

**SUI Krinke Susmelj, Marcela****515 Smeyers Lazander**

test	Coeff	K	E	H	C	M	B	F	Diff	
1	Collected walk	1	7	7	5	6.5	5.5	7	7	2
2	Extended walk	1	6.5	7	6.5	6.5	7	7	6.5	0.5
3	Half-pass right (collected trot)	1	7	7	7	7	7.5	7.5	7	0.5
4	Half-pass left (collected trot)	1	6.5	6	7	7	7.5	7	7	1.5
5	Extended trot	1	7	6.5	6.5	7	7.5	7	7.5	1.0
6	Half-pass right (collected canter)	1	7.5	7	7	7.5	7.5	7	7	0.5
7	Half-pass left (collected canter)	1	7	7	7	7.5	7	7	7	0.5
8	Extended canter	1	7	6.5	6.5	7	7	7	7	0.5
9	Flying changes every 2nd stride	1	6	6	6	6	6	4	7	3
10	Flying changes every stride	1	6	6.5	6.5	7	6	7	7	1
11	Canter pirouette right	2	7	5	6.5	6.5	7	7	6	2
12	Canter pirouette left	2	7	7.5	6.5	6.5	7.5	7	6.5	1.0
13	Passage	2	6.5	6.5	6.5	7	7	7	6.5	0.5
14	Piaffe	2	6.5	7	7.5	6.5	7	6.5	6.5	1.0
15	Transitions passage/piaffe/passage	1	7	7	7	7	7.5	7	7	0.5
16	The entrance and halts	1	7	7	7	7	8	7	7.5	1
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17	Rhythm, energy and elasticity	4	7	7	6.5	6.5	7.5	7	7	1.0
18	Harmony between rider and horse	4	6.5	7	7.5	7	7	7	7.5	1.0
19	Choreography. Use of arena.	4	7.5	7.5	6.5	7	7.5	7	7.5	1.0
20	Degree of difficulty.	4	7	7.5	6.5	7	7.5	7.5	7.5	1.0
21	Music and interpretation	4	7.5	7	7.5	7.5	7.5	8	7.5	1
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	deductions:	0	0	0	0	0	0	0	0	
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	technical total:	135.5	132.5	133.0	136.0	141.0	136.5	135.5		
	artistic total:	142.0	144.0	138.0	140.0	148.0	146.0	148.0		
	total points:	277.5	276.5	271.0	276.0	289.0	282.5	283.5		
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	technical %:	<b>67.750</b>	<b>66.250</b>	<b>66.500</b>	<b>68.000</b>	<b>70.500</b>	<b>68.250</b>	<b>67.750</b>		
	artistic %:	<b>71.000</b>	<b>72.000</b>	<b>69.000</b>	<b>70.000</b>	<b>74.000</b>	<b>73.000</b>	<b>74.000</b>		
	total in %:	<b>69.375</b>	<b>69.125</b>	<b>67.750</b>	<b>69.000</b>	<b>72.250</b>	<b>70.625</b>	<b>70.875</b>		

**total percentage / points:****69.857 % / 1956.0 points****K:** G.Rockwell (USA)**H:** L.Tornblad (DEN)**M:** E.de Wolff van Westerrode (GER) **F:** J.van Daele (BEL)**E:** T.Lang (AUT)**C:** Dr.J.-M.Roudier (FRA)**B:** Dr.E.Eisenhardt (GER)