

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

NED Cornelissen,Adeline

13 Jerich Parzival N.O.P.

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7	7	7.5	7.5	0.5
2	Extended walk	1x	7.5	6.5	7.5	7.5	7.5	1.0
3	Half-pass right (collected trot)	1x	8	7.5	7.5	7.5	6.5	1.5
4	Half-pass left (collected trot)	1x	8	7.5	7	7.5	6.5	1.5
5	Extended trot	1x	7.5	6	7	7	6.5	1.5
6	Half-pass right (collected canter)	1x	8	7.5	7.5	8	8	0.5
7	Half-pass left (collected canter)	1x	8	7.5	7.5	8	8	0.5
8	Extended canter	1x	7.5	7	8	7.5	7.5	1
9	Flying changes every 2nd stride	1x	8	8	8	8.5	9	1
10	Flying changes every stride	1x	8	8	8	8.5	8	0.5
11	Canter pirouette right	2x	8.5	8.5	8	9	8.5	1
12	Canter pirouette left	2x	6	6	6.5	6	5	1.5
13	Passage	2x	8	8	8	7.5	8.5	1.0
14	Piaffe	2x	9	8	8	9	8.5	1
15	Transitions passage/piaffe/passage	1x	9	8	8.5	9	8.5	1
16	The entrance and halts	1x	8	8	8	8	8	
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17	Rhythm, energy and elasticity	4x	8.5	7.5	7.5	8.5	7.5	1.0
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7	8.5	1.5
19	Choreography. Use of arena.	4x	9	9	8.5	9.5	8.5	1.0
20	Degree of difficulty.	4x	9	8.5	8.5	8.5	8.5	0.5
21	Music and interpretation	4x	8.5	8.5	8.5	9.5	9	1.0
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deductions:			0	0	0	0	0	
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technical total:			158.0	149.5	152.5	157.5	152.5	
artistic total:			170.0	164.0	162.0	172.0	168.0	
total points:			328.0	313.5	314.5	329.5	320.5	
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technical %:			79.000	74.750	76.250	78.750	76.250	
artistic %:			85.000	82.000	81.000	86.000	84.000	
total in %:			82.000	78.375	78.625	82.375	80.125	

total percentage / points: 80.300 % / 1606.0 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

GER Lütke-meier, Fabienne

8 D'Agostino FRH

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	8	7	8	8	1
2	Extended walk	1x	8.5	8	8	9	8	1
3	Half-pass right (collected trot)	1x	8	8.5	8.5	8	8	0.5
4	Half-pass left (collected trot)	1x	8	8	8	8	8	
5	Extended trot	1x	8	8.5	8.5	8.5	8.5	0.5
6	Half-pass right (collected canter)	1x	8	8	8	8	7	1
7	Half-pass left (collected canter)	1x	8	8	7.5	8	8	0.5
8	Extended canter	1x	8.5	8	8.5	8.5	8.5	0.5
9	Flying changes every 2nd stride	1x	8.5	8.5	8	8.5	9	1
10	Flying changes every stride	1x	9	8	9	9	9	1
11	Canter pirouette right	2x	8	8.5	7.5	8	7.5	1.0
12	Canter pirouette left	2x	7.5	7	6.5	7.5	6.5	1.0
13	Passage	2x	7.5	7.5	7	7.5	7.5	0.5
14	Piaffe	2x	6.5	6.5	6	7	7	1
15	Transitions passage/piaffe/passage	1x	7.5	7.5	6.5	7	7	1.0
16	The entrance and halts	1x	7	7.5	8	8	8.5	1.5
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17	Rhythm, energy and elasticity	4x	8.5	8	8.5	8	8.5	0.5
18	Harmony between rider and horse	4x	8	8.5	8	8	8.5	0.5
19	Choreography. Use of arena.	4x	8	8	8	9	8.5	1
20	Degree of difficulty.	4x	7.5	8.5	8	8	8.5	1.0
21	Music and interpretation	4x	8.5	8.5	8	9	8.5	1
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deductions:			0	0	0	0	0	
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technical total:			155.0	155.5	149.5	158.5	154.5	
artistic total:			162.0	166.0	162.0	168.0	170.0	
total points:			317.0	321.5	311.5	326.5	324.5	
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technical %:			77.500	77.750	74.750	79.250	77.250	
artistic %:			81.000	83.000	81.000	84.000	85.000	
total in %:			79.250	80.375	77.875	81.625	81.125	

total percentage / points: 80.050 % / 1601.0 points

E: G. Fouarge (NED)

C: I. Judet (FRA)

B: K. Wüst (GER)

H: C. Umbach (LUX)

M: S. Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

GER Salzgeber,Ulla

9 Herzruf's Erbe

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	8	7	7.5	7.5	1
2	Extended walk	1x	8	7.5	7.5	8	8	0.5
3	Half-pass right (collected trot)	1x	8	7.5	7.5	7.5	8.5	1.0
4	Half-pass left (collected trot)	1x	8	7.5	7.5	7.5	7.5	0.5
5	Extended trot	1x	8	7.5	8	7.5	8.5	1.0
6	Half-pass right (collected canter)	1x	8	7.5	8	8	8	0.5
7	Half-pass left (collected canter)	1x	7.5	7.5	8.5	8	8	1.0
8	Extended canter	1x	7.5	7	7.5	7.5	7.5	0.5
9	Flying changes every 2nd stride	1x	7.5	7.5	7	7.5	8	1
10	Flying changes every stride	1x	7.5	7	7	7	6	1.5
11	Canter pirouette right	2x	6.5	6	6	6	6.5	0.5
12	Canter pirouette left	2x	7.5	8	8	7.5	8.5	1.0
13	Passage	2x	8	8	8	8	8.5	0.5
14	Piaffe	2x	8	7.5	7.5	8	8	0.5
15	Transitions passage/piaffe/passage	1x	8	7.5	7.5	8	8.5	1.0
16	The entrance and halts	1x	7	8	8	8	8.5	1.5
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17	Rhythm, energy and elasticity	4x	8	7.5	8	8	8.5	1.0
18	Harmony between rider and horse	4x	8.5	8	8	7.5	8.5	1.0
19	Choreography. Use of arena.	4x	8.5	8.5	8	9	8.5	1
20	Degree of difficulty.	4x	8	8	8	8.5	8	0.5
21	Music and interpretation	4x	8.5	8.5	8	9	9	1
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	deductions:		0	0	0	0	0	
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	technical total:		153.0	149.0	150.0	151.0	157.5	
	artistic total:		166.0	162.0	160.0	168.0	170.0	
	total points:		319.0	311.0	310.0	319.0	327.5	
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	technical %:		76.500	74.500	75.000	75.500	78.750	
	artistic %:		83.000	81.000	80.000	84.000	85.000	
	total in %:		79.750	77.750	77.500	79.750	81.875	

total percentage / points: 79.325 % / 1586.5 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

NED Heijkoop,Danielle

14 Kingsley Siro N.O.P.

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	8	6	7	7.5	2
2	Extended walk	1x	7	6	7	7.5	7	1.5
3	Half-pass right (collected trot)	1x	7	7	7	7	7.5	0.5
4	Half-pass left (collected trot)	1x	7.5	7.5	7	7.5	7.5	0.5
5	Extended trot	1x	7	6	6.5	6.5	6.5	1
6	Half-pass right (collected canter)	1x	7.5	7	7	7.5	8	1
7	Half-pass left (collected canter)	1x	8	7	6.5	7.5	7.5	1.5
8	Extended canter	1x	7.5	7	7.5	7	7.5	0.5
9	Flying changes every 2nd stride	1x	7	8	8	8	8.5	1.5
10	Flying changes every stride	1x	7.5	6.5	6.5	6.5	6	1.5
11	Canter pirouette right	2x	7.5	8	7.5	7.5	8	0.5
12	Canter pirouette left	2x	7	8	7	7	8.5	1.5
13	Passage	2x	8	8	8.5	8	8	0.5
14	Piaffe	2x	9	9	9	9	9.5	0.5
15	Transitions passage/piaffe/passage	1x	9	9	9	9	9	
16	The entrance and halts	1x	7.5	7	7	7.5	7.5	0.5
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17	Rhythm, energy and elasticity	4x	8	7.5	7.5	8	7.5	0.5
18	Harmony between rider and horse	4x	8	7.5	7.5	7	8	1
19	Choreography. Use of arena.	4x	8	8	7.5	9	8.5	1.5
20	Degree of difficulty.	4x	8.5	8	8	8	9	1
21	Music and interpretation	4x	8.5	8.5	8	9	8.5	1
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			152.5	152.0	149.0	151.5	158.0	
artistic total:			164.0	158.0	154.0	164.0	166.0	
total points:			316.5	310.0	303.0	315.5	324.0	
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technical %:			76.250	76.000	74.500	75.750	79.000	
artistic %:			82.000	79.000	77.000	82.000	83.000	
total in %:			79.125	77.500	75.750	78.875	81.000	

total percentage / points: 78.450 % / 1569.0 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

SWE Kittel,Patrik

18 Deja

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	6	7.5	7.5	1.5
2	Extended walk	1x	8	7.5	7.5	8	7.5	0.5
3	Half-pass right (collected trot)	1x	8	8	8	7.5	7.5	0.5
4	Half-pass left (collected trot)	1x	8	9	8.5	7.5	8.5	1.5
5	Extended trot	1x	9	8.5	8.5	7.5	8.5	1.5
6	Half-pass right (collected canter)	1x	7.5	8	7.5	8	8	0.5
7	Half-pass left (collected canter)	1x	7.5	8	7	7.5	8	1
8	Extended canter	1x	8	8	8	8	8.5	0.5
9	Flying changes every 2nd stride	1x	7.5	8	7.5	8	7.5	0.5
10	Flying changes every stride	1x	7	7.5	8	7.5	7.5	1
11	Canter pirouette right	2x	7.5	6.5	7	7.5	7.5	1.0
12	Canter pirouette left	2x	7.5	7	7.5	7	8.5	1.5
13	Passage	2x	8	8	8	8	8.5	0.5
14	Piaffe	2x	6	7.5	8	7	8	2
15	Transitions passage/piaffe/passage	1x	7	7	7.5	7	8	1
16	The entrance and halts	1x	7.5	6.5	6	7	7.5	1.5
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17	Rhythm, energy and elasticity	4x	9	8	8.5	8	8.5	1
18	Harmony between rider and horse	4x	8	8	8	7	8	1
19	Choreography. Use of arena.	4x	7.5	8	7	8.5	8	1.5
20	Degree of difficulty.	4x	7.5	7.5	7.5	7.5	8	0.5
21	Music and interpretation	4x	8	8.5	7.5	8.5	8.5	1.0
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deductions:			0	0	0	0	0	
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technical total:			150.0	150.5	151.0	150.0	159.5	
artistic total:			160.0	160.0	154.0	158.0	164.0	
total points:			310.0	310.5	305.0	308.0	323.5	
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technical %:			75.000	75.250	75.500	75.000	79.750	
artistic %:			80.000	80.000	77.000	79.000	82.000	
total in %:			77.500	77.625	76.250	77.000	80.875	

total percentage / points: 77.850 % / 1557.0 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

DEN Kirk Thinggaard, Agnete

1 Jojo Az

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	8	8	7	7	1
2	Extended walk	1x	8	7.5	7.5	8	8	0.5
3	Half-pass right (collected trot)	1x	7.5	8	7.5	7	7	1
4	Half-pass left (collected trot)	1x	8	7	6	6.5	7	2
5	Extended trot	1x	7.5	7.5	7.5	7	7.5	0.5
6	Half-pass right (collected canter)	1x	7	8	7	7	7	1
7	Half-pass left (collected canter)	1x	7.5	7.5	7.5	7.5	7	0.5
8	Extended canter	1x	7.5	7.5	8	7	7	1
9	Flying changes every 2nd stride	1x	7.5	7	7	7.5	7.5	0.5
10	Flying changes every stride	1x	7.5	8	8	7.5	7.5	0.5
11	Canter pirouette right	2x	7	7.5	7	7.5	7	0.5
12	Canter pirouette left	2x	7	7.5	7	7	7	0.5
13	Passage	2x	7.5	8	7.5	7.5	7.5	0.5
14	Piaffe	2x	8	8	9	8	8	1
15	Transitions passage/piaffe/passage	1x	8	8	8.5	8	8	0.5
16	The entrance and halts	1x	8	8	8.5	8	8	0.5
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17	Rhythm, energy and elasticity	4x	7.5	8	7.5	7.5	7.5	0.5
18	Harmony between rider and horse	4x	8	8	8	7.5	8	0.5
19	Choreography. Use of arena.	4x	8.5	8	8	8	8.5	0.5
20	Degree of difficulty.	4x	8	8	8	8	8.5	0.5
21	Music and interpretation	4x	8	8	8	8	8	
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			150.5	154.0	152.0	148.0	147.5	
artistic total:			160.0	160.0	158.0	156.0	162.0	
total points:			310.5	314.0	310.0	304.0	309.5	
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technical %:			75.250	77.000	76.000	74.000	73.750	
artistic %:			80.000	80.000	79.000	78.000	81.000	
total in %:			77.625	78.500	77.500	76.000	77.375	

total percentage / points: 77.400 % / 1548.0 points

E: G. Fouarge (NED)

C: I. Judet (FRA)

B: K. Wüst (GER)

H: C. Umbach (LUX)

M: S. Clarke (GBR)

ITA Truppa,Valentina

12 Fixdesign Eremo del Castegno

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	8	7	7.5	7.5	1
2	Extended walk	1x	7.5	7.5	8	7.5	8	0.5
3	Half-pass right (collected trot)	1x	7.5	7.5	7.5	7.5	8	0.5
4	Half-pass left (collected trot)	1x	7.5	7	7	7.5	8	1
5	Extended trot	1x	7.5	7	7.5	7	8	1
6	Half-pass right (collected canter)	1x	7.5	8	7	8	7.5	1
7	Half-pass left (collected canter)	1x	8	7.5	7.5	7.5	8	0.5
8	Extended canter	1x	7.5	7	8	7	8	1
9	Flying changes every 2nd stride	1x	7	6.5	6.5	6.5	7	0.5
10	Flying changes every stride	1x	6	5.5	6.5	6	4	2.5
11	Canter pirouette right	2x	7.5	7.5	7.5	7.5	7.5	0.0
12	Canter pirouette left	2x	7.5	7.5	7.5	7.5	8	0.5
13	Passage	2x	8	7	7	7.5	8	1
14	Piaffe	2x	7.5	7.5	7.5	7.5	8	0.5
15	Transitions passage/piaffe/passage	1x	8	7.5	8	8	8	0.5
16	The entrance and halts	1x	7	7.5	8	8	8	1
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7.5	8	0.5
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7	8	1
19	Choreography. Use of arena.	4x	8.5	8.5	8.5	8.5	8.5	0.0
20	Degree of difficulty.	4x	8.5	8	8	7.5	8.5	1.0
21	Music and interpretation	4x	8.5	8	8.5	9	8.5	1
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			149.5	145.5	147.5	148.0	153.0	
artistic total:			162.0	158.0	160.0	158.0	166.0	
total points:			311.5	303.5	307.5	306.0	319.0	
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technical %:			74.750	72.750	73.750	74.000	76.500	
artistic %:			81.000	79.000	80.000	79.000	83.000	
total in %:			77.875	75.875	76.875	76.500	79.750	

total percentage / points: 77.375 % / 1547.5 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

GER Schneider,Dorothee

10 Silvano

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	8	7	7.5	7	1
2	Extended walk	1x	7.5	8	8	7.5	8	0.5
3	Half-pass right (collected trot)	1x	7.5	8	7.5	8	7.5	0.5
4	Half-pass left (collected trot)	1x	7.5	8	8	7.5	7.5	0.5
5	Extended trot	1x	8	8	8	8	8	
6	Half-pass right (collected canter)	1x	8	7.5	8	8	8	0.5
7	Half-pass left (collected canter)	1x	6.5	7.5	7.5	7	7	1.0
8	Extended canter	1x	8	7.5	8	8	8	0.5
9	Flying changes every 2nd stride	1x	7	6.5	7	7.5	7.5	1.0
10	Flying changes every stride	1x	5	5.5	4	5	4	1.5
11	Canter pirouette right	2x	8	9	8	8.5	8	1
12	Canter pirouette left	2x	8	8	8.5	9	8.5	1
13	Passage	2x	7.5	7	7	7.5	7.5	0.5
14	Piaffe	2x	7.5	7.5	7	7	7	0.5
15	Transitions passage/piaffe/passage	1x	7	7	7.5	7.5	7.5	0.5
16	The entrance and halts	1x	7	8	7.5	8	7.5	1
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17	Rhythm, energy and elasticity	4x	8	7.5	7.5	8	8	0.5
18	Harmony between rider and horse	4x	8	8	7.5	7	8	1
19	Choreography. Use of arena.	4x	8	8	7.5	8.5	8	1.0
20	Degree of difficulty.	4x	7.5	7.5	7.5	7.5	7.5	0.0
21	Music and interpretation	4x	8	8	7.5	9	8.5	1.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			149.0	152.5	149.0	153.5	149.5	
artistic total:			158.0	156.0	150.0	160.0	160.0	
total points:			307.0	308.5	299.0	313.5	309.5	
<hr/>								
technical %:			74.500	76.250	74.500	76.750	74.750	
artistic %:			79.000	78.000	75.000	80.000	80.000	
total in %:			76.750	77.125	74.750	78.375	77.375	

total percentage / points: 76.875 % / 1537.5 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

NED Minderhoud,Hans Peter

15 Glock's Flirt

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7	7.5	7.5	8	1
2	Extended walk	1x	7.5	7	7.5	7.5	8	1
3	Half-pass right (collected trot)	1x	8	8	8	8	7.5	0.5
4	Half-pass left (collected trot)	1x	7.5	8	8	8	7.5	0.5
5	Extended trot	1x	8	7.5	8	7.5	7.5	0.5
6	Half-pass right (collected canter)	1x	7.5	8	8	8	7.5	0.5
7	Half-pass left (collected canter)	1x	8	8	8	8	7	1
8	Extended canter	1x	8	7.5	7.5	8	8.5	1.0
9	Flying changes every 2nd stride	1x	7.5	6.5	6.5	6.5	7.5	1.0
10	Flying changes every stride	1x	7	8	7.5	7.5	7.5	1
11	Canter pirouette right	2x	7.5	8	7	7	7.5	1
12	Canter pirouette left	2x	7.5	7.5	7.5	7.5	8	0.5
13	Passage	2x	8	7.5	8	7.5	7.5	0.5
14	Piaffe	2x	5.5	6.5	6.5	6.5	7	1.5
15	Transitions passage/piaffe/passage	1x	6.5	6.5	6.5	7	7	0.5
16	The entrance and halts	1x	8	7	7	8	7.5	1
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17	Rhythm, energy and elasticity	4x	8	8	8	8	8	
18	Harmony between rider and horse	4x	7.5	7	7.5	7	7.5	0.5
19	Choreography. Use of arena.	4x	8	8	7.5	8	8.5	1.0
20	Degree of difficulty.	4x	7.5	7.5	7.5	7	7.5	0.5
21	Music and interpretation	4x	8	8	7.5	8.5	8	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			148.0	148.0	148.0	148.5	151.0	
artistic total:			156.0	154.0	152.0	154.0	158.0	
total points:			304.0	302.0	300.0	302.5	309.0	
<hr/>								
technical %:			74.000	74.000	74.000	74.250	75.500	
artistic %:			78.000	77.000	76.000	77.000	79.000	
total in %:			76.000	75.500	75.000	75.625	77.250	

total percentage / points: 75.875 % / 1517.5 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

ESP Barbancon,Morgan**3 Painted Black**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	8	6.5	7	7	1.5
2	Extended walk	1x	7	6.5	7	8	7	1.5
3	Half-pass right (collected trot)	1x	7.5	6.5	7.5	7	6.5	1.0
4	Half-pass left (collected trot)	1x	6	6	5	6	4	2
5	Extended trot	1x	8	7	7	7	7	1
6	Half-pass right (collected canter)	1x	7.5	6.5	8	7.5	7	1.5
7	Half-pass left (collected canter)	1x	7.5	7.5	7.5	7.5	7	0.5
8	Extended canter	1x	7.5	7	7	7.5	7	0.5
9	Flying changes every 2nd stride	1x	7.5	7.5	7.5	7.5	8	0.5
10	Flying changes every stride	1x	6.5	6.5	6.5	6.5	6.5	0.0
11	Canter pirouette right	2x	8	8	8	7.5	7	1
12	Canter pirouette left	2x	7	8	7.5	7.5	6.5	1.5
13	Passage	2x	8	8	8	7.5	8	0.5
14	Piaffe	2x	7	8	8	6.5	7.5	1.5
15	Transitions passage/piaffe/passage	1x	6.5	8	8	7	7.5	1.5
16	The entrance and halts	1x	7.5	7	7	7.5	7	0.5
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17	Rhythm, energy and elasticity	4x	8	7.5	7.5	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7	7.5	7	6.5	7.5	1.0
19	Choreography. Use of arena.	4x	8	8	7.5	8	7.5	0.5
20	Degree of difficulty.	4x	7.5	7.5	7	7	7.5	0.5
21	Music and interpretation	4x	8	8	8	8	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			146.5	148.0	147.5	144.0	139.5	
artistic total:			154.0	154.0	148.0	148.0	150.0	
total points:			300.5	302.0	295.5	292.0	289.5	
<hr/>								
technical %:			73.250	74.000	73.750	72.000	69.750	
artistic %:			77.000	77.000	74.000	74.000	75.000	
total in %:			75.125	75.500	73.875	73.000	72.375	

total percentage / points: 73.975 % / 1479.5 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

SUI Krinke Susmelj,Marcela

17 Smeyers Molberg

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7.5	7	7	7.5	0.5
2	Extended walk	1x	7	7.5	7	7	7.5	0.5
3	Half-pass right (collected trot)	1x	7	7.5	7.5	7	7	0.5
4	Half-pass left (collected trot)	1x	8	8	8	7.5	7.5	0.5
5	Extended trot	1x	8	7.5	7.5	7	7	1
6	Half-pass right (collected canter)	1x	7	7.5	7.5	7	8	1
7	Half-pass left (collected canter)	1x	7	7.5	7.5	7	7.5	0.5
8	Extended canter	1x	7	7	7.5	7	7	0.5
9	Flying changes every 2nd stride	1x	8	7	7	7	7.5	1
10	Flying changes every stride	1x	7.5	7	7.5	7	7.5	0.5
11	Canter pirouette right	2x	7	7.5	7	7	7	0.5
12	Canter pirouette left	2x	7	7	7	6	7	1
13	Passage	2x	7	7.5	7.5	7.5	8	1
14	Piaffe	2x	7	7	7	7	7	
15	Transitions passage/piaffe/passage	1x	7	7.5	7.5	7	7.5	0.5
16	The entrance and halts	1x	7	6.5	6.5	6.5	7	0.5
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7	7.5	0.5
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7	8	1
19	Choreography. Use of arena.	4x	8	7.5	7.5	7.5	8	0.5
20	Degree of difficulty.	4x	8	7.5	7.5	7	8	1
21	Music and interpretation	4x	7.5	8	7.5	7.5	8	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			143.5	146.0	145.0	139.0	146.5	
artistic total:			154.0	152.0	150.0	144.0	158.0	
total points:			297.5	298.0	295.0	283.0	304.5	
<hr/>								
technical %:			71.750	73.000	72.500	69.500	73.250	
artistic %:			77.000	76.000	75.000	72.000	79.000	
total in %:			74.375	74.500	73.750	70.750	76.125	

total percentage / points: 73.900 % / 1478.0 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

FRA Boblet, Marc**4 Noble Dream Concept Sol**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	6.5	7	7	0.5
2	Extended walk	1x	7.5	6.5	7.5	7.5	7	1.0
3	Half-pass right (collected trot)	1x	8	6.5	6.5	6.5	6.5	1.5
4	Half-pass left (collected trot)	1x	7.5	7.5	7	7.5	8	1
5	Extended trot	1x	7.5	7	7	6.5	6.5	1.0
6	Half-pass right (collected canter)	1x	7	7	7	7	7.5	0.5
7	Half-pass left (collected canter)	1x	7	7	6	7	7.5	1.5
8	Extended canter	1x	8	8	8	7.5	7.5	0.5
9	Flying changes every 2nd stride	1x	7	7.5	7	7.5	6.5	1.0
10	Flying changes every stride	1x	7	6	6.5	5	6.5	2
11	Canter pirouette right	2x	7	7	7	7	7.5	0.5
12	Canter pirouette left	2x	7	7.5	7	7.5	7	0.5
13	Passage	2x	8.5	8	8	8	7.5	1.0
14	Piaffe	2x	6	6	6	6.5	6	0.5
15	Transitions passage/piaffe/passage	1x	6	5.5	7	6	5.5	1.5
16	The entrance and halts	1x	7	7	7	7.5	7	0.5
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17	Rhythm, energy and elasticity	4x	8	7.5	8	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7	7	7.5	6.5	7	1.0
19	Choreography. Use of arena.	4x	7.5	7.5	7	7.5	7.5	0.5
20	Degree of difficulty.	4x	7.5	7	7	7	7.5	0.5
21	Music and interpretation	4x	7.5	8	7.5	7.5	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			143.5	139.0	139.0	140.5	139.0	
artistic total:			150.0	148.0	148.0	144.0	148.0	
total points:			293.5	287.0	287.0	284.5	287.0	
<hr/>								
technical %:			71.750	69.500	69.500	70.250	69.500	
artistic %:			75.000	74.000	74.000	72.000	74.000	
total in %:			73.375	71.750	71.750	71.125	71.750	

total percentage / points: 71.950 % / 1439.0 points

E: G. Fouarge (NED)

C: I. Judet (FRA)

B: K. Wüst (GER)

H: C. Umbach (LUX)

M: S. Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

DEN Svane,Rikke**2 Finckenstein TSF**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6.5	7	7	0.5
2	Extended walk	1x	7	7	7.5	7	7	0.5
3	Half-pass right (collected trot)	1x	7	7.5	7.5	7	6.5	1.0
4	Half-pass left (collected trot)	1x	7	8	7.5	6.5	7	1.5
5	Extended trot	1x	7	8	7	7.5	7.5	1
6	Half-pass right (collected canter)	1x	7	7	7.5	7.5	6.5	1.0
7	Half-pass left (collected canter)	1x	7	7	7	7.5	6.5	1.0
8	Extended canter	1x	7	7	7	6.5	7	0.5
9	Flying changes every 2nd stride	1x	7	5.5	5	5	6	2
10	Flying changes every stride	1x	7	7	7	7.5	7	0.5
11	Canter pirouette right	2x	5.5	7	5.5	6	7	1.5
12	Canter pirouette left	2x	6.5	7	7	7.5	7.5	1.0
13	Passage	2x	6.5	7.5	7	7	7.5	1.0
14	Piaffe	2x	7	7.5	7	7	7	0.5
15	Transitions passage/piaffe/passage	1x	7	6.5	8	7	7	1.5
16	The entrance and halts	1x	7	6.5	7	7.5	8	1.5
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7	7	6.5	6.5	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7	7.5	7.5	0.5
20	Degree of difficulty.	4x	7	7.5	7	7	7.5	0.5
21	Music and interpretation	4x	7.5	8	7	7.5	7	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			135.0	142.0	137.5	138.5	141.0	
artistic total:			146.0	150.0	138.0	144.0	146.0	
total points:			281.0	292.0	275.5	282.5	287.0	
<hr/>								
technical %:			67.500	71.000	68.750	69.250	70.500	
artistic %:			73.000	75.000	69.000	72.000	73.000	
total in %:			70.250	73.000	68.875	70.625	71.750	

total percentage / points: 70.900 % / 1418.0 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

SUI Hofmann, Melanie

16 GB Cazzago C

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	5	7	5	6	6	2
2	Extended walk	1x	8	7	7	7	7	1
3	Half-pass right (collected trot)	1x	7	7	7	7	6.5	0.5
4	Half-pass left (collected trot)	1x	7	7	7	6.5	6.5	0.5
5	Extended trot	1x	7	6	6.5	6.5	6.5	1
6	Half-pass right (collected canter)	1x	7	7	7	7	6.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7.5	6	7	1.5
8	Extended canter	1x	7.5	7	7	7	7	0.5
9	Flying changes every 2nd stride	1x	6.5	6	7	7	7	1
10	Flying changes every stride	1x	7	7	7.5	7.5	7	0.5
11	Canter pirouette right	2x	7	7	7.5	7	7	0.5
12	Canter pirouette left	2x	7	7	7.5	7.5	7	0.5
13	Passage	2x	6.5	7	6.5	6.5	7	0.5
14	Piaffe	2x	6.5	6.5	7	6	6.5	1
15	Transitions passage/piaffe/passage	1x	7	6.5	7	6.5	7	0.5
16	The entrance and halts	1x	8	8	8	7.5	7	1
<hr/>								
17	Rhythm, energy and elasticity	4x	7	7	7	7	7	
18	Harmony between rider and horse	4x	7.5	7	7	7	7.5	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7	7.5	7.5	0.5
20	Degree of difficulty.	4x	7.5	7.5	7	7	7	0.5
21	Music and interpretation	4x	7.5	7.5	7.5	7.5	7.5	0.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			138.0	137.5	140.5	135.5	136.0	
artistic total:			148.0	146.0	142.0	144.0	146.0	
total points:			286.0	283.5	282.5	279.5	282.0	
<hr/>								
technical %:			69.000	68.750	70.250	67.750	68.000	
artistic %:			74.000	73.000	71.000	72.000	73.000	
total in %:			71.500	70.875	70.625	69.875	70.500	

total percentage / points: 70.675 % / 1413.5 points

E: G. Fouarge (NED)

C: I. Judet (FRA)

B: K. Wüst (GER)

H: C. Umbach (LUX)

M: S. Clarke (GBR)

02D Grand Prix Freestyle

Test: Grand Prix - Freestyle 2009

FRA Henry,Ludovic

5 After You

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	7	7	6	1
2	Extended walk	1x	7	6.5	7	7	6	1
3	Half-pass right (collected trot)	1x	7	7.5	8	7.5	7	1
4	Half-pass left (collected trot)	1x	4	4	4	4	4	
5	Extended trot	1x	7.5	7.5	7	7	7	0.5
6	Half-pass right (collected canter)	1x	7	8	8	7	6	2
7	Half-pass left (collected canter)	1x	7	7.5	7.5	7	7	0.5
8	Extended canter	1x	8	8	8.5	8	7	1.5
9	Flying changes every 2nd stride	1x	6	8	8	7.5	7	2
10	Flying changes every stride	1x	7	7	6	7	6	1
11	Canter pirouette right	2x	6	6	6.5	6.5	6	0.5
12	Canter pirouette left	2x	6	6	7	5.5	5	2
13	Passage	2x	6.5	6.5	7	7	6.5	0.5
14	Piaffe	2x	6	6.5	6.5	7	7	1
15	Transitions passage/piaffe/passage	1x	6	6.5	6.5	7	6.5	1
16	The entrance and halts	1x	7	7.5	8	7	7.5	1
<hr/>								
17	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7.5	6.5	1.0
18	Harmony between rider and horse	4x	7	7	6.5	6	7	1
19	Choreography. Use of arena.	4x	7	7.5	7	7.5	7	0.5
20	Degree of difficulty.	4x	6.5	7.5	7	7	7	1.0
21	Music and interpretation	4x	7	7	7.5	7.5	6.5	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			128.5	135.0	139.5	135.0	126.0	
artistic total:			140.0	146.0	142.0	142.0	136.0	
total points:			268.5	281.0	281.5	277.0	262.0	
<hr/>								
technical %:			64.250	67.500	69.750	67.500	63.000	
artistic %:			70.000	73.000	71.000	71.000	68.000	
total in %:			67.125	70.250	70.375	69.250	65.500	

total percentage / points: 68.500 % / 1370.0 points

E: G. Fouarge (NED)

C: I.Judet (FRA)

B: K.Wüst (GER)

H: C.Umbach (LUX)

M: S.Clarke (GBR)