



NED Gal,Edward

511 Glock's Undercover

test	Coeff	K	E	H	C	M	B	F	Diff	
1	Collected walk	1	7	7	7	7.5	6.5	8	8	1.5
2	Extended walk	1	7	6.5	6.5	7	7	7	7	0.5
3	Half-pass right (collected trot)	1	8.5	8	9	9	9	8	9	1
4	Half-pass left (collected trot)	1	7.5	8	8	8.5	8	8.5	8.5	1.0
5	Extended trot	1	7.5	7	7.5	6.5	8	7	8	1.5
6	Half-pass right (collected canter)	1	8.5	7.5	7.5	8	7.5	7.5	8	1.0
7	Half-pass left (collected canter)	1	8	8	7.5	8.5	7.5	7.5	8	1.0
8	Extended canter	1	8	7.5	8	7.5	7.5	8.5	8.5	1.0
9	Flying changes every 2nd stride	1	7.5	8	7.5	7.5	7.5	7.5	8	0.5
10	Flying changes every stride	1	7.5	7.5	7	8	7.5	6	6	2
11	Canter pirouette right	2	8	8.5	8	8.5	8	9	9	1
12	Canter pirouette left	2	8	9	9	9	8	9.5	8	1.5
13	Passage	2	8	8.5	9	8.5	8	9	8	1
14	Piaffe	2	9	9.5	8.5	9.5	9	9	8	1.5
15	Transitions passage/piaffe/passage	1	8.5	9.5	8.5	9.5	9	10	8	2
16	The entrance and halts	1	7	7	6.5	8	8	6.5	7.5	1.5
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17	Rhythm, energy and elasticity	4	8	8.5	8	8.5	8	7	8	1.5
18	Harmony between rider and horse	4	9	9.5	8.5	8	8	9	7	2.5
19	Choreography. Use of arena.	4	9	9	8.5	9	8.5	9.5	9	1.0
20	Degree of difficulty.	4	8.5	9	8.5	9	8.5	9.5	9	1.0
21	Music and interpretation	4	9	9	9	9	8.5	10	9	1.5
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deductions:		0	0	0	0	0	0	0	0	
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technical total:		158.5	162.5	159.5	166.5	159.0	165.0	160.5		
artistic total:		174.0	180.0	170.0	174.0	166.0	180.0	168.0		
total points:		332.5	342.5	329.5	340.5	325.0	345.0	328.5		
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technical %:		79.250	81.250	79.750	83.250	79.500	82.500	80.250		
artistic %:		87.000	90.000	85.000	87.000	83.000	90.000	84.000		
total in %:		83.125	85.625	82.375	85.125	81.250	86.250	82.125		

total percentage / points:

83.696 % / 2343.5 points

K: G.Rockwell (USA)
E: T.Lang (AUT)

H: L.Tornblad (DEN)
C: Dr.J.-M.Roudier (FRA)

M: E.de Wolff van Westerrode (GER)
F: J.van Daele (BEL)
B: Dr.E.Eisenhardt (GER)