna, Kristian Sweden

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 7.5 | 7.5 | 6.5 | 7.0 | 7.0 |
| 2. Extended walk | 1 | 6.5 | 6.0 | 6.0 | 6.0 | 6.5 |
| 3. Half-pass right (collected trot) | 1 | 7.0 | 7.0 | 6.0 | 7.0 | 7.0 |
| 4. Half-pass left (collected trot) | 1 | 7.0 | 7.0 | 6.5 | 6.5 | 6.5 |
| 5. Extended trot | 1 | 7.5 | 7.0 | 7.0 | 7.0 | 7.0 |
| 6. Half-pass right (collected canter) | 1 | 7.0 | 7.0 | 7.5 | 7.0 | 7.0 |
| 7. Half-pass left (collected canter) | 1 | 6.0 | 7.5 | 6.0 | 6.5 | 7.0 |
| 8. Extended canter | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 9. Flying changes every 2nd stride | 1 | 7.5 | 7.0 | 7.0 | 7.0 | 7.0 |
| 10. Flying changes every stride | 1 | 7.0 | 6.5 | 6.5 | 7.0 | 7.0 |
| 11. Canter pirouette right | 2 | 7.5 | 7.5 | 7.5 | 7.0 | 7.5 |
| 12. Canter pirouette left | 2 | 7.0 | 8.0 | 7.0 | 7.5 | 7.0 |
| 13. Passage | 2 | 7.5 | 8.0 | 7.5 | 7.0 | 7.5 |
| 14. Piaffe | 2 | 7.5 | 7.5 | 7.5 | 7.0 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.5 | 7.5 | 7.5 | 7.0 | 7.0 |
| 16. The entrance and halts | 1 | 7.0 | 7.0 | 7.5 | 6.5 | 7.0 |
| Total for technical execution | | 7.175 | 7.300 | 7.000 | 6.925 | 7.050 (7.090) |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 18. Harmony between rider and horse | 4 | 7.0 | 7.5 | 7.0 | 7.5 | 7.0 |
| 19. Choreography. Use of arena. | 4 | 7.5 | 7.5 | 7.0 | 7.5 | 7.5 |
| 20. Degree of difficulty. | 4 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 |
| 21. Music and interpretation | 4 | 8.0 | 7.5 | 7.5 | 7.5 | 8.0 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Total for artistic presentation | | 7.400 | 7.400 | 7.200 | 7.400 | 7.400 (7.360) |
| Sums | | 14.575 | 14.700 | 14.200 | 14.325 | 14.450 72.250 |
| Total : | | 72.250% | | | | |

 LONGINES - OFFICIAL TIMEKEEPER

D2 R Int. dressage competition - GP FREESTYLE288 Di Lapponia T
Friberg, Paulinda

Sweden

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 5.5 | 6.0 | 6.0 | 6.0 | 4.0 |
| 2. Extended walk | 1 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 |
| 3. Half-pass right (collected trot) | 1 | 7.5 | 7.0 | 7.0 | 7.0 | 7.5 |
| 4. Half-pass left (collected trot) | 1 | 7.0 | 7.5 | 6.5 | 7.0 | 7.0 |
| 5. Extended trot | 1 | 6.5 | 6.5 | 6.5 | 7.0 | 6.5 |
| 6. Half-pass right (collected canter) | 1 | 7.0 | 7.5 | 7.0 | 7.0 | 7.0 |
| 7. Half-pass left (collected canter) | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 8. Extended canter | 1 | 7.0 | 6.5 | 6.5 | 6.5 | 6.5 |
| 9. Flying changes every 2nd stride | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 10. Flying changes every stride | 1 | 7.0 | 6.0 | 5.5 | 5.5 | 5.5 |
| 11. Canter pirouette right | 2 | 7.5 | 7.5 | 7.5 | 7.0 | 7.5 |
| 12. Canter pirouette left | 2 | 7.0 | 7.5 | 6.5 | 6.5 | 7.0 |
| 13. Passage | 2 | 7.5 | 7.5 | 7.5 | 7.0 | 7.5 |
| 14. Piaffe | 2 | 7.0 | 7.0 | 7.5 | 7.5 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.5 | 7.5 | 8.0 | 7.5 | 7.0 |
| 16. The entrance and halts | 1 | 7.0 | 7.0 | 8.0 | 7.0 | 6.5 |
| ----- | | | | | | |
| Total for technical execution | | 7.025 | 7.050 | 6.975 | 6.850 | 6.800 (6.940) |
| ----- | | | | | | |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.0 | 7.5 | 7.0 | 7.5 | 7.0 |
| 18. Harmony between rider and horse | 4 | 7.0 | 7.0 | 7.5 | 7.5 | 7.5 |
| 19. Choreography. Use of arena. | 4 | 7.5 | 7.0 | 7.5 | 7.5 | 7.5 |
| 20. Degree of difficulty. | 4 | 7.5 | 7.5 | 7.5 | 7.5 | 7.0 |
| 21. Music and interpretation | 4 | 7.5 | 7.5 | 7.5 | 7.5 | 7.0 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| ----- | | | | | | |
| Total for artistic presentation | | 7.300 | 7.300 | 7.400 | 7.500 | 7.200 (7.340) |
| ----- | | | | | | |
| Sums | | 14.325 | 14.350 | 14.375 | 14.350 | 14.000 71.400 |
| ===== | | | | | | |
| Total : | | 71.400% | | | | |
| ===== | | | | | | |

LONGINES - OFFICIAL TIMEKEEPER

D2 R Int. dressage competition - GP FREESTYLE286 Romeo-Star
Sidneva,Elena

Russian Federation

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 2. Extended walk | 1 | 7.0 | 6.0 | 6.5 | 6.5 | 6.5 |
| 3. Half-pass right (collected trot) | 1 | 7.0 | 7.0 | 7.5 | 7.0 | 7.0 |
| 4. Half-pass left (collected trot) | 1 | 7.0 | 7.5 | 7.5 | 7.0 | 7.0 |
| 5. Extended trot | 1 | 8.0 | 7.5 | 7.0 | 7.5 | 7.5 |
| 6. Half-pass right (collected canter) | 1 | 7.0 | 7.0 | 6.5 | 7.0 | 6.0 |
| 7. Half-pass left (collected canter) | 1 | 7.0 | 6.0 | 6.5 | 7.0 | 6.5 |
| 8. Extended canter | 1 | 7.5 | 7.0 | 7.0 | 7.0 | 7.0 |
| 9. Flying changes every 2nd stride | 1 | 7.0 | 7.0 | 6.5 | 7.5 | 7.0 |
| 10. Flying changes every stride | 1 | 6.5 | 6.5 | 6.5 | 7.0 | 7.0 |
| 11. Canter pirouette right | 2 | 6.5 | 7.0 | 7.0 | 7.0 | 6.5 |
| 12. Canter pirouette left | 2 | 6.5 | 7.0 | 7.0 | 7.0 | 6.5 |
| 13. Passage | 2 | 7.5 | 7.5 | 7.5 | 7.0 | 7.0 |
| 14. Piaffe | 2 | 6.5 | 6.5 | 7.0 | 6.5 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 16. The entrance and halts | 1 | 8.0 | 8.0 | 7.0 | 7.0 | 7.5 |
| ----- | | | | | | |
| Total for technical execution | | 7.000 | 6.975 | 6.975 | 6.975 | 6.850 (6.955) |
| ----- | | | | | | |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.5 | 7.0 | 7.0 | 7.5 | 7.0 |
| 18. Harmony between rider and horse | 4 | 7.0 | 7.0 | 7.0 | 7.5 | 7.5 |
| 19. Choreography. Use of arena. | 4 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 |
| 20. Degree of difficulty. | 4 | 7.5 | 7.0 | 7.5 | 7.5 | 7.0 |
| 21. Music and interpretation | 4 | 7.5 | 7.5 | 7.0 | 7.5 | 7.5 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| ----- | | | | | | |
| Total for artistic presentation | | 7.400 | 7.200 | 7.200 | 7.500 | 7.300 (7.320) |
| ----- | | | | | | |
| Sums | | 14.400 | 14.175 | 14.175 | 14.475 | 14.150 71.375 |
| ===== | | | | | | |
| Total : | | 71.375% | | | | |
| ===== | | | | | | |

LONGINES - OFFICIAL TIMEKEEPER

D2 R Int. dressage competition - GP FREESTYLE291 Ten Points
Ramel, Juliette

Sweden

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 6.5 | 7.5 | 7.0 | 6.0 | 7.0 |
| 2. Extended walk | 1 | 7.5 | 7.0 | 7.0 | 7.0 | 7.0 |
| 3. Half-pass right (collected trot) | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 4. Half-pass left (collected trot) | 1 | 7.0 | 7.0 | 6.0 | 7.0 | 7.0 |
| 5. Extended trot | 1 | 7.0 | 7.5 | 7.5 | 7.5 | 7.0 |
| 6. Half-pass right (collected canter) | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 7. Half-pass left (collected canter) | 1 | 7.0 | 7.5 | 7.0 | 7.0 | 7.0 |
| 8. Extended canter | 1 | 7.0 | 7.0 | 7.5 | 6.5 | 7.0 |
| 9. Flying changes every 2nd stride | 1 | 7.0 | 7.5 | 7.0 | 7.0 | 7.5 |
| 10. Flying changes every stride | 1 | 4.0 | 4.0 | 4.0 | 4.0 | 4.0 |
| 11. Canter pirouette right | 2 | 7.0 | 7.0 | 6.5 | 7.0 | 6.5 |
| 12. Canter pirouette left | 2 | 6.5 | 7.5 | 7.0 | 7.0 | 6.5 |
| 13. Passage | 2 | 7.0 | 7.5 | 7.0 | 7.0 | 7.0 |
| 14. Piaffe | 2 | 7.0 | 7.0 | 7.0 | 6.5 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 6.5 |
| 16. The entrance and halts | 1 | 7.0 | 6.5 | 7.0 | 6.5 | 6.5 |
| Total for technical execution | | 6.800 | 7.025 | 6.800 | 6.725 | 6.725 (6.815) |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.0 | 7.5 | 7.0 | 7.5 | 7.0 |
| 18. Harmony between rider and horse | 4 | 7.0 | 7.0 | 7.0 | 7.5 | 7.0 |
| 19. Choreography. Use of arena. | 4 | 7.0 | 7.5 | 7.5 | 7.0 | 7.5 |
| 20. Degree of difficulty. | 4 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 21. Music and interpretation | 4 | 8.0 | 8.0 | 7.5 | 7.5 | 7.5 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Total for artistic presentation | | 7.200 | 7.400 | 7.200 | 7.300 | 7.200 (7.260) |
| Sums | | 14.000 | 14.425 | 14.000 | 14.025 | 13.925 70.375 |
| Total : | | 70.375% | | | | |

LONGINES - OFFICIAL TIMEKEEPER

D2 R Int. dressage competition - GP FREESTYLE281 Goerklintgaards Fan
Aamann, Lena Leschly

Denmark

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|----------------|---------------|---------------|---------------|----------------------|
| 1. Collected walk | 1 | 6.5 | 7.0 | 6.5 | 7.0 | 6.5 |
| 2. Extended walk | 1 | 7.5 | 7.0 | 6.5 | 7.0 | 7.0 |
| 3. Half-pass right (collected trot) | 1 | 7.5 | 7.0 | 6.5 | 6.5 | 7.0 |
| 4. Half-pass left (collected trot) | 1 | 7.0 | 7.0 | 6.5 | 7.0 | 7.0 |
| 5. Extended trot | 1 | 7.0 | 7.5 | 5.0 | 7.0 | 6.5 |
| 6. Half-pass right (collected canter) | 1 | 7.0 | 7.0 | 6.5 | 7.0 | 6.5 |
| 7. Half-pass left (collected canter) | 1 | 7.0 | 7.0 | 6.5 | 7.0 | 6.5 |
| 8. Extended canter | 1 | 7.0 | 7.0 | 6.5 | 6.5 | 7.0 |
| 9. Flying changes every 2nd stride | 1 | 5.5 | 5.0 | 5.5 | 6.0 | 5.5 |
| 10. Flying changes every stride | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 11. Canter pirouette right | 2 | 6.5 | 6.0 | 5.5 | 7.0 | 6.0 |
| 12. Canter pirouette left | 2 | 7.0 | 6.5 | 6.5 | 7.0 | 6.5 |
| 13. Passage | 2 | 7.5 | 7.5 | 7.5 | 7.0 | 7.5 |
| 14. Piaffe | 2 | 6.5 | 7.0 | 6.5 | 7.0 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.0 | 7.5 | 6.5 | 7.0 | 7.0 |
| 16. The entrance and halts | 1 | 7.0 | 7.5 | 6.5 | 6.5 | 7.0 |
| Total for technical execution | | 6.900 | 6.875 | 6.400 | 6.875 | 6.725 (6.755) |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.0 | 7.5 | 7.0 | 7.0 | 7.0 |
| 18. Harmony between rider and horse | 4 | 7.0 | 6.5 | 6.5 | 7.5 | 6.5 |
| 19. Choreography. Use of arena. | 4 | 7.0 | 6.5 | 7.0 | 7.5 | 7.0 |
| 20. Degree of difficulty. | 4 | 7.0 | 6.5 | 7.0 | 7.0 | 7.0 |
| 21. Music and interpretation | 4 | 7.0 | 7.0 | 7.5 | 7.5 | 7.0 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Total for artistic presentation | | 7.000 | 6.800 | 7.000 | 7.300 | 6.900 (7.000) |
| Sums | | 13.900 | 13.675 | 13.400 | 14.175 | 13.625 68.775 |
| Total : | | 68.775% | | | | |

LONGINES - OFFICIAL TIMEKEEPER

D2 R Int. dressage competition - GP FREESTYLE280 Ekwador
Spahn, Marc Peter

Belgium

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 7.0 | 7.0 | 6.0 | 6.5 | 7.0 |
| 2. Extended walk | 1 | 8.0 | 7.0 | 7.0 | 7.0 | 7.5 |
| 3. Half-pass right (collected trot) | 1 | 7.0 | 7.0 | 6.5 | 6.5 | 6.5 |
| 4. Half-pass left (collected trot) | 1 | 6.5 | 7.5 | 6.5 | 6.0 | 6.5 |
| 5. Extended trot | 1 | 7.5 | 7.0 | 6.5 | 7.0 | 7.0 |
| 6. Half-pass right (collected canter) | 1 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 7. Half-pass left (collected canter) | 1 | 6.5 | 7.0 | 6.5 | 7.0 | 6.5 |
| 8. Extended canter | 1 | 7.5 | 7.0 | 7.0 | 7.0 | 7.0 |
| 9. Flying changes every 2nd stride | 1 | 4.0 | 3.0 | 4.0 | 3.5 | 4.0 |
| 10. Flying changes every stride | 1 | 7.0 | 6.5 | 6.5 | 7.0 | 7.0 |
| 11. Canter pirouette right | 2 | 7.5 | 7.5 | 8.0 | 7.0 | 7.0 |
| 12. Canter pirouette left | 2 | 7.5 | 7.5 | 7.5 | 8.0 | 7.5 |
| 13. Passage | 2 | 6.5 | 6.5 | 7.0 | 6.5 | 6.5 |
| 14. Piaffe | 2 | 6.5 | 6.5 | 6.5 | 6.0 | 7.0 |
| 15. Transitions passage/piaffe/passage | 1 | 7.0 | 6.5 | 6.5 | 6.5 | 7.0 |
| 16. The entrance and halts | 1 | 7.0 | 8.0 | 7.0 | 6.5 | 7.0 |
| ----- | | | | | | |
| Total for technical execution | | 6.900 | 6.825 | 6.750 | 6.625 | 6.800 (6.780) |
| ----- | | | | | | |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 18. Harmony between rider and horse | 4 | 6.5 | 7.0 | 6.5 | 6.5 | 7.0 |
| 19. Choreography. Use of arena. | 4 | 7.0 | 7.0 | 7.0 | 7.0 | 7.0 |
| 20. Degree of difficulty. | 4 | 7.0 | 6.5 | 7.0 | 7.0 | 7.0 |
| 21. Music and interpretation | 4 | 7.0 | 7.5 | 7.0 | 7.0 | 7.0 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| ----- | | | | | | |
| Total for artistic presentation | | 6.900 | 7.000 | 6.900 | 6.900 | 7.000 (6.940) |
| ----- | | | | | | |
| Sums | | 13.800 | 13.825 | 13.650 | 13.525 | 13.800 68.600 |
| ===== | | | | | | |
| Total : | | 68.600% | | | | |
| ===== | | | | | | |

LONGINES - OFFICIAL TIMEKEEPER

D2 R Int. dressage competition - GP FREESTYLE287 Paridon Magi
Darcourt, Caroline

Sweden

DATASHEET - Grand Prix - Freestyle 2009

| Technical marks | K | (E) | (H) | (C) | (M) | (B) |
|--|----|---------|--------|--------|--------|---------------|
| 1. Collected walk | 1 | 6.0 | 5.0 | 6.0 | 4.0 | 5.0 |
| 2. Extended walk | 1 | 8.5 | 8.0 | 8.0 | 8.0 | 7.0 |
| 3. Half-pass right (collected trot) | 1 | 7.0 | 6.5 | 7.0 | 7.0 | 6.5 |
| 4. Half-pass left (collected trot) | 1 | 6.5 | 7.0 | 7.0 | 7.0 | 6.5 |
| 5. Extended trot | 1 | 7.0 | 6.5 | 7.0 | 7.0 | 6.5 |
| 6. Half-pass right (collected canter) | 1 | 7.0 | 7.0 | 6.5 | 7.0 | 6.5 |
| 7. Half-pass left (collected canter) | 1 | 7.0 | 7.0 | 6.5 | 7.0 | 6.5 |
| 8. Extended canter | 1 | 7.0 | 7.0 | 6.5 | 6.5 | 6.5 |
| 9. Flying changes every 2nd stride | 1 | 6.0 | 7.5 | 6.5 | 7.0 | 7.0 |
| 10. Flying changes every stride | 1 | 5.5 | 5.5 | 6.0 | 5.5 | 6.0 |
| 11. Canter pirouette right | 2 | 7.0 | 7.0 | 6.0 | 7.0 | 6.5 |
| 12. Canter pirouette left | 2 | 6.5 | 4.5 | 5.0 | 6.5 | 6.0 |
| 13. Passage | 2 | 7.0 | 7.0 | 7.5 | 7.0 | 7.0 |
| 14. Piaffe | 2 | 6.0 | 6.5 | 6.5 | 6.5 | 6.0 |
| 15. Transitions passage/piaffe/passage | 1 | 6.5 | 7.0 | 7.0 | 7.0 | 6.5 |
| 16. The entrance and halts | 1 | 7.0 | 7.0 | 7.5 | 7.0 | 7.5 |
| ----- | | | | | | |
| Total for technical execution | | 6.700 | 6.550 | 6.575 | 6.700 | 6.450 (6.595) |
| ----- | | | | | | |
| Artistic marks | K | (E) | (H) | (C) | (M) | (B) |
| 17. Rhythm, energy and elasticity | 4 | 6.5 | 7.0 | 7.0 | 7.0 | 6.5 |
| 18. Harmony between rider and horse | 4 | 7.0 | 6.5 | 7.0 | 7.0 | 7.0 |
| 19. Choreography. Use of arena. | 4 | 7.0 | 7.0 | 7.5 | 7.5 | 7.0 |
| 20. Degree of difficulty. | 4 | 7.5 | 7.0 | 7.0 | 7.0 | 6.5 |
| 21. Music and interpretation | 4 | 7.5 | 7.5 | 7.5 | 7.5 | 7.0 |
| 22. Time penalty | -1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| ----- | | | | | | |
| Total for artistic presentation | | 7.100 | 7.000 | 7.200 | 7.200 | 6.800 (7.060) |
| ----- | | | | | | |
| Sums | | 13.800 | 13.550 | 13.775 | 13.900 | 13.250 68.275 |
| ===== | | | | | | |
| Total : | | 68.275% | | | | |
| ===== | | | | | | |

LONGINES - OFFICIAL TIMEKEEPER
