

**KOR Kim,Dong-Seon**

510 Bukowski

test	Coeff	K	E	H	C	M	B	F	Diff	
1	Collected walk	1	6	6	6	4	6	6	5	2
2	Extended walk	1	6	5	5	4	5	6	4	2
3	Half-pass right (collected trot)	1	7	6.5	6.5	6	6.5	6	6.5	1
4	Half-pass left (collected trot)	1	7	7	7	8	6.5	6.5	7	1.5
5	Extended trot	1	7.5	7	6.5	7	7	7	7	1.0
6	Half-pass right (collected canter)	1	6	6.5	7	7	6.5	6	6	1
7	Half-pass left (collected canter)	1	7	6.5	7	7.5	6.5	6.5	6.5	1.0
8	Extended canter	1	7	6	6	7	6.5	6.5	6.5	1
9	Flying changes every 2nd stride	1	7	7	6.5	7	6.5	7	7	0.5
10	Flying changes every stride	1	7	7	7	7	7	7	7	
11	Canter pirouette right	2	7	6.5	7	7	7	6.5	6	1
12	Canter pirouette left	2	7	7	7	6.5	7	6.5	6	1
13	Passage	2	6.5	7	7.5	7.5	7	6.5	7	1.0
14	Piaffe	2	7	7	7	8	7.5	7	7	1
15	Transitions passage/piaffe/passage	1	6.5	7	7	7.5	7	6.5	6.5	1.0
16	The entrance and halts	1	6.5	7	7	6.5	7	7	6.5	0.5
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17	Rhythm, energy and elasticity	4	7	7	6.5	7	6.5	6.5	6.5	0.5
18	Harmony between rider and horse	4	6.5	7	7	7	7	6.5	6.5	0.5
19	Choreography. Use of arena.	4	7.5	7	7	7	7	7	7	0.5
20	Degree of difficulty.	4	7	7	7	6.5	7	7	7	0.5
21	Music and interpretation	4	7.5	7	7.5	7.5	7	7	7	0.5
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	deductions:	0	0	0	0	0	0	0	0	
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	technical total:	135.5	133.5	135.5	136.5	135.0	131.0	127.5		
	artistic total:	142.0	140.0	140.0	140.0	138.0	136.0	136.0		
	total points:	277.5	273.5	275.5	276.5	273.0	267.0	263.5		
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	technical %:	67.750	66.750	67.750	68.250	67.500	65.500	63.750		
	artistic %:	71.000	70.000	70.000	70.000	69.000	68.000	68.000		
	total in %:	69.375	68.375	68.875	69.125	68.250	66.750	65.875		

total percentage / points:

68.089 % / 1906.5 points

K: G.Rockwell (USA)

H: L.Tornblad (DEN)

M: E.de Wolff van Westerrode (GER) F: J.van Daele (BEL)

E: T.Lang (AUT)

C: Dr.J.-M.Roudier (FRA)

B: Dr.E.Eisenhardt (GER)