

ESP Ferrer - Salat, Beatriz

210 Sir Radjah

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7	7	7	8	1.5
2	Extended walk	1x	8	7.5	8	8	7	1
3	Half-pass right (collected trot)	1x	7.5	7.5	8	7.5	8	0.5
4	Half-pass left (collected trot)	1x	7.5	7.5	7.5	7	7.5	0.5
5	Extended trot	1x	7.5	7.5	8	7.5	7.5	0.5
6	Half-pass right (collected canter)	1x	7.5	7	7.5	7	8	1
7	Half-pass left (collected canter)	1x	7.5	7	7	7.5	7.5	0.5
8	Extended canter	1x	8	7.5	7.5	7.5	8	0.5
9	Flying changes every 2nd stride	1x	8	8	7.5	7.5	7.5	0.5
10	Flying changes every stride	1x	8	7.5	7.5	8	8.5	1.0
11	Canter pirouette right	2x	7.5	7	7	7	6.5	1.0
12	Canter pirouette left	2x	7.5	8	7.5	7.5	7.5	0.5
13	Passage	2x	7	7	7	7.5	7.5	0.5
14	Piaffe	2x	7	7.5	7	7.5	7.5	0.5
15	Transitions passage/piaffe/passage	1x	7.5	7	7.5	7.5	8	1
16	The entrance and halts	1x	7.5	7.5	7.5	7.5	8	0.5
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17	Rhythm, energy and elasticity	4x	8	7.5	8	8	8	0.5
18	Harmony between rider and horse	4x	8.5	8	8	7.5	8	1.0
19	Choreography. Use of arena.	4x	8	8	8.5	7.5	7.5	1.0
20	Degree of difficulty.	4x	8	7.5	8	7.5	7.5	0.5
21	Music and interpretation	4x	8.5	8.5	8.5	7.5	8	1.0
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deductions:			0	0	0	0	0	
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technical total:			149.0	147.5	147.5	148.5	151.5	
artistic total:			164.0	158.0	164.0	152.0	156.0	
total points:			313.0	305.5	311.5	300.5	307.5	
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technical %:			74.500	73.750	73.750	74.250	75.750	
artistic %:			82.000	79.000	82.000	76.000	78.000	
total in %:			78.250	76.375	77.875	75.125	76.875	

total percentage / points: 76.900 % / 1538.0 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

ESP Martin Dockx,Jose Daniel**211 Grandioso**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7	7	7	7	0.5
2	Extended walk	1x	6.5	6.5	6.5	7.5	6	1.5
3	Half-pass right (collected trot)	1x	7	7.5	7.5	7	7	0.5
4	Half-pass left (collected trot)	1x	7	8	8	8	7	1
5	Extended trot	1x	7.5	7.5	7.5	7.5	7	0.5
6	Half-pass right (collected canter)	1x	7.5	7.5	7.5	7	7.5	0.5
7	Half-pass left (collected canter)	1x	7.5	7.5	7.5	7.5	8	0.5
8	Extended canter	1x	7	7.5	7	7.5	7	0.5
9	Flying changes every 2nd stride	1x	7.5	7	7	7.5	7.5	0.5
10	Flying changes every stride	1x	5	5.5	6.5	5	4	2.5
11	Canter pirouette right	2x	5	6	6	7.5	5	2.5
12	Canter pirouette left	2x	7.5	8	8	8	8	0.5
13	Passage	2x	7.5	7.5	7.5	7.5	7	0.5
14	Piaffe	2x	8	8.5	8.5	8	8	0.5
15	Transitions passage/piaffe/passage	1x	8	8	8	8	8.5	0.5
16	The entrance and halts	1x	7.5	8	8	8	7.5	0.5
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17	Rhythm, energy and elasticity	4x	7.5	8	7.5	7.5	7	1
18	Harmony between rider and horse	4x	8	7.5	8	8	7	1
19	Choreography. Use of arena.	4x	8	8	8	8	8	
20	Degree of difficulty.	4x	7.5	8	8	8	7	1
21	Music and interpretation	4x	9	8	8.5	8.5	8	1
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deductions:			0	0	0	0	0	
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technical total:			140.5	147.5	148.0	149.5	140.0	
artistic total:			160.0	158.0	160.0	160.0	148.0	
total points:			300.5	305.5	308.0	309.5	288.0	
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technical %:			70.250	73.750	74.000	74.750	70.000	
artistic %:			80.000	79.000	80.000	80.000	74.000	
total in %:			75.125	76.375	77.000	77.375	72.000	

total percentage / points: 75.575 % / 1511.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

ESP Domingo Coll,Jordi

209 Wonder

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	7	6.5	6.5	1
2	Extended walk	1x	6	6.5	6.5	7	6.5	1
3	Half-pass right (collected trot)	1x	7.5	7.5	7.5	7.5	7	0.5
4	Half-pass left (collected trot)	1x	7	7.5	7	7	7	0.5
5	Extended trot	1x	8	8	7.5	8	7.5	0.5
6	Half-pass right (collected canter)	1x	7.5	7	7	7.5	7	0.5
7	Half-pass left (collected canter)	1x	6	6.5	7	7.5	7	1.5
8	Extended canter	1x	7	6.5	7	7	7	0.5
9	Flying changes every 2nd stride	1x	7	7	7	7.5	7	0.5
10	Flying changes every stride	1x	6.5	6.5	7	7.5	7	1.0
11	Canter pirouette right	2x	7	7	7	7.5	7	0.5
12	Canter pirouette left	2x	6	5.5	6.5	6.5	6	1.0
13	Passage	2x	7.5	7.5	7.5	7.5	7	0.5
14	Piaffe	2x	7.5	7.5	7.5	8	8	0.5
15	Transitions passage/piaffe/passage	1x	7.5	7.5	7	7.5	7	0.5
16	The entrance and halts	1x	7.5	8	7	7	7	1
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	8	7	1
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	8	0.5
20	Degree of difficulty.	4x	7.5	7.5	7.5	8	7	1
21	Music and interpretation	4x	7.5	8	7.5	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			139.5	140.5	141.5	146.5	139.5	
artistic total:			150.0	152.0	150.0	154.0	146.0	
total points:			289.5	292.5	291.5	300.5	285.5	
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technical %:			69.750	70.250	70.750	73.250	69.750	
artistic %:			75.000	76.000	75.000	77.000	73.000	
total in %:			72.375	73.125	72.875	75.125	71.375	

total percentage / points: 72.975 % / 1459.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

ESP Reija Belart,Laura Beatriz**213 Wobelisk**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	6	7	7	1
2	Extended walk	1x	8	8	7.5	7.5	7	1
3	Half-pass right (collected trot)	1x	7	7	6	7	7	1
4	Half-pass left (collected trot)	1x	7	7.5	7	7.5	7	0.5
5	Extended trot	1x	7.5	7.5	8	8	8	0.5
6	Half-pass right (collected canter)	1x	7	7	7.5	7	7.5	0.5
7	Half-pass left (collected canter)	1x	7.5	7	7.5	7	7.5	0.5
8	Extended canter	1x	7	7.5	7.5	8	8	1
9	Flying changes every 2nd stride	1x	8	7.5	7	7	7.5	1
10	Flying changes every stride	1x	7	7	7	7	7	
11	Canter pirouette right	2x	6.5	7.5	7.5	7	7.5	1.0
12	Canter pirouette left	2x	6.5	7	8	7	7	1.5
13	Passage	2x	6.5	7	7	7	7.5	1.0
14	Piaffe	2x	6	7	7	6.5	7	1
15	Transitions passage/piaffe/passage	1x	6.5	6.5	6.5	6.5	7	0.5
16	The entrance and halts	1x	6.5	6.5	6.5	6	7	1
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17	Rhythm, energy and elasticity	4x	7	7.5	7.5	7.5	8	1
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7	7.5	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	8	7.5	7.5	0.5
20	Degree of difficulty.	4x	7.5	7	8	7.5	7	1
21	Music and interpretation	4x	7.5	7.5	8	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			137.0	142.5	143.0	140.5	145.5	
artistic total:			148.0	148.0	156.0	148.0	150.0	
total points:			285.0	290.5	299.0	288.5	295.5	
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technical %:			68.500	71.250	71.500	70.250	72.750	
artistic %:			74.000	74.000	78.000	74.000	75.000	
total in %:			71.250	72.625	74.750	72.125	73.875	

total percentage / points: 72.925 % / 1458.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

ESP Castilla Ruiz, Claudio**207 Unicornio Do Retiro**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7	7	7	7	0.5
2	Extended walk	1x	6.5	6.5	7	7.5	6	1.5
3	Half-pass right (collected trot)	1x	7	7	7	7.5	7	0.5
4	Half-pass left (collected trot)	1x	7	7	7	7.5	7	0.5
5	Extended trot	1x	7	7	7	7	6.5	0.5
6	Half-pass right (collected canter)	1x	7	7	7	7.5	7	0.5
7	Half-pass left (collected canter)	1x	6.5	6.5	6.5	7.5	7	1.0
8	Extended canter	1x	6.5	6.5	6.5	6.5	7	0.5
9	Flying changes every 2nd stride	1x	6.5	6.5	7	7	7	0.5
10	Flying changes every stride	1x	7	6	6.5	7.5	6.5	1.5
11	Canter pirouette right	2x	7.5	7.5	7	7	7.5	0.5
12	Canter pirouette left	2x	7.5	7	7	7	7	0.5
13	Passage	2x	7.5	7	7	7	7	0.5
14	Piaffe	2x	7	7	7	7	7	
15	Transitions passage/piaffe/passage	1x	7	7	7	7	7	
16	The entrance and halts	1x	7	7.5	7	7.5	7.5	0.5
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17	Rhythm, energy and elasticity	4x	7	7.5	7	7.5	7	0.5
18	Harmony between rider and horse	4x	7.5	7	7	7.5	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	8	0.5
20	Degree of difficulty.	4x	7.5	7	7.5	7.5	7.5	0.5
21	Music and interpretation	4x	8	7.5	7.5	7.5	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			140.5	138.5	138.5	143.0	139.5	
artistic total:			150.0	146.0	146.0	150.0	150.0	
total points:			290.5	284.5	284.5	293.0	289.5	
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technical %:			70.250	69.250	69.250	71.500	69.750	
artistic %:			75.000	73.000	73.000	75.000	75.000	
total in %:			72.625	71.125	71.125	73.250	72.375	

total percentage / points: 72.100 % / 1442.0 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

POR Canelas,Filipe

203 Der Clou

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	6.5	7	0.5
2	Extended walk	1x	6.5	6.5	6.5	7.5	6	1.5
3	Half-pass right (collected trot)	1x	6.5	6.5	7	7	7	0.5
4	Half-pass left (collected trot)	1x	7	7	7	7.5	7	0.5
5	Extended trot	1x	7.5	7	7.5	7.5	7	0.5
6	Half-pass right (collected canter)	1x	6.5	7	7	7	7	0.5
7	Half-pass left (collected canter)	1x	6.5	6.5	7	7	6	1
8	Extended canter	1x	7	6	6.5	7.5	5.5	2.0
9	Flying changes every 2nd stride	1x	7.5	7	7	8	7	1
10	Flying changes every stride	1x	6	8	7	7.5	6	2
11	Canter pirouette right	2x	7.5	7	7	7.5	7	0.5
12	Canter pirouette left	2x	6	5.5	7	7	7	1.5
13	Passage	2x	7	7	7	7	7	
14	Piaffe	2x	7	7	7	7	7	
15	Transitions passage/piaffe/passage	1x	7	7	7	7	7	
16	The entrance and halts	1x	7.5	7.5	6.5	7.5	6	1.5
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7	7.5	7	0.5
18	Harmony between rider and horse	4x	8	7	7	7.5	7	1
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	7	0.5
20	Degree of difficulty.	4x	7	7	7	7.5	7	0.5
21	Music and interpretation	4x	8	7.5	7.5	8	7	1
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deductions:			0	0	0	0	0	
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technical total:			137.5	136.0	139.0	144.5	134.5	
artistic total:			152.0	146.0	144.0	152.0	140.0	
total points:			289.5	282.0	283.0	296.5	274.5	
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technical %:			68.750	68.000	69.500	72.250	67.250	
artistic %:			76.000	73.000	72.000	76.000	70.000	
total in %:			72.375	70.500	70.750	74.125	68.625	

total percentage / points: 71.275 % / 1425.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

ESP Belmonte,Cristobal
206 Diavolo II de Laubry

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	5	6.5	6.5	6.5	7	2
2	Extended walk	1x	7	6	6	6.5	6	1
3	Half-pass right (collected trot)	1x	7	6.5	7	7	7	0.5
4	Half-pass left (collected trot)	1x	6.5	7	7	6	6.5	1
5	Extended trot	1x	7.5	7	7	6.5	7	1.0
6	Half-pass right (collected canter)	1x	7	7.5	7	7	7	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	7	7	7	7	7	
9	Flying changes every 2nd stride	1x	7	6.5	6.5	7	7.5	1.0
10	Flying changes every stride	1x	5	4.5	5	5	4	1
11	Canter pirouette right	2x	7.5	7.5	7.5	7	8	1
12	Canter pirouette left	2x	7	7	7.5	7	7.5	0.5
13	Passage	2x	7	7	7	7	7	
14	Piaffe	2x	7	7	7	7.5	7.5	0.5
15	Transitions passage/piaffe/passage	1x	6.5	6	7	6.5	8	2
16	The entrance and halts	1x	8	8	7	7	7.5	1
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17	Rhythm, energy and elasticity	4x	7.5	7	7	7.5	7	0.5
18	Harmony between rider and horse	4x	7.5	7	7	7	7	0.5
19	Choreography. Use of arena.	4x	7	7.5	7.5	7	7.5	0.5
20	Degree of difficulty.	4x	7	7	7.5	7	7.5	0.5
21	Music and interpretation	4x	7.5	8	7.5	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			137.5	136.5	138.0	136.0	141.5	
artistic total:			146.0	146.0	146.0	144.0	146.0	
total points:			283.5	282.5	284.0	280.0	287.5	
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technical %:			68.750	68.250	69.000	68.000	70.750	
artistic %:			73.000	73.000	73.000	72.000	73.000	
total in %:			70.875	70.625	71.000	70.000	71.875	

total percentage / points: 70.875 % / 1417.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

FRA Froment,Alizee**201 Mistral du Coussoul**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	7	
2	Extended walk	1x	6.5	7	6.5	7	7	0.5
3	Half-pass right (collected trot)	1x	7.5	7	7	7	7	0.5
4	Half-pass left (collected trot)	1x	7.5	7	7	7	7.5	0.5
5	Extended trot	1x	7.5	6.5	7	7	7	1.0
6	Half-pass right (collected canter)	1x	7	6.5	7	7	7	0.5
7	Half-pass left (collected canter)	1x	7	7	7.5	7	7.5	0.5
8	Extended canter	1x	6.5	6.5	6.5	7	7	0.5
9	Flying changes every 2nd stride	1x	7	6.5	7	7	7	0.5
10	Flying changes every stride	1x	4	5.5	6	5	6	2
11	Canter pirouette right	2x	7	7.5	7.5	7.5	7.5	0.5
12	Canter pirouette left	2x	7	7.5	7.5	7	7	0.5
13	Passage	2x	7	7	7	7.5	7	0.5
14	Piaffe	2x	5	6.5	6.5	6	3	3.5
15	Transitions passage/piaffe/passage	1x	5.5	7	6.5	6	3	4
16	The entrance and halts	1x	6	5.5	6.5	5.5	5.5	1.0
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17	Rhythm, energy and elasticity	4x	7	6.5	7	7	7	0.5
18	Harmony between rider and horse	4x	7.5	7	7	7	6	1.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	6.5	1.0
20	Degree of difficulty.	4x	7	7	7.5	7.5	6.5	1.0
21	Music and interpretation	4x	8	8	7.5	7.5	7	1
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			131.0	136.0	138.5	135.5	127.5	
artistic total:			148.0	144.0	146.0	146.0	132.0	
total points:			279.0	280.0	284.5	281.5	259.5	
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technical %:			65.500	68.000	69.250	67.750	63.750	
artistic %:			74.000	72.000	73.000	73.000	66.000	
total in %:			69.750	70.000	71.125	70.375	64.875	

total percentage / points: 69.225 % / 1384.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

POR Pinto, Daniel

204 Xelim

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6.5	6	6.5	5.5	1.0
2	Extended walk	1x	6	6	6.5	7	5	2
3	Half-pass right (collected trot)	1x	7	7	7	7	7	
4	Half-pass left (collected trot)	1x	7.5	7.5	7	7.5	7	0.5
5	Extended trot	1x	6.5	6.5	7	6.5	6	1
6	Half-pass right (collected canter)	1x	7	6.5	7	7	7	0.5
7	Half-pass left (collected canter)	1x	7	7	6.5	6.5	6.5	0.5
8	Extended canter	1x	6.5	6.5	6.5	7	6	1
9	Flying changes every 2nd stride	1x	7	6.5	7	7.5	7	1.0
10	Flying changes every stride	1x	4.5	5	5.5	6.5	4	2.5
11	Canter pirouette right	2x	7	6.5	7	6	7	1
12	Canter pirouette left	2x	7	6.5	6.5	7	6.5	0.5
13	Passage	2x	6	7	7	7	6.5	1
14	Piaffe	2x	5.5	5.5	6	6	6	0.5
15	Transitions passage/piaffe/passage	1x	6	6	6.5	6.5	6	0.5
16	The entrance and halts	1x	7	7.5	7	7.5	6.5	1.0
<hr/>								
17	Rhythm, energy and elasticity	4x	6.5	6.5	7	7	6	1
18	Harmony between rider and horse	4x	7	6.5	7	7	6.5	0.5
19	Choreography. Use of arena.	4x	6.5	7	7	7.5	7	1.0
20	Degree of difficulty.	4x	6	6.5	7	7.5	7	1.5
21	Music and interpretation	4x	7.5	7.5	7	7.5	7	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			129.0	129.5	132.5	135.0	125.5	
artistic total:			134.0	136.0	140.0	146.0	134.0	
total points:			263.0	265.5	272.5	281.0	259.5	
<hr/>								
technical %:			64.500	64.750	66.250	67.500	62.750	
artistic %:			67.000	68.000	70.000	73.000	67.000	
total in %:			65.750	66.375	68.125	70.250	64.875	

total percentage / points: 67.075 % / 1341.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

ESP Aguilo Miquel,Lauro

205 @ Hierro

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6.5	7	7	7	1
2	Extended walk	1x	6	6.5	6.5	6.5	6.5	0.5
3	Half-pass right (collected trot)	1x	6	6.5	7	7	7	1
4	Half-pass left (collected trot)	1x	6.5	7	7.5	6.5	7	1.0
5	Extended trot	1x	6.5	6.5	7	6.5	7	0.5
6	Half-pass right (collected canter)	1x	7	6.5	6.5	7	7	0.5
7	Half-pass left (collected canter)	1x	6.5	6	6	7	7	1
8	Extended canter	1x	6.5	7	7	7	7	0.5
9	Flying changes every 2nd stride	1x	6	6.5	6.5	7	7	1
10	Flying changes every stride	1x	4	7	4.5	7	3	4
11	Canter pirouette right	2x	5.5	5.5	5	6	6	1
12	Canter pirouette left	2x	5	6.5	5.5	6.5	5.5	1.5
13	Passage	2x	8	7	7	7	7.5	1
14	Piaffe	2x	7.5	7	7.5	7	6	1.5
15	Transitions passage/piaffe/passage	1x	8	7	7.5	7	7	1
16	The entrance and halts	1x	4.5	2	4	5	4	3
<hr/>								
17	Rhythm, energy and elasticity	4x	6.5	6.5	7	7	7	0.5
18	Harmony between rider and horse	4x	7	6.5	7	7	6.5	0.5
19	Choreography. Use of arena.	4x	6.5	7	7	7.5	7	1.0
20	Degree of difficulty.	4x	6.5	7	7	7.5	7.5	1.0
21	Music and interpretation	4x	7	7.5	7.5	7.5	7	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			125.5	127.0	127.0	133.5	126.5	
artistic total:			134.0	138.0	142.0	146.0	140.0	
total points:			259.5	265.0	269.0	279.5	266.5	
<hr/>								
technical %:			62.750	63.500	63.500	66.750	63.250	
artistic %:			67.000	69.000	71.000	73.000	70.000	
total in %:			64.875	66.250	67.250	69.875	66.625	

total percentage / points: 66.975 % / 1339.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

POR Anacoreta,Miguel
 202 Vinagre

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	6.5	6.5	0.5
2	Extended walk	1x	7.5	6.5	6.5	7	7	1.0
3	Half-pass right (collected trot)	1x	6	6.5	6.5	6.5	6	0.5
4	Half-pass left (collected trot)	1x	5	6.5	6	6.5	6	1.5
5	Extended trot	1x	7	6.5	6.5	6.5	7	0.5
6	Half-pass right (collected canter)	1x	6	6.5	6	6.5	7	1
7	Half-pass left (collected canter)	1x	6	6	6.5	6	7	1
8	Extended canter	1x	7	6	7	6.5	7	1
9	Flying changes every 2nd stride	1x	4.5	4.5	4.5	4	4.5	0.5
10	Flying changes every stride	1x	7	6.5	6.5	6	7	1
11	Canter pirouette right	2x	6	7	6.5	6	7	1
12	Canter pirouette left	2x	5.5	6.5	6.5	6	6.5	1.0
13	Passage	2x	7.5	6.5	6.5	7	6.5	1.0
14	Piaffe	2x	7	7	6.5	7	7.5	1.0
15	Transitions passage/piaffe/passage	1x	7	6.5	7	7	7	0.5
16	The entrance and halts	1x	8.5	7	6.5	7.5	7	2.0
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17	Rhythm, energy and elasticity	4x	6.5	6.5	6.5	6.5	7	0.5
18	Harmony between rider and horse	4x	7	6.5	6.5	6.5	7	0.5
19	Choreography. Use of arena.	4x	7	7	7	7	7	
20	Degree of difficulty.	4x	7	6.5	6.5	6.5	7	0.5
21	Music and interpretation	4x	7.5	7	7	7	7	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			130.5	130.0	128.5	128.5	134.0	
artistic total:			140.0	134.0	134.0	134.0	140.0	
total points:			270.5	264.0	262.5	262.5	274.0	
<hr/>								
technical %:			65.250	65.000	64.250	64.250	67.000	
artistic %:			70.000	67.000	67.000	67.000	70.000	
total in %:			67.625	66.000	65.625	65.625	68.500	

total percentage / points: 66.675 % / 1333.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)

ESP Martinez Fernandez,Rosa Maria
212 Quality Gold del Ram

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	7	
2	Extended walk	1x	6	5.5	6	7	6	1.5
3	Half-pass right (collected trot)	1x	7	6.5	7	6.5	6.5	0.5
4	Half-pass left (collected trot)	1x	7	6.5	6.5	6	6.5	1
5	Extended trot	1x	7	6.5	6.5	6.5	7	0.5
6	Half-pass right (collected canter)	1x	6	6	6	6.5	6.5	0.5
7	Half-pass left (collected canter)	1x	6	6	6	6	6.5	0.5
8	Extended canter	1x	6	6	6.5	6.5	6	0.5
9	Flying changes every 2nd stride	1x	5	4	7	5	4	3
10	Flying changes every stride	1x	6	5.5	5	6	7	2
11	Canter pirouette right	2x	7	5	6	6.5	7	2
12	Canter pirouette left	2x	7	7	7	6	5.5	1.5
13	Passage	2x	6	6.5	6	6.5	6	0.5
14	Piaffe	2x	7	6.5	6.5	6.5	6.5	0.5
15	Transitions passage/piaffe/passage	1x	7	6.5	6.5	6	6	1
16	The entrance and halts	1x	7	6.5	6.5	6.5	7	0.5
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17	Rhythm, energy and elasticity	4x	6	6.5	6.5	7	7	1
18	Harmony between rider and horse	4x	6.5	6	6.5	6.5	6.5	0.5
19	Choreography. Use of arena.	4x	6.5	7	7	7	7	0.5
20	Degree of difficulty.	4x	6	6.5	6.5	6.5	6.5	0.5
21	Music and interpretation	4x	7.5	7	7	7	7	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			131.0	122.5	127.5	126.5	126.0	
artistic total:			130.0	132.0	134.0	136.0	136.0	
total points:			261.0	254.5	261.5	262.5	262.0	
<hr/>								
technical %:			65.500	61.250	63.750	63.250	63.000	
artistic %:			65.000	66.000	67.000	68.000	68.000	
total in %:			65.250	63.625	65.375	65.625	65.500	

total percentage / points: 65.075 % / 1301.5 points

E: L. Tornbald (DEN)

C: J.C. Campos Escribano (ESP)

B: F. Guerra Diaz (ESP)

H: F. Verbeek-von Rooy (NED)

M: P. Holler (GER)