

**GBR Dujardin,Charlotte**

505 Valegro

test	Coeff	K	E	H	C	M	B	F	Diff	
1	Collected walk	1	7.5	9	7	9	7	9	8	2
2	Extended walk	1	7.5	7	6.5	7	7	7	7	1.0
3	Half-pass right (collected trot)	1	9	9	9	10	9	8.5	9	1.5
4	Half-pass left (collected trot)	1	10	8.5	9	9.5	8.5	9.5	9	1.5
5	Extended trot	1	10	9.5	9	9.5	9	8.5	9	1.5
6	Half-pass right (collected canter)	1	9	8.5	9	10	8.5	9	8.5	1.5
7	Half-pass left (collected canter)	1	8.5	8.5	8	9.5	8.5	8.5	8.5	1.5
8	Extended canter	1	9.5	9	8.5	9	8.5	8.5	8.5	1.0
9	Flying changes every 2nd stride	1	10	9	9	9	9	9	10	1
10	Flying changes every stride	1	10	9	10	9.5	9	9	10	1
11	Canter pirouette right	2	10	9	9	9	9.5	9.5	10	1
12	Canter pirouette left	2	9	7	6	9	8	8	6.5	3
13	Passage	2	9	8.5	9	9.5	9	9	9	1.0
14	Piaffe	2	10	9	8.5	10	10	9.5	8	2
15	Transitions passage/piaffe/passage	1	9.5	9	9	9.5	10	10	8.5	1.5
16	The entrance and halts	1	8.5	10	9	9	9	8.5	9.5	1.5
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17	Rhythm, energy and elasticity	4	9.5	10	9	9	8.5	9	9.5	1.5
18	Harmony between rider and horse	4	10	10	9.5	9	9.5	10	10	1
19	Choreography. Use of arena.	4	10	10	9.5	9.5	9.5	9.5	10	0.5
20	Degree of difficulty.	4	10	9.5	9.5	9.5	9.5	9.5	9.5	0.5
21	Music and interpretation	4	10	10	9.5	9.5	9.5	10	10	0.5
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deductions:		0	0	0	0	0	0	0	0	
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technical total:		185.0	173.0	168.0	185.5	176.0	177.0	172.5		
artistic total:		198.0	198.0	188.0	186.0	186.0	192.0	196.0		
total points:		383.0	371.0	356.0	371.5	362.0	369.0	368.5		
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technical %:		<b>92.500</b>	<b>86.500</b>	<b>84.000</b>	<b>92.750</b>	<b>88.000</b>	<b>88.500</b>	<b>86.250</b>		
artistic %:		<b>99.000</b>	<b>99.000</b>	<b>94.000</b>	<b>93.000</b>	<b>93.000</b>	<b>96.000</b>	<b>98.000</b>		
total in %:		<b>95.750</b>	<b>92.750</b>	<b>89.000</b>	<b>92.875</b>	<b>90.500</b>	<b>92.250</b>	<b>92.125</b>		

total percentage / points:

**92.179 % / 2581.0 points**

K: G.Rockwell (USA)

H: L.Tornblad (DEN)

M: E.de Wolff van Westerrode (GER) F: J.van Daele (BEL)

E: T.Lang (AUT)

C: Dr.J.-M.Roudier (FRA)

B: Dr.E.Eisenhardt (GER)