

**BEL Devroe,Jeroen**

**558 Aaron**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	6.5	0.5
2	Extended walk	2x	8	8	8	7.5	7.5	0.5
3	Shoulder-in right (collected trot)	1x	8.5	8	7	7.5	7.5	1.5
4	Shoulder-in left (collected trot)	1x	8.5	8	7.5	7	7.5	1.5
5	Half-pass right (collected trot)	2x	8.5	7.5	8	7	7.5	1.5
6	Half-pass left (collected trot)	2x	8	8	7	8	8	1
7	Extended trot	1x	8	7.5	8	8	8	0.5
8	Half-pass right (collected canter)	1x	7	7.5	7	7.5	7	0.5
9	Half-pass left (collected canter)	1x	7.5	7	7.5	7.5	7.5	0.5
10	Extended canter	1x	7.5	7.5	8	8	7.5	0.5
11	Flying changes every 3rd stride	1x	8.5	8	7	8	8	1.5
12	Flying changes every 2nd stride	1x	8	8	7.5	8	8	0.5
13	Single pirouette in canter right	2x	8	7	7	8	7.5	1
14	Single pirouette in canter left	2x	6.5	6	6.5	6	7	1
15	The entrance and halts	1x	7	7	7.5	8	8	1
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16	Rhythm, energy and elasticity	4x	8	8	8	8	8	
17	Harmony between rider and horse	4x	7.5	8	7.5	7.5	7.5	0.5
18	Choreography. Use of arena.	4x	8	7.5	7.5	7.5	7.5	0.5
19	Degree of difficulty Calc. risks	4x	8	7.5	7	7	7	1
20	Music and interpretation	4x	8	7.5	8	7.5	7	1
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deductions:			0	0	0	0	0	
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technical total:			155.5	148.5	147.0	149.5	150.5	
artistic total:			158.0	154.0	152.0	150.0	148.0	
total points:			313.5	302.5	299.0	299.5	298.5	
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technical %:			<b>77.750</b>	<b>74.250</b>	<b>73.500</b>	<b>74.750</b>	<b>75.250</b>	
artistic %:			<b>79.000</b>	<b>77.000</b>	<b>76.000</b>	<b>75.000</b>	<b>74.000</b>	
total in %:			<b>78.375</b>	<b>75.625</b>	<b>74.750</b>	<b>74.875</b>	<b>74.625</b>	

**total percentage / points: 75.650 % / 1513.0 points**

**E:** Isabelle Judet (FRA)

**C:** Freddy Leyman (BEL)

**B:** Mariette Sanders-Vangansewinkel (†)

**H:** Peter Holler (GER)

**M:** Jacques Van Daele (BEL)

**NED Gevers,Katja**

**560 Crescendo**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6	6	6	6.5	0.5
2	Extended walk	2x	6	7	6	7	6	1
3	Shoulder-in right (collected trot)	1x	7.5	7	6.5	6	7	1.5
4	Shoulder-in left (collected trot)	1x	7.5	7	7	7	7	0.5
5	Half-pass right (collected trot)	2x	7.5	7.5	7	7	7	0.5
6	Half-pass left (collected trot)	2x	7.5	7	7	7.5	7	0.5
7	Extended trot	1x	7	7	6	8	6.5	2
8	Half-pass right (collected canter)	1x	7.5	7.5	7.5	7.5	7	0.5
9	Half-pass left (collected canter)	1x	7	7.5	7	7.5	7	0.5
10	Extended canter	1x	7	7.5	7.5	8	7	1
11	Flying changes every 3rd stride	1x	7	7.5	7	7.5	7	0.5
12	Flying changes every 2nd stride	1x	7	7	7	8	7	1
13	Single pirouette in canter right	2x	7	5	6	7	6.5	2
14	Single pirouette in canter left	2x	4	6.5	4	3	4	3.5
15	The entrance and halts	1x	6.5	7	7	7.5	6	1.5
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16	Rhythm, energy and elasticity	4x	7	7	7	7.5	6.5	1.0
17	Harmony between rider and horse	4x	7	7	6.5	6	7	1
18	Choreography. Use of arena.	4x	7	7	7.5	7.5	7	0.5
19	Degree of difficulty Calc. risks	4x	7	7	7	7	7	
20	Music and interpretation	4x	8	7.5	7.5	7.5	7.5	0.5

deductions: 0 0 0 0 0

technical total: 134.0 137.0 128.5 136.0 129.0

artistic total: 144.0 142.0 142.0 142.0 140.0

total points: 278.0 279.0 270.5 278.0 269.0

technical %: **67.000 68.500 64.250 68.000 64.500**

artistic %: **72.000 71.000 71.000 71.000 70.000**

total in %: **69.500 69.750 67.625 69.500 67.250**

**total percentage / points: 68.725 % / 1374.5 points**

**E:** Isabelle Judet (FRA)

**C:** Freddy Leyman (BEL)

**B:** Mariette Sanders-Vangansewinkel (†)

**H:** Peter Holler (GER)

**M:** Jacques Van Daele (BEL)

**BEL Joux-Hologne, Françoise**

566 Warhol

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6.5	7	7	0.5
2	Extended walk	2x	7.5	7.5	7.5	7	6.5	1.0
3	Shoulder-in right (collected trot)	1x	7	7.5	7	7	7	0.5
4	Shoulder-in left (collected trot)	1x	8	7	7	7	7	1
5	Half-pass right (collected trot)	2x	7	7.5	7	7	7	0.5
6	Half-pass left (collected trot)	2x	7	7.5	7	7.5	7	0.5
7	Extended trot	1x	7.5	7.5	7	8	7	1
8	Half-pass right (collected canter)	1x	7	7	7.5	7	7	0.5
9	Half-pass left (collected canter)	1x	7.5	7	7	7	7.5	0.5
10	Extended canter	1x	7	7	7	7	7.5	0.5
11	Flying changes every 3rd stride	1x	8	7	7	7.5	7.5	1
12	Flying changes every 2nd stride	1x	4	4.5	3.5	5.5	4.5	2.0
13	Single pirouette in canter right	2x	6.5	7	6	7	6.5	1
14	Single pirouette in canter left	2x	7	6.5	6	7	7	1
15	The entrance and halts	1x	7.5	6.5	8	7.5	7.5	1.5
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16	Rhythm, energy and elasticity	4x	7.5	7.5	7	7	7	0.5
17	Harmony between rider and horse	4x	7.5	7	7	7	7.5	0.5
18	Choreography. Use of arena.	4x	8	7.5	7.5	7.5	8	0.5
19	Degree of difficulty Calc. risks	4x	7.5	7	7.5	7	7.5	0.5
20	Music and interpretation	4x	8	7.5	8	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			140.5	140.0	134.5	141.5	137.5	
artistic total:			154.0	146.0	148.0	144.0	150.0	
total points:			294.5	286.0	282.5	285.5	287.5	
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technical %:			<b>70.250</b>	<b>70.000</b>	<b>67.250</b>	<b>70.750</b>	<b>68.750</b>	
artistic %:			<b>77.000</b>	<b>73.000</b>	<b>74.000</b>	<b>72.000</b>	<b>75.000</b>	
total in %:			<b>73.625</b>	<b>71.500</b>	<b>70.625</b>	<b>71.375</b>	<b>71.875</b>	

**total percentage / points: 71.800 % / 1436.0 points**

**E:** Isabelle Judet (FRA)

**C:** Freddy Leyman (BEL)

**B:** Mariette Sanders-Vangansewinkel (†)

**H:** Peter Holler (GER)

**M:** Jacques Van Daele (BEL)

### NED Meer,Patrick van de 572 Coco Chanel

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7	7	7	7	0.5
2	Extended walk	2x	8	7	7	7	7	1
3	Shoulder-in right (collected trot)	1x	8.5	8	8	7.5	8	1.0
4	Shoulder-in left (collected trot)	1x	7.5	7.5	8	8	8	0.5
5	Half-pass right (collected trot)	2x	8	8.5	8	8	8	0.5
6	Half-pass left (collected trot)	2x	8	8	7.5	8	7.5	0.5
7	Extended trot	1x	7.5	7.5	8	8	7.5	0.5
8	Half-pass right (collected canter)	1x	8	7.5	8	7.5	7	1
9	Half-pass left (collected canter)	1x	8	8	9	7.5	8	1.5
10	Extended canter	1x	7	8	7	7.5	7	1
11	Flying changes every 3rd stride	1x	5.5	5.5	6.5	6	5.5	1.0
12	Flying changes every 2nd stride	1x	7	7.5	7	7	7	0.5
13	Single pirouette in canter right	2x	7.5	8	8	7.5	8	0.5
14	Single pirouette in canter left	2x	7.5	7	8	8	7.5	1
15	The entrance and halts	1x	8.5	7.5	7.5	7.5	8	1.0
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16	Rhythm, energy and elasticity	4x	8	8	8	7.5	8	0.5
17	Harmony between rider and horse	4x	8	7.5	8	7.5	8	0.5
18	Choreography. Use of arena.	4x	8	7.5	8	8	8	0.5
19	Degree of difficulty Calc. risks	4x	7.5	7.5	7	7.5	7	0.5
20	Music and interpretation	4x	8	8	9	7.5	8.5	1.5
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deductions:			0	0	0	0	0	
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technical total:			153.0	151.0	153.0	150.5	149.0	
artistic total:			158.0	154.0	160.0	152.0	158.0	
total points:			311.0	305.0	313.0	302.5	307.0	
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technical %:			<b>76.500</b>	<b>75.500</b>	<b>76.500</b>	<b>75.250</b>	<b>74.500</b>	
artistic %:			<b>79.000</b>	<b>77.000</b>	<b>80.000</b>	<b>76.000</b>	<b>79.000</b>	
total in %:			<b>77.750</b>	<b>76.250</b>	<b>78.250</b>	<b>75.625</b>	<b>76.750</b>	

**total percentage / points: 76.925 % / 1538.5 points**

**E:** Isabelle Judet (FRA)

**C:** Freddy Leyman (BEL)

**B:** Mariette Sanders-Vangansewinkel (†)

**H:** Peter Holler (GER)

**M:** Jacques Van Daele (BEL)

**BEL Mohimont, Dominique**

574 Zephyr

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7		
2	Extended walk	2x	7	8	8	8	7.5	1
3	Shoulder-in right (collected trot)	1x	7	7.5	7	7	6.5	1.0
4	Shoulder-in left (collected trot)	1x	7	7.5	8	7	7	1
5	Half-pass right (collected trot)	2x	7	7	7.5	7.5	6.5	1.0
6	Half-pass left (collected trot)	2x	7	7.5	7	7.5	7	0.5
7	Extended trot	1x	7	7	7.5	7.5	7.5	0.5
8	Half-pass right (collected canter)	1x	7	7	7	7	7	
9	Half-pass left (collected canter)	1x	7	7	8	7.5	7	1
10	Extended canter	1x	7.5	7	7	8	7	1
11	Flying changes every 3rd stride	1x	8	7	8	7.5	7.5	1
12	Flying changes every 2nd stride	1x	6.5	7.5	6	6	7	1.5
13	Single pirouette in canter right	2x	6.5	6.5	6	7	7	1
14	Single pirouette in canter left	2x	7	7.5	7	7	6.5	1.0
15	The entrance and halts	1x	7	7	8	8	7	1
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16	Rhythm, energy and elasticity	4x	7.5	8	7.5	7.5	7.5	0.5
17	Harmony between rider and horse	4x	7	7	7	7	7	
18	Choreography. Use of arena.	4x	7	7.5	8	7.5	7.5	1
19	Degree of difficulty Calc. risks	4x	7	7.5	7.5	7.5	7.5	0.5
20	Music and interpretation	4x	8	7.5	8	7.5	8	0.5
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	deductions:		0	0	0	0	0	
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	technical total:		140.0	144.5	144.5	146.5	139.5	
	artistic total:		146.0	150.0	152.0	148.0	150.0	
	total points:		286.0	294.5	296.5	294.5	289.5	
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	technical %:		<b>70.000</b>	<b>72.250</b>	<b>72.250</b>	<b>73.250</b>	<b>69.750</b>	
	artistic %:		<b>73.000</b>	<b>75.000</b>	<b>76.000</b>	<b>74.000</b>	<b>75.000</b>	
	total in %:		<b>71.500</b>	<b>73.625</b>	<b>74.125</b>	<b>73.625</b>	<b>72.375</b>	

**total percentage / points: 73.050 % / 1461.0 points**

E: Isabelle Judet (FRA)

C: Freddy Leyman (BEL)

B: Mariette Sanders-Vangansewinkel (†)

H: Peter Holler (GER)

M: Jacques Van Daele (BEL)