



AUS Hanna,Mary

500 Sancette

test	Coeff	K	E	H	C	M	B	F	Diff	
1	Collected walk	1	6	4	5	6.5	5.5	5.5	5	2.5
2	Extended walk	1	7	7	7	6	8	7	8	2
3	Half-pass right (collected trot)	1	7	6.5	6.5	7.5	7	6.5	7	1.0
4	Half-pass left (collected trot)	1	7.5	7	8	7	7	7.5	7.5	1
5	Extended trot	1	7	7	7.5	7.5	7	7	7	0.5
6	Half-pass right (collected canter)	1	7	7	7	6.5	7	6.5	7	0.5
7	Half-pass left (collected canter)	1	7	6	7	7	7	7	7	1
8	Extended canter	1	7.5	7	7	7	7	7	7	0.5
9	Flying changes every 2nd stride	1	7	7	6.5	6.5	7	7	7	0.5
10	Flying changes every stride	1	5.5	5.5	6	5.5	5.5	5.5	6.5	1.0
11	Canter pirouette right	2	7.5	7	7	6.5	7	6.5	7	1.0
12	Canter pirouette left	2	7	7	7	6.5	6.5	6.5	7	0.5
13	Passage	2	7	7	7.5	8	7	7.5	7	1
14	Piaffe	2	6.5	6.5	7	8	6.5	6.5	6	2
15	Transitions passage/piaffe/passage	1	7	7	7.5	7.5	7.5	6.5	6.5	1.0
16	The entrance and halts	1	7	6.5	7.5	7	7.5	6.5	7	1.0
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17	Rhythm, energy and elasticity	4	7	6.5	7	6.5	7.5	6.5	7	1.0
18	Harmony between rider and horse	4	7	7.5	7	7	7	7.5	7	0.5
19	Choreography. Use of arena.	4	8	7.5	6	7	7	7.5	7.5	2
20	Degree of difficulty.	4	7	7.5	6	6.5	7	7	7.5	1.5
21	Music and interpretation	4	7.5	7.5	7	8	7.5	7.5	7.5	1
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	deductions:	0	0	0	0	0	0	0	0	
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	technical total:	138.5	132.5	139.5	139.5	137.0	133.5	136.5		
	artistic total:	146.0	146.0	132.0	140.0	144.0	144.0	146.0		
	total points:	284.5	278.5	271.5	279.5	281.0	277.5	282.5		
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	technical %:	69.250	66.250	69.750	69.750	68.500	66.750	68.250		
	artistic %:	73.000	73.000	66.000	70.000	72.000	72.000	73.000		
	total in %:	71.125	69.625	67.875	69.875	70.250	69.375	70.625		

total percentage / points:

69.821 % / 1955.0 points

K: G.Rockwell (USA)
E: T.Lang (AUT)

H: L.Tornblad (DEN)
C: Dr.J.-M.Roudier (FRA)

M: E.de Wolff van Westerrode (GER)
F: J.van Daele (BEL)
B: Dr.E.Eisenhardt (GER)