

07 R Freestyle Competition CH-EU-J-D

Test: Freestyle Test Juniors

GER Abbelen,Anna-Christina**33 Fuerst on Tour**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7.5	7	6.5	7	1.0
2	Half pirouette in coll. walk	1x	8	7.5	7	7.5	7	1
3	Extended walk	1x	8	8.5	8.5	8.5	8	0.5
4	Collected trot	1x	8	8	7.5	7.5	8	0.5
5	Shoulder-in right (collected trot)	1x	7.5	8	7.5	8	8	0.5
6	Shoulder-in left (collected trot)	1x	7.5	7.5	7.5	8	7.5	0.5
7	Half-pass right (collected trot)	2x	8	8.5	7.5	8	8	1.0
8	Half-pass left (collected trot)	2x	8	7.5	8	7.5	7.5	0.5
9	Extended trot	1x	8	8	8	8	7.5	0.5
10	Collected canter	1x	8	9	8	9	8	1
11	Half-pass right (collected trot)	1x	8	6	7.5	7.5	5	3
12	Half-pass left (collected trot)	1x	8	8	8	9	8	1
13	Flying change to the right	2x	8	8.5	8	9	8	1
14	Flying change to the left	2x	8	9	8	9	8	1
15	Extended canter	1x	8	8	8.5	8.5	8	0.5
16	The entrance and halts	1x	7	8	8	7.5	8	1
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17	Rythm, energy and elastics	4x	8	9	8.5	8.5	8	1
18	Harmony between rider and horse	4x	9	8.5	8.5	9	8.5	0.5
19	Choreography	4x	8.5	8.5	8	8.5	8.5	0.5
20	Music and interpretation	4x	9	8.5	8	8.5	8	1
21	Music and interpretation	4x	8.5	8	8	9	9	1
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deductions:			0	0	0	0	0	
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technical total:			157.5	161.0	156.0	162.5	153.0	
artistic total:			172.0	170.0	164.0	174.0	168.0	
total points:			329.5	331.0	320.0	336.5	321.0	
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technical %:			78.750	80.500	78.000	81.250	76.500	
artistic %:			86.000	85.000	82.000	87.000	84.000	
total in %:			82.375	82.750	80.000	84.125	80.250	

total percentage / points: 81.900 % / 1638.0 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

NOR Andresen,Alexandra Gamlemshaug

50 Belamour

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7.5	7	8	6.5	1.5
2	Half pirouette in coll. walk	1x	7	7	7.5	7.5	6.5	1.0
3	Extended walk	1x	8	8	8.5	9	8	1
4	Collected trot	1x	8	7.5	8	9	7.5	1.5
5	Shoulder-in right (collected trot)	1x	7.5	7.5	7.5	8	7.5	0.5
6	Shoulder-in left (collected trot)	1x	7.5	8	7.5	7.5	7.5	0.5
7	Half-pass right (collected trot)	2x	7.5	7	7.5	8	7.5	1
8	Half-pass left (collected trot)	2x	7.5	7.5	8	8	7.5	0.5
9	Extended trot	1x	7.5	7	8	7.5	7	1
10	Collected canter	1x	8	8	8	8.5	8	0.5
11	Half-pass right (collected trot)	1x	8	7.5	7.5	8	8	0.5
12	Half-pass left (collected trot)	1x	8	7.5	7.5	8	7.5	0.5
13	Flying change to the right	2x	8	7.5	8	8.5	7.5	1.0
14	Flying change to the left	2x	7.5	8	8	8.5	7.5	1.0
15	Extended canter	1x	7.5	8	8.5	8.5	7.5	1.0
16	The entrance and halts	1x	7.5	7.5	8	7.5	7	1
17	Rythm, energy and elastics	4x	8	8.5	8.5	9	7.5	1.5
18	Harmony between rider and horse	4x	8.5	8	8	9	8	1
19	Choreography	4x	8.5	8	8	8	8	0.5
20	Music and interpretation	4x	8.5	8	8	8	7.5	1.0
21	Music and interpretation	4x	8.5	8	8	9	8.5	1
deductions:			0	0	0	0	0	
technical total:			152.5	151.0	156.5	163.0	148.5	
artistic total:			168.0	162.0	162.0	172.0	158.0	
total points:			320.5	313.0	318.5	335.0	306.5	
technical %:			76.250	75.500	78.250	81.500	74.250	
artistic %:			84.000	81.000	81.000	86.000	79.000	
total in %:			80.125	78.250	79.625	83.750	76.625	

total percentage / points: 79.675 % / 1593.5 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

07 R Freestyle Competition CH-EU-J-D

Test: Freestyle Test Juniors

NED Bos,Rosalie

46 Bolita

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7.5	7.5	7.5	7	0.5
2	Half pirouette in coll. walk	1x	7	7	7	7.5	7	0.5
3	Extended walk	1x	8	7.5	8	7.5	7.5	0.5
4	Collected trot	1x	7.5	8	7.5	8	8	0.5
5	Shoulder-in right (collected trot)	1x	8	8	8	8	8	
6	Shoulder-in left (collected trot)	1x	7.5	7.5	8	7.5	7.5	0.5
7	Half-pass right (collected trot)	2x	7.5	7.5	7.5	8	7.5	0.5
8	Half-pass left (collected trot)	2x	7.5	7.5	8	8	8	0.5
9	Extended trot	1x	7.5	7.5	7.5	7.5	7.5	0.0
10	Collected canter	1x	7.5	7.5	8	7.5	7.5	0.5
11	Half-pass right (collected trot)	1x	7.5	7.5	8.5	7.5	7.5	1.0
12	Half-pass left (collected trot)	1x	7	7.5	8	8	7	1
13	Flying change to the right	2x	7	7.5	7.5	8	7	1
14	Flying change to the left	2x	7	7.5	7.5	8	7.5	1
15	Extended canter	1x	7.5	7.5	7.5	7	7	0.5
16	The entrance and halts	1x	7	8	8	7.5	7.5	1
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17	Rythm, energy and elastics	4x	7.5	8	7.5	8.5	8	1.0
18	Harmony between rider and horse	4x	8	8	8	8	8	
19	Choreography	4x	8	8	8	8.5	8	0.5
20	Music and interpretation	4x	8	8	7.5	8	7.5	0.5
21	Music and interpretation	4x	8	8.5	8	8.5	8.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			147.0	151.0	154.5	155.0	149.0	
artistic total:			158.0	162.0	156.0	166.0	160.0	
total points:			305.0	313.0	310.5	321.0	309.0	
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technical %:			73.500	75.500	77.250	77.500	74.500	
artistic %:			79.000	81.000	78.000	83.000	80.000	
total in %:			76.250	78.250	77.625	80.250	77.250	

total percentage / points: 77.925 % / 1558.5 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

NED Nekeman, Jeanine

49 Vlingh

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7	7.5	7	6.5	1.0
2	Half pirouette in coll. walk	1x	7	7	7.5	7.5	7	0.5
3	Extended walk	1x	7.5	7.5	7.5	7.5	7	0.5
4	Collected trot	1x	7.5	8	8	7.5	7.5	0.5
5	Shoulder-in right (collected trot)	1x	7.5	8	7.5	7.5	7.5	0.5
6	Shoulder-in left (collected trot)	1x	7	8	7.5	7	7	1
7	Half-pass right (collected trot)	2x	7	8	7.5	7.5	7.5	1
8	Half-pass left (collected trot)	2x	7.5	8	8	7	8	1
9	Extended trot	1x	7.5	7.5	8	8	7.5	0.5
10	Collected canter	1x	8	7.5	7.5	7.5	7.5	0.5
11	Half-pass right (collected trot)	1x	7.5	7.5	7.5	8	7	1
12	Half-pass left (collected trot)	1x	7.5	7.5	7.5	8	7.5	0.5
13	Flying change to the right	2x	7.5	7.5	7.5	8	7.5	0.5
14	Flying change to the left	2x	7.5	7.5	7.5	7.5	7.5	0.0
15	Extended canter	1x	7.5	7.5	7.5	7.5	7.5	0.0
16	The entrance and halts	1x	7.5	7.5	7.5	7.5	8	0.5
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17	Rythm, energy and elastics	4x	7.5	8	7.5	8	7.5	0.5
18	Harmony between rider and horse	4x	7.5	7.5	8	8	8	0.5
19	Choreography	4x	8.5	8	8	8	8.5	0.5
20	Music and interpretation	4x	8.5	8	8	8	8	0.5
21	Music and interpretation	4x	8.5	8	8.5	8	8.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			148.5	152.5	152.0	150.5	148.5	
artistic total:			162.0	158.0	160.0	160.0	162.0	
total points:			310.5	310.5	312.0	310.5	310.5	
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technical %:			74.250	76.250	76.000	75.250	74.250	
artistic %:			81.000	79.000	80.000	80.000	81.000	
total in %:			77.625	77.625	78.000	77.625	77.625	

total percentage / points: 77.700 % / 1554.0 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

DEN Sörensen,Alexandra

16 Camiro Mandoe

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7.5	7.5	8	7	1
2	Half pirouette in coll. walk	1x	7	6.5	7.5	7.5	7	1.0
3	Extended walk	1x	7.5	7.5	8	7.5	7.5	0.5
4	Collected trot	1x	7.5	7.5	7.5	8	7.5	0.5
5	Shoulder-in right (collected trot)	1x	7	8	7.5	7.5	7.5	1
6	Shoulder-in left (collected trot)	1x	7	8	7.5	7.5	7	1
7	Half-pass right (collected trot)	2x	8	7.5	7.5	8	8	0.5
8	Half-pass left (collected trot)	2x	7.5	7.5	7	6.5	8	1.5
9	Extended trot	1x	7	7.5	7.5	7.5	7	0.5
10	Collected canter	1x	7.5	8	7.5	8	8	0.5
11	Half-pass right (collected trot)	1x	7	8	7.5	8.5	8	1.5
12	Half-pass left (collected trot)	1x	7.5	7.5	7	7.5	7.5	0.5
13	Flying change to the right	2x	7	7.5	7.5	8	8	1
14	Flying change to the left	2x	7.5	8	7.5	8	8	0.5
15	Extended canter	1x	7.5	7.5	7.5	7.5	8	0.5
16	The entrance and halts	1x	7.5	8	8	8	8	0.5
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17	Rythm, energy and elastics	4x	7.5	8	7.5	8	8	0.5
18	Harmony between rider and horse	4x	7.5	8	7.5	8	8.5	1.0
19	Choreography	4x	8	8	7.5	8	8	0.5
20	Music and interpretation	4x	8	8	8	8	8	
21	Music and interpretation	4x	8	8	8	8.5	8.5	0.5
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	deductions:		0	0	0	0	0	
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	technical total:		147.0	152.5	149.5	154.0	154.0	
	artistic total:		156.0	160.0	154.0	162.0	164.0	
	total points:		303.0	312.5	303.5	316.0	318.0	
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	technical %:		73.500	76.250	74.750	77.000	77.000	
	artistic %:		78.000	80.000	77.000	81.000	82.000	
	total in %:		75.750	78.125	75.875	79.000	79.500	

total percentage / points: 77.650 % / 1553.0 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

GER De Ridder, Julia

34 Comtessa

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	6.5	0.5
2	Half pirouette in coll. walk	1x	7.5	7	7	7	7	0.5
3	Extended walk	1x	7.5	7	7.5	7	7	0.5
4	Collected trot	1x	7.5	8	7.5	7	8	1
5	Shoulder-in right (collected trot)	1x	8	7.5	7.5	7.5	7.5	0.5
6	Shoulder-in left (collected trot)	1x	7	7	7	7.5	7.5	0.5
7	Half-pass right (collected trot)	2x	7.5	8	7	7	8	1
8	Half-pass left (collected trot)	2x	7	7	7	7	7.5	0.5
9	Extended trot	1x	7.5	8	8	8	8	0.5
10	Collected canter	1x	7.5	7.5	7	7	7	0.5
11	Half-pass right (collected trot)	1x	7.5	7.5	7	7	7	0.5
12	Half-pass left (collected trot)	1x	7	7	7.5	7	7	0.5
13	Flying change to the right	2x	7.5	7.5	7	7.5	8	1
14	Flying change to the left	2x	7	7.5	7.5	7	8	1
15	Extended canter	1x	7.5	7.5	7.5	7.5	8	0.5
16	The entrance and halts	1x	7.5	8	7.5	7.5	7.5	0.5
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17	Rythm, energy and elastics	4x	7	7.5	7.5	7.5	8	1
18	Harmony between rider and horse	4x	7.5	8	8	7.5	8	0.5
19	Choreography	4x	8	8	7.5	8	8	0.5
20	Music and interpretation	4x	8	8	7.5	7.5	8	0.5
21	Music and interpretation	4x	8	8.5	7.5	8	8.5	1.0
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deductions:			0	0	0	0	0	
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technical total:			147.0	149.0	145.0	144.0	151.0	
artistic total:			154.0	160.0	152.0	154.0	162.0	
total points:			301.0	309.0	297.0	298.0	313.0	
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technical %:			73.500	74.500	72.500	72.000	75.500	
artistic %:			77.000	80.000	76.000	77.000	81.000	
total in %:			75.250	77.250	74.250	74.500	78.250	

total percentage / points: 75.900 % / 1518.0 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

07 R Freestyle Competition CH-EU-J-D

Test: Freestyle Test Juniors

NOR Brynildsen, Carina

51 Shiraz Black

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6	7	6	5	2
2	Half pirouette in coll. walk	1x	7	7	6	6.5	6.5	1
3	Extended walk	1x	7.5	7	8	7	7	1
4	Collected trot	1x	7.5	8	8	7.5	8	0.5
5	Shoulder-in right (collected trot)	1x	7	7.5	7.5	7	8	1
6	Shoulder-in left (collected trot)	1x	7	7	7.5	7.5	7	0.5
7	Half-pass right (collected trot)	2x	7	7.5	8	7.5	8	1
8	Half-pass left (collected trot)	2x	7	7.5	8	7.5	8	1
9	Extended trot	1x	8	8	8.5	7.5	8	1.0
10	Collected canter	1x	7	8	7.5	7.5	7.5	1
11	Half-pass right (collected trot)	1x	7	7.5	7.5	8	7.5	1
12	Half-pass left (collected trot)	1x	7	7	7.5	7.5	7.5	0.5
13	Flying change to the right	2x	7	7.5	7.5	8	7.5	1
14	Flying change to the left	2x	7	7.5	7.5	7.5	8	1
15	Extended canter	1x	7.5	7.5	8.5	8	7.5	1.0
16	The entrance and halts	1x	6	6.5	7	6	5.5	1.5
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17	Rythm, energy and elastics	4x	7	8	8.5	7.5	7.5	1.5
18	Harmony between rider and horse	4x	7.5	7.5	8	7.5	8	0.5
19	Choreography	4x	8	8	8	8	8	
20	Music and interpretation	4x	8	8	7.5	8	7.5	0.5
21	Music and interpretation	4x	7.5	7.5	8	8	8.5	1.0
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			141.5	147.0	152.5	147.0	148.0	
artistic total:			152.0	156.0	160.0	156.0	158.0	
total points:			293.5	303.0	312.5	303.0	306.0	
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technical %:			70.750	73.500	76.250	73.500	74.000	
artistic %:			76.000	78.000	80.000	78.000	79.000	
total in %:			73.375	75.750	78.125	75.750	76.500	

total percentage / points: 75.900 % / 1518.0 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

RUS Maksakova,Aleksandra

58 Scampalo

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6.5	5	6.5	2
2	Half pirouette in coll. walk	1x	7	7	7	7.5	6.5	1.0
3	Extended walk	1x	7	7	7.5	6.5	7	1.0
4	Collected trot	1x	7.5	7.5	7.5	7.5	8	0.5
5	Shoulder-in right (collected trot)	1x	7	7	7.5	7.5	8	1
6	Shoulder-in left (collected trot)	1x	7	8	7.5	7	7.5	1
7	Half-pass right (collected trot)	2x	7	7	7.5	7.5	8	1
8	Half-pass left (collected trot)	2x	7	7	7.5	7	8	1
9	Extended trot	1x	7.5	7.5	8	7.5	7.5	0.5
10	Collected canter	1x	7	7	7.5	7.5	7.5	0.5
11	Half-pass right (collected trot)	1x	7	7	7.5	8	7.5	1
12	Half-pass left (collected trot)	1x	7	6.5	7.5	7.5	7.5	1.0
13	Flying change to the right	2x	7.5	7	7.5	7.5	8	1
14	Flying change to the left	2x	7	7.5	7.5	7.5	8	1
15	Extended canter	1x	7.5	7.5	8	7.5	8	0.5
16	The entrance and halts	1x	7	7	8	8	8	1
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17	Rythm, energy and elastics	4x	7	7.5	8	7.5	8	1
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	8	0.5
19	Choreography	4x	8	7.5	7.5	8	8	0.5
20	Music and interpretation	4x	7.5	7.5	7.5	7.5	7.5	0.0
21	Music and interpretation	4x	7.5	7.5	7.5	7.5	8.5	1.0
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			142.5	143.0	150.0	146.0	153.5	
artistic total:			150.0	150.0	152.0	152.0	160.0	
total points:			292.5	293.0	302.0	298.0	313.5	
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technical %:			71.250	71.500	75.000	73.000	76.750	
artistic %:			75.000	75.000	76.000	76.000	80.000	
total in %:			73.125	73.250	75.500	74.500	78.375	

total percentage / points: 74.950 % / 1499.0 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

DEN Engermann,Sille

14 Fernet

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6.5	6	6	1
2	Half pirouette in coll. walk	1x	6	6.5	7	6.5	6	1
3	Extended walk	1x	8	7.5	7.5	7.5	7	1
4	Collected trot	1x	7.5	7.5	7.5	7.5	8	0.5
5	Shoulder-in right (collected trot)	1x	7.5	7	7.5	8	7.5	1
6	Shoulder-in left (collected trot)	1x	7.5	7.5	7.5	7.5	8	0.5
7	Half-pass right (collected trot)	2x	7.5	7	7.5	7.5	7.5	0.5
8	Half-pass left (collected trot)	2x	7	7.5	7.5	7.5	7.5	0.5
9	Extended trot	1x	7	7.5	8	7.5	7.5	1
10	Collected canter	1x	7	7.5	7.5	7	8	1
11	Half-pass right (collected trot)	1x	7.5	7	7.5	7	7.5	0.5
12	Half-pass left (collected trot)	1x	7	7.5	7	7.5	7	0.5
13	Flying change to the right	2x	7	7.5	8	7.5	8	1
14	Flying change to the left	2x	7	8	7.5	7.5	8	1
15	Extended canter	1x	7	7	7.5	7	7.5	0.5
16	The entrance and halts	1x	7	8	7.5	8	7.5	1
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17	Rythm, energy and elastics	4x	7	7.5	7.5	7.5	7	0.5
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	8	0.5
19	Choreography	4x	8	7.5	7.5	7.5	8	0.5
20	Music and interpretation	4x	8	7.5	7	7.5	7.5	1
21	Music and interpretation	4x	8	7	7	7.5	7.5	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			143.0	147.5	149.5	147.0	149.5	
artistic total:			154.0	148.0	146.0	150.0	152.0	
total points:			297.0	295.5	295.5	297.0	301.5	
<hr/>								
technical %:			71.500	73.750	74.750	73.500	74.750	
artistic %:			77.000	74.000	73.000	75.000	76.000	
total in %:			74.250	73.875	73.875	74.250	75.375	

total percentage / points: 74.325 % / 1486.5 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

07 R Freestyle Competition CH-EU-J-D

Test: Freestyle Test Juniors

GBR Fry,Charlotte

29 Z Flemmenco

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7	7	7	7	0.5
2	Half pirouette in coll. walk	1x	7	7.5	7	7	6	1.5
3	Extended walk	1x	7	7	7.5	7	7	0.5
4	Collected trot	1x	7	7	7.5	7.5	7	0.5
5	Shoulder-in right (collected trot)	1x	7	7	7	7.5	7	0.5
6	Shoulder-in left (collected trot)	1x	7	7	7	7.5	7.5	0.5
7	Half-pass right (collected trot)	2x	7.5	7	7.5	7	7	0.5
8	Half-pass left (collected trot)	2x	6.5	7	7.5	7.5	7	1.0
9	Extended trot	1x	7	7	7	7	7	
10	Collected canter	1x	7	7.5	7	7.5	7	0.5
11	Half-pass right (collected trot)	1x	7	7.5	7	7	7	0.5
12	Half-pass left (collected trot)	1x	7	7	7	7.5	7	0.5
13	Flying change to the right	2x	7	7.5	7.5	8	8	1
14	Flying change to the left	2x	7.5	7	7.5	7.5	8	1
15	Extended canter	1x	7	7.5	7.5	7.5	7.5	0.5
16	The entrance and halts	1x	7.5	8	7	8.5	8	1.5
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17	Rythm, energy and elastics	4x	7	7	7	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7.5	7.5	8	8	8	0.5
19	Choreography	4x	7.5	8	7	8	8	1
20	Music and interpretation	4x	7.5	8	7	7	7.5	1
21	Music and interpretation	4x	7.5	7.5	7.5	8	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			142.0	144.0	145.5	148.5	145.0	
artistic total:			148.0	152.0	146.0	154.0	154.0	
total points:			290.0	296.0	291.5	302.5	299.0	
<hr/>								
technical %:			71.000	72.000	72.750	74.250	72.500	
artistic %:			74.000	76.000	73.000	77.000	77.000	
total in %:			72.500	74.000	72.875	75.625	74.750	

total percentage / points: 73.950 % / 1479.0 points

E: B.Ardu (ITA)

C: P.Holler (GER)

B: M.Almasy (FRA)

H: M.Colliander (FIN)

M: I.Wessels (GBR)

NED Hooge,Marjan

47 Fulltime

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7	7	7	6	1
2	Half pirouette in coll. walk	1x	7	7	6.5	7	6.5	0.5
3	Extended walk	1x	7.5	7.5	7.5	7.5	7	0.5
4	Collected trot	1x	7.5	7	7.5	7	7	0.5
5	Shoulder-in right (collected trot)	1x	7	7.5	7.5	7.5	7	0.5
6	Shoulder-in left (collected trot)	1x	7	7	8	7.5	7	1
7	Half-pass right (collected trot)	2x	7.5	7	7.5	7	7	0.5
8	Half-pass left (collected trot)	2x	7	7	7.5	7	7	0.5
9	Extended trot	1x	7.5	7.5	7.5	7	7	0.5
10	Collected canter	1x	7	7	7.5	7	7	0.5
11	Half-pass right (collected trot)	1x	7	7	7.5	7.5	7	0.5
12	Half-pass left (collected trot)	1x	7.5	7	7	7	7.5	0.5
13	Flying change to the right	2x	7	7	7.5	7.5	7.5	0.5
14	Flying change to the left	2x	7.5	7.5	7.5	7.5	7.5	0.0
15	Extended canter	1x	7.5	7.5	8	7.5	7.5	0.5
16	The entrance and halts	1x	6.5	7	7	6.5	7	0.5
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17	Rythm, energy and elastics	4x	7.5	7.5	7.5	7.5	7	0.5
18	Harmony between rider and horse	4x	7	7.5	7.5	7.5	7.5	0.5
19	Choreography	4x	8	7.5	7.5	7.5	7	1
20	Music and interpretation	4x	8	7	7.5	7	7	1
21	Music and interpretation	4x	8	7.5	7.5	7.5	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			143.5	143.0	148.5	144.0	141.5	
artistic total:			154.0	148.0	150.0	148.0	144.0	
total points:			297.5	291.0	298.5	292.0	285.5	
<hr/>								
technical %:			71.750	71.500	74.250	72.000	70.750	
artistic %:			77.000	74.000	75.000	74.000	72.000	
total in %:			74.375	72.750	74.625	73.000	71.375	

total percentage / points: 73.225 % / 1464.5 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)

SWE Aldenfalk,Emelie

64 Winton

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6.5	6.5	8	1.5
2	Half pirouette in coll. walk	1x	7	7	7	7	7.5	0.5
3	Extended walk	1x	7.5	8	8	7.5	8	0.5
4	Collected trot	1x	7	7	7.5	7	7	0.5
5	Shoulder-in right (collected trot)	1x	6.5	7	7	6.5	7	0.5
6	Shoulder-in left (collected trot)	1x	7	7	7	7	7	
7	Half-pass right (collected trot)	2x	7	7	7	6.5	7	0.5
8	Half-pass left (collected trot)	2x	6.5	6.5	6.5	6.5	7	0.5
9	Extended trot	1x	7	7	7.5	7	7	0.5
10	Collected canter	1x	7	7	7.5	7	7	0.5
11	Half-pass right (collected trot)	1x	7	7	7	7	7.5	0.5
12	Half-pass left (collected trot)	1x	7	6.5	7	7	7.5	1.0
13	Flying change to the right	2x	7	8	7.5	7	8	1
14	Flying change to the left	2x	7	7	7.5	7.5	8	1
15	Extended canter	1x	7	7	7.5	7	7.5	0.5
16	The entrance and halts	1x	7.5	7.5	7	7.5	7.5	0.5
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17	Rythm, energy and elastics	4x	7	7.5	7.5	7	8	1
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	8	0.5
19	Choreography	4x	7.5	7	7.5	7.5	7.5	0.5
20	Music and interpretation	4x	7.5	7.5	7.5	7.5	7.5	0.0
21	Music and interpretation	4x	7.5	7	7.5	7	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			139.5	142.0	143.5	139.0	148.5	
artistic total:			148.0	146.0	150.0	146.0	154.0	
total points:			287.5	288.0	293.5	285.0	302.5	
<hr/>								
technical %:			69.750	71.000	71.750	69.500	74.250	
artistic %:			74.000	73.000	75.000	73.000	77.000	
total in %:			71.875	72.000	73.375	71.250	75.625	

total percentage / points: 72.825 % / 1456.5 points

E: B.Ardu (ITA)

C: P.Holler (GER)

B: M.Almasy (FRA)

H: M.Colliander (FIN)

M: I.Wessels (GBR)

07 R Freestyle Competition CH-EU-J-D

Test: Freestyle Test Juniors

ESP Matute Guimon, Juan

18 Dhannie Ymas

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	7	7	6	1
2	Half pirouette in coll. walk	1x	7	6.5	6	6	6.5	1
3	Extended walk	1x	7.5	7.5	8	7.5	7	1
4	Collected trot	1x	7	7	7.5	8	7.5	1
5	Shoulder-in right (collected trot)	1x	7	7	7	6.5	7	0.5
6	Shoulder-in left (collected trot)	1x	7	7	7	7	8	1
7	Half-pass right (collected trot)	2x	6.5	6.5	7.5	7.5	7.5	1.0
8	Half-pass left (collected trot)	2x	6.5	6	7	6.5	7.5	1.5
9	Extended trot	1x	7	7.5	7.5	7	7	0.5
10	Collected canter	1x	7	7	7.5	7.5	7	0.5
11	Half-pass right (collected trot)	1x	7	7	7.5	7.5	7	0.5
12	Half-pass left (collected trot)	1x	7	6.5	7	6.5	7.5	1.0
13	Flying change to the right	2x	7.5	7.5	7.5	7.5	7	0.5
14	Flying change to the left	2x	8	7	7.5	7.5	7	1
15	Extended canter	1x	7	7	8	7	7	1
16	The entrance and halts	1x	6.5	7	7	6.5	6.5	0.5
17	Rythm, energy and elastics	4x	7.5	7.5	7.5	7.5	7.5	0.0
18	Harmony between rider and horse	4x	7	7	8	7	7.5	1
19	Choreography	4x	7.5	7.5	8	7.5	8	0.5
20	Music and interpretation	4x	7.5	7.5	7.5	7	7	0.5
21	Music and interpretation	4x	7.5	7.5	7.5	7.5	7	0.5
deductions:			0	0	0	0	0	
technical total:			141.0	137.5	146.0	142.0	142.0	
artistic total:			148.0	148.0	154.0	146.0	148.0	
total points:			289.0	285.5	300.0	288.0	290.0	
technical %:			70.500	68.750	73.000	71.000	71.000	
artistic %:			74.000	74.000	77.000	73.000	74.000	
total in %:			72.250	71.375	75.000	72.000	72.500	

total percentage / points: 72.625 % / 1452.5 points

E: B.Ardu (ITA)

C: P.Holler (GER)

B: M.Almasy (FRA)

H: M.Colliander (FIN)

M: I.Wessels (GBR)

DEN Bejtrup, Kristine Koch

13 Cavaler

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7.5	7	6.5	7	1.0
2	Half pirouette in coll. walk	1x	7.5	8	6.5	7	7	1.5
3	Extended walk	1x	7	7	7.5	7.5	7	0.5
4	Collected trot	1x	7	7	7.5	7.5	7.5	0.5
5	Shoulder-in right (collected trot)	1x	7.5	7	7.5	6.5	7.5	1.0
6	Shoulder-in left (collected trot)	1x	7	7	7.5	7.5	7.5	0.5
7	Half-pass right (collected trot)	2x	7	7	7	6.5	7.5	1.0
8	Half-pass left (collected trot)	2x	6.5	6.5	7	7	7	0.5
9	Extended trot	1x	7	7	7.5	7.5	7.5	0.5
10	Collected canter	1x	7	7.5	7.5	7	7	0.5
11	Half-pass right (collected trot)	1x	7	7	7	7.5	7	0.5
12	Half-pass left (collected trot)	1x	7	7.5	7.5	7.5	7	0.5
13	Flying change to the right	2x	7	6.5	7	7	7	0.5
14	Flying change to the left	2x	6.5	7	7	6.5	7	0.5
15	Extended canter	1x	7	7	7.5	7	7	0.5
16	The entrance and halts	1x	7.5	7.5	7	7.5	8	1
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17	Rythm, energy and elastics	4x	7	7.5	7.5	7.5	8	1
18	Harmony between rider and horse	4x	7	7	7.5	7	7.5	0.5
19	Choreography	4x	7.5	7.5	7	7.5	7.5	0.5
20	Music and interpretation	4x	7.5	7	7	7	7	0.5
21	Music and interpretation	4x	7.5	8	7	7.5	8	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			139.5	141.0	143.5	140.5	144.0	
artistic total:			146.0	148.0	144.0	146.0	152.0	
total points:			285.5	289.0	287.5	286.5	296.0	
<hr/>								
technical %:			69.750	70.500	71.750	70.250	72.000	
artistic %:			73.000	74.000	72.000	73.000	76.000	
total in %:			71.375	72.250	71.875	71.625	74.000	

total percentage / points: 72.225 % / 1444.5 points

E: B.Ardu (ITA)

C: P.Holler (GER)

B: M.Almasy (FRA)

H: M.Colliander (FIN)

M: I.Wessels (GBR)

SWE Andersson,Sofie

65 Donna Samba NDS

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	7	6	7	1
2	Half pirouette in coll. walk	1x	7	7	6.5	7	6.5	0.5
3	Extended walk	1x	7	7	7	6.5	7	0.5
4	Collected trot	1x	7	6.5	7	7	7	0.5
5	Shoulder-in right (collected trot)	1x	7	7	6.5	7	7	0.5
6	Shoulder-in left (collected trot)	1x	6.5	7	7	6.5	6.5	0.5
7	Half-pass right (collected trot)	2x	7	7	7.5	7	7	0.5
8	Half-pass left (collected trot)	2x	7	6.5	7	7	6.5	0.5
9	Extended trot	1x	7	6.5	7	7	7	0.5
10	Collected canter	1x	7	7.5	7.5	7	7	0.5
11	Half-pass right (collected trot)	1x	7	7	7	7	7	
12	Half-pass left (collected trot)	1x	7	7	7	7	7	
13	Flying change to the right	2x	7	7.5	7.5	7.5	8	1
14	Flying change to the left	2x	7	7	7.5	7.5	7.5	0.5
15	Extended canter	1x	7	7.5	7.5	7	7.5	0.5
16	The entrance and halts	1x	6.5	7	7.5	7	7.5	1.0
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17	Rythm, energy and elastics	4x	7	7	7.5	7	7.5	0.5
18	Harmony between rider and horse	4x	7.5	7	7	7.5	7.5	0.5
19	Choreography	4x	7.5	7.5	7.5	7.5	7.5	0.0
20	Music and interpretation	4x	7.5	7	7	7.5	7	0.5
21	Music and interpretation	4x	7.5	7.5	7	7.5	8	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			139.0	139.5	143.5	140.0	142.0	
artistic total:			148.0	144.0	144.0	148.0	150.0	
total points:			287.0	283.5	287.5	288.0	292.0	
<hr/>								
technical %:			69.500	69.750	71.750	70.000	71.000	
artistic %:			74.000	72.000	72.000	74.000	75.000	
total in %:			71.750	70.875	71.875	72.000	73.000	

total percentage / points: 71.900 % / 1438.0 points

E: B.Ardu (ITA)

C: P.Holler (GER)

B: M.Almasy (FRA)

H: M.Colliander (FIN)

M: I.Wessels (GBR)

AUT Lorenz,Florentina-Gisi**2 Coco Procol Harum**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	6	1
2	Half pirouette in coll. walk	1x	7	6	6.5	7	6	1
3	Extended walk	1x	7.5	7	8	7	7.5	1
4	Collected trot	1x	7	7	7	7	7	
5	Shoulder-in right (collected trot)	1x	7	7	7	7	7	
6	Shoulder-in left (collected trot)	1x	7	7	7	7	6.5	0.5
7	Half-pass right (collected trot)	2x	7	7	7	7	7	
8	Half-pass left (collected trot)	2x	6.5	7	7.5	6.5	7	1.0
9	Extended trot	1x	6	6.5	7	6.5	6.5	1
10	Collected canter	1x	7	7	7.5	7	7	0.5
11	Half-pass right (collected trot)	1x	7	7	7	7	7	
12	Half-pass left (collected trot)	1x	7	7	7	7	7.5	0.5
13	Flying change to the right	2x	7	7	7	7	8	1
14	Flying change to the left	2x	7	7	7.5	6.5	7.5	1.0
15	Extended canter	1x	6.5	6.5	7	6.5	8	1.5
16	The entrance and halts	1x	7	7.5	7	7.5	7.5	0.5
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17	Rythm, energy and elastics	4x	7	7	7.5	7	8	1
18	Harmony between rider and horse	4x	7	7.5	7.5	7	7.5	0.5
19	Choreography	4x	7.5	7.5	7	7	7.5	0.5
20	Music and interpretation	4x	7.5	7.5	7.5	7	7.5	0.5
21	Music and interpretation	4x	7	7.5	7.5	7.5	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			138.0	138.5	143.0	137.5	142.5	
artistic total:			144.0	148.0	148.0	142.0	152.0	
total points:			282.0	286.5	291.0	279.5	294.5	
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technical %:			69.000	69.250	71.500	68.750	71.250	
artistic %:			72.000	74.000	74.000	71.000	76.000	
total in %:			70.500	71.625	72.750	69.875	73.625	

total percentage / points: 71.675 % / 1433.5 points

E: B.Ardu (ITA)

C: P.Holler (GER)

B: M.Almasy (FRA)

H: M.Colliander (FIN)

M: I.Wessels (GBR)

BEL Verberne,Numa**8 Riverdance**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	7	6	6	1
2	Half pirouette in coll. walk	1x	7	6.5	6.5	6.5	6	1
3	Extended walk	1x	7.5	7	8	7.5	7.5	1
4	Collected trot	1x	7	7	7	7	7.5	0.5
5	Shoulder-in right (collected trot)	1x	7	7	7	6.5	7	0.5
6	Shoulder-in left (collected trot)	1x	6.5	7	7	6	6.5	1
7	Half-pass right (collected trot)	2x	7	6.5	7.5	6.5	7	1.0
8	Half-pass left (collected trot)	2x	6.5	7	7	6.5	7	0.5
9	Extended trot	1x	7	6.5	7	6.5	7	0.5
10	Collected canter	1x	7	7	7	7	7	
11	Half-pass right (collected trot)	1x	7	7	7	7	7.5	0.5
12	Half-pass left (collected trot)	1x	7	7	7	7	7	
13	Flying change to the right	2x	7	7	7.5	6.5	7.5	1.0
14	Flying change to the left	2x	7	7	7.5	6.5	7	1.0
15	Extended canter	1x	7	7	8	7	8	1
16	The entrance and halts	1x	8	7	7	7	7	1
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17	Rythm, energy and elastics	4x	7	7	7.5	7	8	1
18	Harmony between rider and horse	4x	7	7	7	6.5	7	0.5
19	Choreography	4x	7.5	7.5	7.5	7	7.5	0.5
20	Music and interpretation	4x	7	7.5	7.5	7	7	0.5
21	Music and interpretation	4x	7.5	7	7.5	7	7	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			140.0	137.5	144.5	133.0	141.0	
artistic total:			144.0	144.0	148.0	138.0	146.0	
total points:			284.0	281.5	292.5	271.0	287.0	
<hr/>								
technical %:			70.000	68.750	72.250	66.500	70.500	
artistic %:			72.000	72.000	74.000	69.000	73.000	
total in %:			71.000	70.375	73.125	67.750	71.750	

total percentage / points: 70.800 % / 1416.0 points

E: B.Ardu (ITA)

C: P.Holler (GER)

B: M.Almasy (FRA)

H: M.Colliander (FIN)

M: I.Wessels (GBR)

GER Richter, Ellen

36 Fontane

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	4	5	6.5	5	1	5.5
2	Half pirouette in coll. walk	1x	7	4	4.5	4	7	3
3	Extended walk	1x	7.5	8	8.5	8	8	1.0
4	Collected trot	1x	7	7.5	7.5	7	7.5	0.5
5	Shoulder-in right (collected trot)	1x	7	7.5	7.5	7.5	7.5	0.5
6	Shoulder-in left (collected trot)	1x	7	7.5	7	7.5	7	0.5
7	Half-pass right (collected trot)	2x	7.5	7.5	7.5	7.5	7.5	0.0
8	Half-pass left (collected trot)	2x	7.5	7.5	7.5	7.5	7.5	0.0
9	Extended trot	1x	7	7	7.5	7	6.5	1.0
10	Collected canter	1x	7	7.5	7.5	7	7	0.5
11	Half-pass right (collected trot)	1x	7	7.5	7	7	7	0.5
12	Half-pass left (collected trot)	1x	7	7.5	7	7	7	0.5
13	Flying change to the right	2x	7	7.5	7	7.5	7	0.5
14	Flying change to the left	2x	7	7	7.5	7.5	6	1.5
15	Extended canter	1x	7	7.5	7.5	7	7	0.5
16	The entrance and halts	1x	7	5.5	8	7	6	2.5
<hr/>								
17	Rythm, energy and elastics	4x	7	7.5	7.5	7	7	0.5
18	Harmony between rider and horse	4x	6.5	5.5	5.5	5.5	5.5	1.0
19	Choreography	4x	7	7	7	7	7	
20	Music and interpretation	4x	7	7	7	7	7	
21	Music and interpretation	4x	7.5	7.5	7.5	7	7	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			139.5	141.0	145.0	141.0	134.5	
artistic total:			140.0	138.0	138.0	134.0	134.0	
total points:			279.5	279.0	283.0	275.0	268.5	
<hr/>								
technical %:			69.750	70.500	72.500	70.500	67.250	
artistic %:			70.000	69.000	69.000	67.000	67.000	
total in %:			69.875	69.750	70.750	68.750	67.125	

total percentage / points: 69.250 % / 1385.0 points

E: Barbara Ardu (ITA)

C: Peter Holler (GER)

B: Marietta Almasy (FRA)

H: Maria Colliander (FIN)

M: Isobel Wessels (GBR)