

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**NED Meulendijks, Anne**

143 President's MDH Avanti

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7.5	7	7	7.5	1.0
2	Extended walk	2x	8	7	7	7	7	1
3	Shoulder-in right	1x	8.5	8	8	8.5	8	0.5
4	Shoulder-in left	1x	8.5	9	7.5	8	7.5	1.5
5	Half-pass right	2x	8	8	8	8	7.5	0.5
6	Half-pass left	2x	8.5	8	8	8.5	8	0.5
7	Extended trot	1x	8.5	8	8	7.5	8	1.0
8	Half-pass right (collected canter)	1x	8	8.5	8	8	8	0.5
9	Half-pass left (collected canter)	1x	8.5	8	8	8	7.5	1.0
10	Extended canter	1x	8	8	8.5	8.5	8	0.5
11	Flying changes every 4th stride	1x	7	7.5	7.5	7	6	1.5
12	Flying changes every 3rd stride	1x	7.5	8	7.5	8	8	0.5
13	Half pirouette in canter right	2x	8	7	7.5	8	7	1
14	Half pirouette in canter left	2x	8	7.5	8	7.5	7	1
15	The entrance and halts	1x	9	7.5	8.5	8	8	1.5
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16	Rhythm, energy and elasticity	4x	8	8	8	7.5	8	0.5
17	Harmony between rider and horse	4x	9	8.5	8.5	8.5	8.5	0.5
18	Choreography. Use of arena	4x	9	8.5	8	8.5	8	1
19	Degree of difficulty	4x	8.5	7.5	8	8	8	1.0
20	Music and interpretation	4x	9	8.5	8.5	8.5	8	1
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deductions:			0	0	0	0	0	
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technical total:			161.0	155.0	155.5	156.5	149.5	
artistic total:			174.0	164.0	164.0	164.0	162.0	
total points:			335.0	319.0	319.5	320.5	311.5	
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technical %:			<b>80.500</b>	<b>77.500</b>	<b>77.750</b>	<b>78.250</b>	<b>74.750</b>	
artistic %:			<b>87.000</b>	<b>82.000</b>	<b>82.000</b>	<b>82.000</b>	<b>81.000</b>	
total in %:			<b>83.750</b>	<b>79.750</b>	<b>79.875</b>	<b>80.125</b>	<b>77.875</b>	

**total percentage / points: 80.275 % / 1605.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**GER Klössinger, Lisa-Maria**

133 FBW Daktari

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7	7	7	7	0.5
2	Extended walk	2x	7.5	7	7.5	7.5	7	0.5
3	Shoulder-in right	1x	7.5	8.5	7.5	7.5	8	1.0
4	Shoulder-in left	1x	8	7.5	8	7.5	7.5	0.5
5	Half-pass right	2x	8	8	7.5	8	8	0.5
6	Half-pass left	2x	7.5	7.5	7.5	8	7.5	0.5
7	Extended trot	1x	7.5	7	7.5	7.5	7.5	0.5
8	Half-pass right (collected canter)	1x	7.5	7	8	7.5	7.5	1
9	Half-pass left (collected canter)	1x	7.5	7.5	8	7.5	7.5	0.5
10	Extended canter	1x	7.5	8	9	7	5.5	3.5
11	Flying changes every 4th stride	1x	8	8	7.5	8	8	0.5
12	Flying changes every 3rd stride	1x	8	7.5	8	8	6.5	1.5
13	Half pirouette in canter right	2x	8	7.5	7.5	7.5	8	0.5
14	Half pirouette in canter left	2x	8	8	7.5	7.5	7	1
15	The entrance and halts	1x	8	7.5	7.5	8	7.5	0.5
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16	Rhythm, energy and elasticity	4x	8	7.5	8	7.5	8	0.5
17	Harmony between rider and horse	4x	8	8	8	8	8	
18	Choreography. Use of arena	4x	8.5	9	8	8	8.5	1
19	Degree of difficulty	4x	9	8	8.5	8	8	1
20	Music and interpretation	4x	9	8.5	8.5	8	8	1
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		deductions:	0	0	0	0	0	
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		technical total:	154.0	151.5	153.0	152.5	147.5	
		artistic total:	170.0	164.0	164.0	158.0	162.0	
		total points:	324.0	315.5	317.0	310.5	309.5	
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		technical %:	<b>77.000</b>	<b>75.750</b>	<b>76.500</b>	<b>76.250</b>	<b>73.750</b>	
		artistic %:	<b>85.000</b>	<b>82.000</b>	<b>82.000</b>	<b>79.000</b>	<b>81.000</b>	
		total in %:	<b>81.000</b>	<b>78.875</b>	<b>79.250</b>	<b>77.625</b>	<b>77.375</b>	

**total percentage / points: 78.825 % / 1576.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**BEL Verwimp, Jorinde**

108 Tiano

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	7	7	7	1
2	Extended walk	2x	7.5	7.5	7	7.5	7	0.5
3	Shoulder-in right	1x	8	7.5	7.5	7.5	7.5	0.5
4	Shoulder-in left	1x	8	7	7.5	7.5	7.5	1
5	Half-pass right	2x	7.5	8	7.5	7.5	7.5	0.5
6	Half-pass left	2x	7.5	7.5	7.5	7.5	7.5	0.0
7	Extended trot	1x	7.5	7.5	7.5	7	8	1
8	Half-pass right (collected canter)	1x	7.5	7.5	7.5	7.5	7.5	0.0
9	Half-pass left (collected canter)	1x	7.5	7	7.5	7	7.5	0.5
10	Extended canter	1x	7	8	7.5	7.5	8	1
11	Flying changes every 4th stride	1x	7	7	7.5	7	7.5	0.5
12	Flying changes every 3rd stride	1x	7	7	7.5	7.5	7.5	0.5
13	Half pirouette in canter right	2x	7.5	8	7	7	7.5	1
14	Half pirouette in canter left	2x	7	7	7	6.5	7	0.5
15	The entrance and halts	1x	7.5	7	7	7	7.5	0.5
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16	Rhythm, energy and elasticity	4x	7.5	8	7.5	7.5	8	0.5
17	Harmony between rider and horse	4x	7	7.5	7.5	7.5	8	1
18	Choreography. Use of arena	4x	7.5	8	8	8	8	0.5
19	Degree of difficulty	4x	7.5	7.5	7.5	7.5	8	0.5
20	Music and interpretation	4x	7.5	8.5	8	8	8	1.0
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deductions:			0	0	0	0	0	
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technical total:			147.0	148.5	146.0	144.5	148.5	
artistic total:			148.0	158.0	154.0	154.0	160.0	
total points:			295.0	306.5	300.0	298.5	308.5	
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technical %:			<b>73.500</b>	<b>74.250</b>	<b>73.000</b>	<b>72.250</b>	<b>74.250</b>	
artistic %:			<b>74.000</b>	<b>79.000</b>	<b>77.000</b>	<b>77.000</b>	<b>80.000</b>	
total in %:			<b>73.750</b>	<b>76.625</b>	<b>75.000</b>	<b>74.625</b>	<b>77.125</b>	

**total percentage / points: 75.425 % / 1508.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**NED Nieuwenhuis, Jeanine**

145 Hexagon's Baldacci

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7.5	7	7	0.5
2	Extended walk	2x	9	7.5	6.5	7	7	2.5
3	Shoulder-in right	1x	7	7	7	7	7	
4	Shoulder-in left	1x	7	6.5	7.5	7	7.5	1.0
5	Half-pass right	2x	7	7.5	7	7	7	0.5
6	Half-pass left	2x	7	7	7.5	7.5	7	0.5
7	Extended trot	1x	7.5	7	7.5	7	7.5	0.5
8	Half-pass right (collected canter)	1x	7.5	7	7	7	7	0.5
9	Half-pass left (collected canter)	1x	7.5	7	7.5	7.5	7	0.5
10	Extended canter	1x	7	7.5	7.5	7	7.5	0.5
11	Flying changes every 4th stride	1x	7	7	8	7.5	7.5	1
12	Flying changes every 3rd stride	1x	7.5	7	8	7.5	7.5	1
13	Half pirouette in canter right	2x	7.5	7.5	7.5	7.5	7.5	0.0
14	Half pirouette in canter left	2x	7.5	7.5	7.5	7.5	6.5	1.0
15	The entrance and halts	1x	8	7.5	8	7.5	7.5	0.5
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16	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7.5	7.5	0.0
17	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	8	0.5
18	Choreography. Use of arena	4x	7.5	8.5	7.5	7.5	8	1.0
19	Degree of difficulty	4x	8	7.5	8.5	7.5	8	1.0
20	Music and interpretation	4x	7.5	8	8	8	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			149.0	144.5	147.5	145.0	143.0	
artistic total:			152.0	156.0	156.0	152.0	158.0	
total points:			301.0	300.5	303.5	297.0	301.0	
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technical %:			<b>74.500</b>	<b>72.250</b>	<b>73.750</b>	<b>72.500</b>	<b>71.500</b>	
artistic %:			<b>76.000</b>	<b>78.000</b>	<b>78.000</b>	<b>76.000</b>	<b>79.000</b>	
total in %:			<b>75.250</b>	<b>75.125</b>	<b>75.875</b>	<b>74.250</b>	<b>75.250</b>	

**total percentage / points: 75.150 % / 1503.0 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**DEN Zibrandtsen,Anna**

115 Detroit

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	5	7	6.5	7	7	2
2	Extended walk	2x	7	7	6.5	7	7	0.5
3	Shoulder-in right	1x	7.5	7	7.5	7.5	7.5	0.5
4	Shoulder-in left	1x	8	7	7.5	7.5	7.5	1
5	Half-pass right	2x	8	7.5	7.5	7.5	7.5	0.5
6	Half-pass left	2x	7.5	7	7.5	7.5	7.5	0.5
7	Extended trot	1x	7	8	6.5	7	8	1.5
8	Half-pass right (collected canter)	1x	8	8	8	7.5	7.5	0.5
9	Half-pass left (collected canter)	1x	7.5	7	8	8	7.5	1
10	Extended canter	1x	7.5	8	8	8	8	0.5
11	Flying changes every 4th stride	1x	6	6	6.5	6.5	6	0.5
12	Flying changes every 3rd stride	1x	6.5	6.5	6.5	6.5	6	0.5
13	Half pirouette in canter right	2x	7	7	7.5	8	6	2
14	Half pirouette in canter left	2x	7.5	7.5	7.5	7.5	7	0.5
15	The entrance and halts	1x	8	8	7.5	8	8	0.5
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16	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	8	8	0.5
17	Harmony between rider and horse	4x	7	7.5	7	7.5	8	1
18	Choreography. Use of arena	4x	8	8.5	7.5	7.5	8	1.0
19	Degree of difficulty	4x	7.5	8	7.5	8	7.5	0.5
20	Music and interpretation	4x	8	8	7.5	8	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			145.0	144.5	145.5	148.5	143.0	
artistic total:			152.0	158.0	148.0	156.0	158.0	
total points:			297.0	302.5	293.5	304.5	301.0	
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technical %:			<b>72.500</b>	<b>72.250</b>	<b>72.750</b>	<b>74.250</b>	<b>71.500</b>	
artistic %:			<b>76.000</b>	<b>79.000</b>	<b>74.000</b>	<b>78.000</b>	<b>79.000</b>	
total in %:			<b>74.250</b>	<b>75.625</b>	<b>73.375</b>	<b>76.125</b>	<b>75.250</b>	

**total percentage / points: 74.925 % / 1498.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**GBR Oakeley,Olivia**

130 Donna Summer

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	6.5	5	2
2	Extended walk	2x	7.5	7	7.5	7	7.5	0.5
3	Shoulder-in right	1x	8	7	7	7	7	1
4	Shoulder-in left	1x	7	7	7.5	7.5	7	0.5
5	Half-pass right	2x	7	7	7.5	7.5	7	0.5
6	Half-pass left	2x	7	6.5	7.5	7.5	7	1.0
7	Extended trot	1x	8	7.5	8	7.5	8	0.5
8	Half-pass right (collected canter)	1x	7	7	6.5	7.5	7	1.0
9	Half-pass left (collected canter)	1x	7.5	7	7.5	6.5	5.5	2.0
10	Extended canter	1x	7.5	7	7.5	7	7.5	0.5
11	Flying changes every 4th stride	1x	7.5	7	7.5	7.5	7.5	0.5
12	Flying changes every 3rd stride	1x	7.5	8	8	7.5	8	0.5
13	Half pirouette in canter right	2x	8	7	7	7	7	1
14	Half pirouette in canter left	2x	7.5	8	7	7	7	1
15	The entrance and halts	1x	8.5	8	8	7.5	8	1.0
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16	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7.5	7.5	0.0
17	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	7	0.5
18	Choreography. Use of arena	4x	8	8.5	7.5	7.5	8	1.0
19	Degree of difficulty	4x	8	7.5	8	7.5	7.5	0.5
20	Music and interpretation	4x	8	8	7.5	8	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			149.5	143.5	147.5	144.0	141.5	
artistic total:			156.0	156.0	152.0	152.0	152.0	
total points:			305.5	299.5	299.5	296.0	293.5	
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technical %:			<b>74.750</b>	<b>71.750</b>	<b>73.750</b>	<b>72.000</b>	<b>70.750</b>	
artistic %:			<b>78.000</b>	<b>78.000</b>	<b>76.000</b>	<b>76.000</b>	<b>76.000</b>	
total in %:			<b>76.375</b>	<b>74.875</b>	<b>74.875</b>	<b>74.000</b>	<b>73.375</b>	

**total percentage / points: 74.700 % / 1494.0 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**NED Kooyman,Stephanie**

142 Winston

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	6.5	7.5	1.0
2	Extended walk	2x	7	7	6.5	6.5	6.5	0.5
3	Shoulder-in right	1x	7.5	7	7	7.5	7	0.5
4	Shoulder-in left	1x	8	7	7.5	7.5	7	1
5	Half-pass right	2x	7.5	7	7	7.5	7	0.5
6	Half-pass left	2x	7.5	7	7	7.5	7.5	0.5
7	Extended trot	1x	6.5	6.5	6	6	7	1
8	Half-pass right (collected canter)	1x	8	6	7.5	7.5	7.5	2
9	Half-pass left (collected canter)	1x	7.5	7	7	7.5	7.5	0.5
10	Extended canter	1x	7.5	8	7.5	7.5	8	0.5
11	Flying changes every 4th stride	1x	7.5	8	7.5	7.5	8	0.5
12	Flying changes every 3rd stride	1x	7	7.5	7.5	7.5	8	1
13	Half pirouette in canter right	2x	7	6.5	7	7	7	0.5
14	Half pirouette in canter left	2x	7.5	7	7	7.5	7	0.5
15	The entrance and halts	1x	8	7.5	8	7.5	8	0.5
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16	Rhythm, energy and elasticity	4x	8	7	7.5	7.5	7.5	1
17	Harmony between rider and horse	4x	7.5	7	7	7.5	8	1
18	Choreography. Use of arena	4x	7.5	8	7.5	7.5	7.5	0.5
19	Degree of difficulty	4x	7.5	7	7	7.5	8	1
20	Music and interpretation	4x	7.5	8	8.5	7.5	8	1.0
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deductions:			0	0	0	0	0	
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technical total:			147.5	140.5	141.5	144.5	145.5	
artistic total:			152.0	148.0	150.0	150.0	156.0	
total points:			299.5	288.5	291.5	294.5	301.5	
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technical %:			<b>73.750</b>	<b>70.250</b>	<b>70.750</b>	<b>72.250</b>	<b>72.750</b>	
artistic %:			<b>76.000</b>	<b>74.000</b>	<b>75.000</b>	<b>75.000</b>	<b>78.000</b>	
total in %:			<b>74.875</b>	<b>72.125</b>	<b>72.875</b>	<b>73.625</b>	<b>75.375</b>	

**total percentage / points: 73.775 % / 1475.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**GER Kienbaum,Florine**

132 Don Windsor Old

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	6.5	7	7	7	0.5
2	Extended walk	2x	7.5	7	7	7	7.5	0.5
3	Shoulder-in right	1x	7	7	7.5	7.5	7.5	0.5
4	Shoulder-in left	1x	8	7	7.5	7.5	8	1
5	Half-pass right	2x	7	7	6.5	7	7	0.5
6	Half-pass left	2x	7	7	7	7.5	7	0.5
7	Extended trot	1x	7.5	7.5	7.5	7.5	8	0.5
8	Half-pass right (collected canter)	1x	7.5	7	7	7	7.5	0.5
9	Half-pass left (collected canter)	1x	7.5	7	7	7.5	7.5	0.5
10	Extended canter	1x	7	7.5	7	7	7.5	0.5
11	Flying changes every 4th stride	1x	7.5	7.5	7	7.5	8	1
12	Flying changes every 3rd stride	1x	7.5	7.5	5	7.5	8	3
13	Half pirouette in canter right	2x	7	7	7	7	5.5	1.5
14	Half pirouette in canter left	2x	6.5	7	7	7.5	6.5	1.0
15	The entrance and halts	1x	8	7	7	7.5	7.5	1
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16	Rhythm, energy and elasticity	4x	7.5	7	7.5	7.5	8	1
17	Harmony between rider and horse	4x	7	7.5	6.5	7.5	8	1.5
18	Choreography. Use of arena	4x	7.5	8.5	7	8	7.5	1.5
19	Degree of difficulty	4x	7.5	7.5	7	7.5	7.5	0.5
20	Music and interpretation	4x	7.5	8.5	7.5	8	8	1.0
<hr/>								
		deductions:	0	0	0	0	0	
<hr/>								
		technical total:	144.0	141.5	138.5	145.5	143.5	
		artistic total:	148.0	156.0	142.0	154.0	156.0	
		total points:	292.0	297.5	280.5	299.5	299.5	
<hr/>								
		technical %:	<b>72.000</b>	<b>70.750</b>	<b>69.250</b>	<b>72.750</b>	<b>71.750</b>	
		artistic %:	<b>74.000</b>	<b>78.000</b>	<b>71.000</b>	<b>77.000</b>	<b>78.000</b>	
		total in %:	<b>73.000</b>	<b>74.375</b>	<b>70.125</b>	<b>74.875</b>	<b>74.875</b>	

**total percentage / points: 73.450 % / 1469.0 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)



## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**GER Rothenberger,Sönke**

135 Cosmo

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	7	
2	Extended walk	2x	7.5	7	7	6.5	7	1.0
3	Shoulder-in right	1x	8	7	7	7.5	7.5	1
4	Shoulder-in left	1x	7.5	7	7	7.5	8	1
5	Half-pass right	2x	7.5	7.5	7.5	8	8	0.5
6	Half-pass left	2x	8	7	7.5	7.5	8	1
7	Extended trot	1x	7	7	7	7	8	1
8	Half-pass right (collected canter)	1x	7.5	7.5	7.5	7.5	7.5	0.0
9	Half-pass left (collected canter)	1x	7.5	7	7.5	6.5	7.5	1.0
10	Extended canter	1x	7	7.5	8	7	8	1
11	Flying changes every 4th stride	1x	7.5	8	7.5	7.5	8	0.5
12	Flying changes every 3rd stride	1x	7.5	8	7.5	7.5	8	0.5
13	Half pirouette in canter right	2x	7	7	7	7.5	7	0.5
14	Half pirouette in canter left	2x	7	7	4	6.5	7	3
15	The entrance and halts	1x	8	7.5	8	7.5	7.5	0.5
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16	Rhythm, energy and elasticity	4x	8	8	8	7.5	8.5	1.0
17	Harmony between rider and horse	4x	5	6	6.5	7	5.5	2
18	Choreography. Use of arena	4x	7.5	7.5	7.5	7.5	7.5	0.0
19	Degree of difficulty	4x	7.5	7.5	7	7.5	7.5	0.5
20	Music and interpretation	4x	8	7.5	8.5	8	8	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			148.5	144.5	140.0	144.5	151.0	
artistic total:			144.0	146.0	150.0	150.0	148.0	
total points:			292.5	290.5	290.0	294.5	299.0	
<hr/>								
technical %:			<b>74.250</b>	<b>72.250</b>	<b>70.000</b>	<b>72.250</b>	<b>75.500</b>	
artistic %:			<b>72.000</b>	<b>73.000</b>	<b>75.000</b>	<b>75.000</b>	<b>74.000</b>	
total in %:			<b>73.125</b>	<b>72.625</b>	<b>72.500</b>	<b>73.625</b>	<b>74.750</b>	

**total percentage / points: 73.325 % / 1466.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**BEL Fairchild,Alexa**

105 Timor

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	7	
2	Extended walk	2x	7.5	7	7	7	7	0.5
3	Shoulder-in right	1x	8	7	7	7	7.5	1
4	Shoulder-in left	1x	7	6.5	7	7	7	0.5
5	Half-pass right	2x	7.5	7.5	7.5	7	7	0.5
6	Half-pass left	2x	7.5	7.5	7.5	7.5	7	0.5
7	Extended trot	1x	7.5	7	7.5	7	7	0.5
8	Half-pass right (collected canter)	1x	7.5	6	7	7	7	1.5
9	Half-pass left (collected canter)	1x	7	7	7.5	7	7	0.5
10	Extended canter	1x	7	7.5	7.5	7	8	1
11	Flying changes every 4th stride	1x	7	7.5	8	7	7.5	1
12	Flying changes every 3rd stride	1x	5.5	6	6	5.5	6	0.5
13	Half pirouette in canter right	2x	7	7	7	7.5	8	1
14	Half pirouette in canter left	2x	7	7	7.5	7	7	0.5
15	The entrance and halts	1x	7.5	7.5	7.5	7.5	8	0.5
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16	Rhythm, energy and elasticity	4x	7	7	7.5	7	7	0.5
17	Harmony between rider and horse	4x	7	7	7	7.5	7.5	0.5
18	Choreography. Use of arena	4x	7.5	8	7.5	7.5	8	0.5
19	Degree of difficulty	4x	7	7.5	7	7.5	7.5	0.5
20	Music and interpretation	4x	7.5	8	7.5	7.5	8	0.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			144.0	141.0	145.0	141.0	144.0	
artistic total:			144.0	150.0	146.0	148.0	152.0	
total points:			288.0	291.0	291.0	289.0	296.0	
<hr/>								
technical %:			<b>72.000</b>	<b>70.500</b>	<b>72.500</b>	<b>70.500</b>	<b>72.000</b>	
artistic %:			<b>72.000</b>	<b>75.000</b>	<b>73.000</b>	<b>74.000</b>	<b>76.000</b>	
total in %:			<b>72.000</b>	<b>72.750</b>	<b>72.750</b>	<b>72.250</b>	<b>74.000</b>	

**total percentage / points: 72.750 % / 1455.0 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**ESP Torrent,Cristina**

119 De Vic

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6	7	6.5	6.5	1
2	Extended walk	2x	7	6	6.5	6.5	6	1
3	Shoulder-in right	1x	7	7	7	7	7	
4	Shoulder-in left	1x	7	7	7	7	7	
5	Half-pass right	2x	7	7	7	7	7	
6	Half-pass left	2x	7	6.5	7	7	7	0.5
7	Extended trot	1x	6.5	7	6.5	6.5	6.5	0.5
8	Half-pass right (collected canter)	1x	7	7	7	7	7	
9	Half-pass left (collected canter)	1x	6.5	7	7	7	7	0.5
10	Extended canter	1x	7	7	7	7.5	7	0.5
11	Flying changes every 4th stride	1x	6	7	7.5	7.5	7.5	1.5
12	Flying changes every 3rd stride	1x	7	7	8	7.5	7.5	1
13	Half pirouette in canter right	2x	7	6	7	7	6	1
14	Half pirouette in canter left	2x	7	7	7	7	6.5	0.5
15	The entrance and halts	1x	7	6.5	7	6.5	7	0.5
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16	Rhythm, energy and elasticity	4x	7	6.5	6.5	7	6.5	0.5
17	Harmony between rider and horse	4x	7	6.5	7	7.5	7	1.0
18	Choreography. Use of arena	4x	7.5	8	7.5	7.5	8	0.5
19	Degree of difficulty	4x	7.5	7.5	8	8	8	0.5
20	Music and interpretation	4x	7.5	7	7.5	7.5	7.5	0.5
<hr/>								
		deductions:	0	0	0	0	0	
<hr/>								
		technical total:	137.0	133.5	140.0	139.0	135.0	
		artistic total:	146.0	142.0	146.0	150.0	148.0	
		total points:	283.0	275.5	286.0	289.0	283.0	
<hr/>								
		technical %:	<b>68.500</b>	<b>66.750</b>	<b>70.000</b>	<b>69.500</b>	<b>67.500</b>	
		artistic %:	<b>73.000</b>	<b>71.000</b>	<b>73.000</b>	<b>75.000</b>	<b>74.000</b>	
		total in %:	<b>70.750</b>	<b>68.875</b>	<b>71.500</b>	<b>72.250</b>	<b>70.750</b>	

**total percentage / points: 70.825 % / 1416.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**AUT Pointinger,Lea-Elisabeth**

103 Gino

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6	7	6.5	7	1
2	Extended walk	2x	7	7	6.5	6.5	6.5	0.5
3	Shoulder-in right	1x	6.5	7	7	7	7	0.5
4	Shoulder-in left	1x	6.5	7	6.5	7	7	0.5
5	Half-pass right	2x	7	7	7	7	7	
6	Half-pass left	2x	6.5	7	7	7	7	0.5
7	Extended trot	1x	7	7	7	7	7	
8	Half-pass right (collected canter)	1x	6.5	7	7	7	7	0.5
9	Half-pass left (collected canter)	1x	7	7	7	7	7	
10	Extended canter	1x	6.5	6.5	7	7	6.5	0.5
11	Flying changes every 4th stride	1x	7	7	7	7	7.5	0.5
12	Flying changes every 3rd stride	1x	7	6.5	7	7.5	7.5	1.0
13	Half pirouette in canter right	2x	6.5	7	7	7	7	0.5
14	Half pirouette in canter left	2x	6.5	7	6.5	7	8	1.5
15	The entrance and halts	1x	7	8	7.5	8	8	1
<hr/>								
16	Rhythm, energy and elasticity	4x	7	7	7	7	7	
17	Harmony between rider and horse	4x	6.5	7	7.5	7.5	7.5	1.0
18	Choreography. Use of arena	4x	7	7	7	7.5	7.5	0.5
19	Degree of difficulty	4x	7	6.5	7	7.5	7.5	1.0
20	Music and interpretation	4x	7	7.5	7	7.5	8	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			134.0	139.0	138.0	140.0	142.5	
artistic total:			138.0	140.0	142.0	148.0	150.0	
total points:			272.0	279.0	280.0	288.0	292.5	
<hr/>								
technical %:			<b>67.000</b>	<b>69.500</b>	<b>69.000</b>	<b>70.000</b>	<b>71.250</b>	
artistic %:			<b>69.000</b>	<b>70.000</b>	<b>71.000</b>	<b>74.000</b>	<b>75.000</b>	
total in %:			<b>68.000</b>	<b>69.750</b>	<b>70.000</b>	<b>72.000</b>	<b>73.125</b>	

**total percentage / points: 70.575 % / 1411.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**AUT Valenta, Karoline**

104 Valenta's Diego

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	7	
2	Extended walk	2x	9	7	7	8	8.5	2
3	Shoulder-in right	1x	6.5	7	7	7	7	0.5
4	Shoulder-in left	1x	7	7	7	7	7	
5	Half-pass right	2x	7	7	7	7	7	
6	Half-pass left	2x	7	7	7	7.5	7	0.5
7	Extended trot	1x	7	7	7	7	7.5	0.5
8	Half-pass right (collected canter)	1x	7	7	7	7	7	
9	Half-pass left (collected canter)	1x	7	7	6.5	7	6.5	0.5
10	Extended canter	1x	7	7	7	7	7	
11	Flying changes every 4th stride	1x	5.5	6	4.5	4	5	2
12	Flying changes every 3rd stride	1x	7	5.5	7.5	7	7.5	2.0
13	Half pirouette in canter right	2x	4.5	6	7	6	6	2.5
14	Half pirouette in canter left	2x	7	7	7	7	7	
15	The entrance and halts	1x	7	7	7	6.5	7	0.5
<hr/>								
16	Rhythm, energy and elasticity	4x	7	7	7	7	7.5	0.5
17	Harmony between rider and horse	4x	6	6.5	6.5	7	6.5	1
18	Choreography. Use of arena	4x	7	7	6.5	7	7.5	1.0
19	Degree of difficulty	4x	6.5	6.5	7	7	7	0.5
20	Music and interpretation	4x	7	7	7.5	7.5	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			137.0	135.5	137.5	137.5	139.5	
artistic total:			134.0	136.0	138.0	142.0	144.0	
total points:			271.0	271.5	275.5	279.5	283.5	
<hr/>								
technical %:			<b>68.500</b>	<b>67.750</b>	<b>68.750</b>	<b>68.750</b>	<b>69.750</b>	
artistic %:			<b>67.000</b>	<b>68.000</b>	<b>69.000</b>	<b>71.000</b>	<b>72.000</b>	
total in %:			<b>67.750</b>	<b>67.875</b>	<b>68.875</b>	<b>69.875</b>	<b>70.875</b>	

**total percentage / points: 69.050 % / 1381.0 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**FIN Tanhuanpää,Ella**

122 Eliko

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	7.5	7	7	1.5
2	Extended walk	2x	8	7	7	7.5	7	1
3	Shoulder-in right	1x	7	7	7	7	7	
4	Shoulder-in left	1x	7	7	7	7.5	7	0.5
5	Half-pass right	2x	7	7	7	7	7	
6	Half-pass left	2x	6.5	7	6.5	6.5	7	0.5
7	Extended trot	1x	7	7.5	7	7	7.5	0.5
8	Half-pass right (collected canter)	1x	6.5	7	6.5	7	6	1
9	Half-pass left (collected canter)	1x	6.5	6	7	7	7	1
10	Extended canter	1x	7	7	7	7	7.5	0.5
11	Flying changes every 4th stride	1x	5	6	5	5	5	1
12	Flying changes every 3rd stride	1x	6.5	6.5	6.5	4.5	6	2.0
13	Half pirouette in canter right	2x	7	7	6	7	6.5	1
14	Half pirouette in canter left	2x	7	7	6.5	7	7	0.5
15	The entrance and halts	1x	6	7	7	6.5	6.5	1
<hr/>								
16	Rhythm, energy and elasticity	4x	7	7	7	7	7	
17	Harmony between rider and horse	4x	6.5	6.5	6.5	7	6.5	0.5
18	Choreography. Use of arena	4x	6.5	7	7	7	7.5	1.0
19	Degree of difficulty	4x	6.5	7	7	6.5	6.5	0.5
20	Music and interpretation	4x	6.5	7.5	7	7.5	7.5	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			135.5	138.0	133.5	135.5	135.5	
artistic total:			132.0	140.0	138.0	140.0	140.0	
total points:			267.5	278.0	271.5	275.5	275.5	
<hr/>								
technical %:			<b>67.750</b>	<b>69.000</b>	<b>66.750</b>	<b>67.750</b>	<b>67.750</b>	
artistic %:			<b>66.000</b>	<b>70.000</b>	<b>69.000</b>	<b>70.000</b>	<b>70.000</b>	
total in %:			<b>66.875</b>	<b>69.500</b>	<b>67.875</b>	<b>68.875</b>	<b>68.875</b>	

**total percentage / points: 68.400 % / 1368.0 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**FRA Pottier,Corentin**

127 Gotcha

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	7	6.5	7	1
2	Extended walk	2x	7	7	7	6.5	7	0.5
3	Shoulder-in right	1x	6.5	7	7	7	7	0.5
4	Shoulder-in left	1x	7	7	7	7.5	7	0.5
5	Half-pass right	2x	7	7.5	7	7.5	7	0.5
6	Half-pass left	2x	6.5	6.5	7	7	7	0.5
7	Extended trot	1x	7	7	7	7	7	
8	Half-pass right (collected canter)	1x	6.5	7	7	7	7	0.5
9	Half-pass left (collected canter)	1x	6.5	6	7	6.5	6.5	1
10	Extended canter	1x	6.5	7	7	7	7	0.5
11	Flying changes every 4th stride	1x	6.5	6.5	7.5	7.5	7	1.0
12	Flying changes every 3rd stride	1x	4	3.5	5	4	5	1.5
13	Half pirouette in canter right	2x	6.5	6	7	7	6	1
14	Half pirouette in canter left	2x	6.5	7	7	6.5	5	2
15	The entrance and halts	1x	7.5	7.5	7	7	7.5	0.5
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16	Rhythm, energy and elasticity	4x	6.5	7	7	7	7	0.5
17	Harmony between rider and horse	4x	6.5	6.5	6.5	7	6.5	0.5
18	Choreography. Use of arena	4x	7	7	7	7	8	1
19	Degree of difficulty	4x	6.5	6.5	7	6.5	6	1
20	Music and interpretation	4x	7	7	7.5	7.5	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			131.0	133.5	138.5	136.0	132.0	
artistic total:			134.0	136.0	140.0	140.0	140.0	
total points:			265.0	269.5	278.5	276.0	272.0	
<hr/>								
technical %:			<b>65.500</b>	<b>66.750</b>	<b>69.250</b>	<b>68.000</b>	<b>66.000</b>	
artistic %:			<b>67.000</b>	<b>68.000</b>	<b>70.000</b>	<b>70.000</b>	<b>70.000</b>	
total in %:			<b>66.250</b>	<b>67.375</b>	<b>69.625</b>	<b>69.000</b>	<b>68.000</b>	

**total percentage / points: 68.050 % / 1361.0 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**DEN Warncke,Mille Larsen****114 Langkjaergaard's Donna Fetti**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6	7.5	6.5	6.5	1.5
2	Extended walk	2x	9	6	7	7.5	7.5	3
3	Shoulder-in right	1x	6.5	6.5	6	7	7	1
4	Shoulder-in left	1x	6.5	7	7	7.5	7	1.0
5	Half-pass right	2x	7	7	7	7	7	
6	Half-pass left	2x	6.5	7	7	7.5	7	1.0
7	Extended trot	1x	7	6.5	7	7	7	0.5
8	Half-pass right (collected canter)	1x	6.5	6.5	7	6.5	7	0.5
9	Half-pass left (collected canter)	1x	6	7	7	7	7	1
10	Extended canter	1x	7	7	7	7	6.5	0.5
11	Flying changes every 4th stride	1x	7	7	7	7	7.5	0.5
12	Flying changes every 3rd stride	1x	7	7	7	7.5	7	0.5
13	Half pirouette in canter right	2x	6.5	7	7	6.5	5.5	1.5
14	Half pirouette in canter left	2x	5	4.5	6	5.5	5	1.5
15	The entrance and halts	1x	6.5	7	7	6.5	7	0.5
<hr/>								
16	Rhythm, energy and elasticity	4x	7	6.5	7	7	7	0.5
17	Harmony between rider and horse	4x	6.5	6.5	6.5	7	6.5	0.5
18	Choreography. Use of arena	4x	6.5	7	6.5	7	7	0.5
19	Degree of difficulty	4x	6.5	6.5	6.5	7	6.5	0.5
20	Music and interpretation	4x	7	7	7	7.5	7	0.5
<hr/>								
		deductions:	0	0	0	0	0	
<hr/>								
		technical total:	134.0	130.5	137.5	137.5	133.5	
		artistic total:	134.0	134.0	134.0	142.0	136.0	
		total points:	268.0	264.5	271.5	279.5	269.5	
<hr/>								
		technical %:	<b>67.000</b>	<b>65.250</b>	<b>68.750</b>	<b>68.750</b>	<b>66.750</b>	
		artistic %:	<b>67.000</b>	<b>67.000</b>	<b>67.000</b>	<b>71.000</b>	<b>68.000</b>	
		total in %:	<b>67.000</b>	<b>66.125</b>	<b>67.875</b>	<b>69.875</b>	<b>67.375</b>	

**total percentage / points: 67.650 % / 1353.0 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)



## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**DEN Springborg, Kathrine**

112 May Candeloro

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6	6.5	6.5	6.5	0.5
2	Extended walk	2x	7.5	7.5	7	7	6.5	1.0
3	Shoulder-in right	1x	6.5	7	6.5	7	6.5	0.5
4	Shoulder-in left	1x	6.5	7	6.5	6.5	6	1
5	Half-pass right	2x	6	6.5	6.5	7	6.5	1
6	Half-pass left	2x	6.5	7	6.5	6.5	6.5	0.5
7	Extended trot	1x	7	7	6.5	7	7	0.5
8	Half-pass right (collected canter)	1x	6.5	7	6	7	6.5	1
9	Half-pass left (collected canter)	1x	6.5	7	6	6.5	7	1
10	Extended canter	1x	6.5	7	7	7	7	0.5
11	Flying changes every 4th stride	1x	7	7	7	7	6.5	0.5
12	Flying changes every 3rd stride	1x	7	7	6.5	7	7	0.5
13	Half pirouette in canter right	2x	6.5	6	6.5	7	7	1
14	Half pirouette in canter left	2x	7	6	6.5	7	5.5	1.5
15	The entrance and halts	1x	6.5	6	7	7	6.5	1
<hr/>								
16	Rhythm, energy and elasticity	4x	6.5	7	6	7	7	1
17	Harmony between rider and horse	4x	6.5	6.5	6	7	6	1
18	Choreography. Use of arena	4x	7	7	6.5	7	7.5	1.0
19	Degree of difficulty	4x	7	7	6	7.5	6.5	1.5
20	Music and interpretation	4x	7	7	6.5	7.5	7	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			133.0	134.0	131.5	137.5	130.5	
artistic total:			136.0	138.0	124.0	144.0	136.0	
total points:			269.0	272.0	255.5	281.5	266.5	
<hr/>								
technical %:			<b>66.500</b>	<b>67.000</b>	<b>65.750</b>	<b>68.750</b>	<b>65.250</b>	
artistic %:			<b>68.000</b>	<b>69.000</b>	<b>62.000</b>	<b>72.000</b>	<b>68.000</b>	
total in %:			<b>67.250</b>	<b>68.000</b>	<b>63.875</b>	<b>70.375</b>	<b>66.625</b>	

**total percentage / points: 67.225 % / 1344.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)

## 08 R Freestyle competition CH-EU-Y-D

Test: Young Rider Freestyle, 2009

**RUS Melnik,Ekaterina**

154 Indor

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	6.5	7	0.5
2	Extended walk	2x	7	7	6.5	7	7	0.5
3	Shoulder-in right	1x	7	7	7	7.5	7	0.5
4	Shoulder-in left	1x	7	7	7	7	7	
5	Half-pass right	2x	7	6.5	7	7	7	0.5
6	Half-pass left	2x	6.5	6	6.5	6.5	6.5	0.5
7	Extended trot	1x	7	7	7	7	7.5	0.5
8	Half-pass right (collected canter)	1x	7.5	7	7	7	7	0.5
9	Half-pass left (collected canter)	1x	7	7	6.5	7	7	0.5
10	Extended canter	1x	6.5	7	7	6.5	7.5	1.0
11	Flying changes every 4th stride	1x	6	6	5.5	6	7	1.5
12	Flying changes every 3rd stride	1x	0	0	0	0	0	
13	Half pirouette in canter right	2x	7	7	7.5	7.5	7	0.5
14	Half pirouette in canter left	2x	6.5	6.5	7	7	7	0.5
15	The entrance and halts	1x	6	7	7	6.5	6.5	1
<hr/>								
16	Rhythm, energy and elasticity	4x	7	7	7	7	7.5	0.5
17	Harmony between rider and horse	4x	6	6	6.5	7	7	1
18	Choreography. Use of arena	4x	5	5	5	5.5	5	0.5
19	Degree of difficulty	4x	5	5	5	5.5	5	0.5
20	Music and interpretation	4x	7	7	7	7.5	8	1
<hr/>								
		deductions:	0	0	0	0	0	
<hr/>								
		technical total:	129.0	128.0	130.0	131.0	132.5	
		artistic total:	120.0	120.0	122.0	130.0	130.0	
		total points:	249.0	248.0	252.0	261.0	262.5	
<hr/>								
		technical %:	<b>64.500</b>	<b>64.000</b>	<b>65.000</b>	<b>65.500</b>	<b>66.250</b>	
		artistic %:	<b>60.000</b>	<b>60.000</b>	<b>61.000</b>	<b>65.000</b>	<b>65.000</b>	
		total in %:	<b>62.250</b>	<b>62.000</b>	<b>63.000</b>	<b>65.250</b>	<b>65.625</b>	

**total percentage / points: 63.625 % / 1272.5 points**

E: Eddie de Wolff v. Westerrode (NED)

C: Vincenzo Truppa (ITA)

B: Irina Maknami (RUS)

H: Freddy Leyman (BEL)

M: Hans-Christian Matthiesen (DEN)