

NED Klinkers,Kyra

650 Tara

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	6.5	0.5
2	Extended walk	1x	6.5	8	7	7	7	1.5
3	Half-pass right (collected trot)	1x	7	7.5	7.5	8	7.5	1
4	Half-pass left (collected trot)	1x	7	8	7.5	8	8	1
5	Extended trot	1x	7	7.5	7	8	7	1
6	Half-pass right (collected canter)	1x	7	7	7	7	7	
7	Half-pass left (collected canter)	1x	6.5	7	7	7	6.5	0.5
8	Extended canter	1x	6.5	7	6.5	7	6	1
9	Flying changes every 2nd stride	1x	4	5	4	4	4	1
10	Flying changes every stride	1x	6.5	7	6.5	7.5	7	1.0
11	Canter pirouette right	2x	7	7.5	6	8	7	2
12	Canter pirouette left	2x	6.5	7.5	6	7	5.5	2.0
13	Passage	2x	6.5	7	6.5	7	7	0.5
14	Piaffe	2x	5.5	6	5.5	6	6	0.5
15	Transitions passage/piaffe/passage	1x	6	6	6.5	6.5	6.5	0.5
16	The entrance and halts	1x	8	7	7.5	7.5	7	1
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17	Rhythm, energy and elasticity	4x	7	7.5	7	7.5	7	0.5
18	Harmony between rider and horse	4x	6.5	7	6.5	6.5	6.5	0.5
19	Choreography. Use of arena.	4x	7	7	7	7.5	7	0.5
20	Degree of difficulty.	4x	7	7	6.5	7	7	0.5
21	Music and interpretation	4x	7.5	7	7.5	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			130.0	140.0	129.0	140.5	131.0	
artistic total:			140.0	142.0	138.0	144.0	140.0	
total points:			270.0	282.0	267.0	284.5	271.0	
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technical %:			65.000	70.000	64.500	70.250	65.500	
artistic %:			70.000	71.000	69.000	72.000	70.000	
total in %:			67.500	70.500	66.750	71.125	67.750	

total percentage / points: 68.725 % / 1374.5 points

E: Isabelle Judet (FRA)

C: Freddy Leyman (BEL) / President

B: Mariette Sanders-Vangansewinkel (†)

H: Peter Holler (GER)

M: Jacques Van Daele (BEL)

RUS Orekhova, Elizaveta

652 Golden Choice DC

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7	6	7	7	1
2	Extended walk	1x	6.5	7.5	7	6	6.5	1.5
3	Half-pass right (collected trot)	1x	6.5	7	7	6.5	5.5	1.5
4	Half-pass left (collected trot)	1x	6	7	7	6.5	7	1
5	Extended trot	1x	6	7	7	7	7	1
6	Half-pass right (collected canter)	1x	7	7	7	7	7	
7	Half-pass left (collected canter)	1x	7	7	7.5	7	7	0.5
8	Extended canter	1x	7	7	7	7	7	
9	Flying changes every 2nd stride	1x	5.5	6.5	5.5	6.5	5.5	1.0
10	Flying changes every stride	1x	7	7	8	7	7	1
11	Canter pirouette right	2x	6	6.5	6	6	6	0.5
12	Canter pirouette left	2x	6.5	6.5	6.5	7	7	0.5
13	Passage	2x	6.5	7	6.5	6.5	7	0.5
14	Piaffe	2x	6	6.5	6.5	6.5	6	0.5
15	Transitions passage/piaffe/passage	1x	6.5	7	6	6.5	6	1
16	The entrance and halts	1x	6.5	7	8	7.5	7	1.5
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17	Rhythm, energy and elasticity	4x	6	7	7	7	6.5	1
18	Harmony between rider and horse	4x	6.5	7	7	7	7	0.5
19	Choreography. Use of arena.	4x	7	7	8	7.5	7.5	1
20	Degree of difficulty.	4x	7	7	7.5	7	7	0.5
21	Music and interpretation	4x	8	7.5	8	7.5	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			128.0	137.0	134.0	133.5	131.5	
artistic total:			138.0	142.0	150.0	144.0	144.0	
total points:			266.0	279.0	284.0	277.5	275.5	
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technical %:			64.000	68.500	67.000	66.750	65.750	
artistic %:			69.000	71.000	75.000	72.000	72.000	
total in %:			66.500	69.750	71.000	69.375	68.875	

total percentage / points: 69.100 % / 1382.0 points

E: Isabelle Judet (FRA)

C: Freddy Leyman (BEL) / President

B: Mariette Sanders-Vanganswinkel (†)

H: Peter Holler (GER)

M: Jacques Van Daele (BEL)

NED Peijen,Romy

653 Rex

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6	7	7	7	1
2	Extended walk	1x	6.5	7	6	6	6	1
3	Half-pass right (collected trot)	1x	7	7	7	6.5	7	0.5
4	Half-pass left (collected trot)	1x	6.5	7	6.5	6.5	6.5	0.5
5	Extended trot	1x	7	6.5	7	7.5	7	1.0
6	Half-pass right (collected canter)	1x	7	7	7	7	7	
7	Half-pass left (collected canter)	1x	6.5	7	7	7	7	0.5
8	Extended canter	1x	6.5	7	7	7	7	0.5
9	Flying changes every 2nd stride	1x	6.5	7	8	5	6	3
10	Flying changes every stride	1x	8	7	8	7	7.5	1
11	Canter pirouette right	2x	6	6	7	7	6.5	1
12	Canter pirouette left	2x	6.5	6	7	7	6.5	1
13	Passage	2x	7	6.5	7	6.5	7	0.5
14	Piaffe	2x	4	6	5	6	5	2
15	Transitions passage/piaffe/passage	1x	5	6	6	6.5	6.5	1.5
16	The entrance and halts	1x	7.5	6.5	7.5	7.5	7	1.0
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17	Rhythm, energy and elasticity	4x	7	7	7	7	6.5	0.5
18	Harmony between rider and horse	4x	7	6.5	7	6.5	6.5	0.5
19	Choreography. Use of arena.	4x	7	7	8	7.5	7.5	1
20	Degree of difficulty.	4x	7	7	7	7	7	
21	Music and interpretation	4x	7	7.5	8	7.5	7.5	1
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			128.0	130.0	136.0	133.5	131.5	
artistic total:			140.0	140.0	148.0	142.0	140.0	
total points:			268.0	270.0	284.0	275.5	271.5	
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technical %:			64.000	65.000	68.000	66.750	65.750	
artistic %:			70.000	70.000	74.000	71.000	70.000	
total in %:			67.000	67.500	71.000	68.875	67.875	

total percentage / points: 68.450 % / 1369.0 points

E: T.Steemans (BEL)

C:

B:

H:

M:

NED Schmid, Kim

654 Theodoor

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7	7	7	7	0.5
2	Extended walk	1x	7.5	8	7	7	6.5	1.5
3	Half-pass right (collected trot)	1x	7	7.5	7	7.5	7	0.5
4	Half-pass left (collected trot)	1x	6.5	7.5	7	7.5	7	1.0
5	Extended trot	1x	7	7.5	7	8	7	1
6	Half-pass right (collected canter)	1x	7	7	8	7	7.5	1
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	8	7.5	7	8	7	1
9	Flying changes every 2nd stride	1x	7	7	7	7	7	
10	Flying changes every stride	1x	8	6	6	6.5	6.5	2
11	Canter pirouette right	2x	6.5	7.5	7.5	8	7	1.5
12	Canter pirouette left	2x	6.5	7	7	7.5	6.5	1.0
13	Passage	2x	7	7.5	7	7	7	0.5
14	Piaffe	2x	7	7.5	7	7	6	1.5
15	Transitions passage/piaffe/passage	1x	7	7	7	7	7	
16	The entrance and halts	1x	8	7.5	7.5	8	7.5	0.5
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7	8	7	1
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	7.5	0.0
19	Choreography. Use of arena.	4x	7.5	7.5	8.5	7.5	7.5	1.0
20	Degree of difficulty.	4x	7.5	7	7.5	7.5	7.5	0.5
21	Music and interpretation	4x	7.5	7.5	9	7.5	8	1.5
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deductions:			0	0	0	0	0	
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technical total:			141.5	145.5	141.5	146.5	137.0	
artistic total:			150.0	148.0	158.0	152.0	150.0	
total points:			291.5	293.5	299.5	298.5	287.0	
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technical %:			70.750	72.750	70.750	73.250	68.500	
artistic %:			75.000	74.000	79.000	76.000	75.000	
total in %:			72.875	73.375	74.875	74.625	71.750	

total percentage / points: 73.500 % / 1470.0 points

E: Isabelle Judet (FRA)

C: Freddy Leyman (BEL) / President

B: Mariette Sanders-Vanganswinkel (†)

H: Peter Holler (GER)

M: Jacques Van Daele (BEL)

NED van Mierlo, Daniëlle
655 Ucento

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	7	7	6	1
2	Extended walk	1x	7	7.5	6.5	7	7	1.0
3	Half-pass right (collected trot)	1x	7	7.5	7	6.5	7	1.0
4	Half-pass left (collected trot)	1x	6.5	7	6.5	7.5	7	1.0
5	Extended trot	1x	4	6	5	4	4	2
6	Half-pass right (collected canter)	1x	7	7	8	7	7.5	1
7	Half-pass left (collected canter)	1x	7	7.5	7	7	7.5	0.5
8	Extended canter	1x	7	8	7.5	7.5	7.5	1
9	Flying changes every 2nd stride	1x	7	8	7	7	7	1
10	Flying changes every stride	1x	7	7.5	7	7.5	7	0.5
11	Canter pirouette right	2x	6.5	6.5	6.5	7	6.5	0.5
12	Canter pirouette left	2x	7	7	7	8	7.5	1
13	Passage	2x	6.5	7	6	6.5	6.5	1
14	Piaffe	2x	6	6	6.5	7	6.5	1
15	Transitions passage/piaffe/passage	1x	6.5	6.5	7	6.5	6.5	0.5
16	The entrance and halts	1x	5	6	5	5.5	5.5	1
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17	Rhythm, energy and elasticity	4x	6.5	7	7	7.5	7	1.0
18	Harmony between rider and horse	4x	6	7	6.5	6.5	6	1
19	Choreography. Use of arena.	4x	7	7	8.5	7.5	7.5	1.5
20	Degree of difficulty.	4x	7	7	7	7	7	
21	Music and interpretation	4x	7.5	7.5	8.5	7.5	7.5	1.0
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			129.0	138.5	132.5	137.0	133.5	
artistic total:			136.0	142.0	150.0	144.0	140.0	
total points:			265.0	280.5	282.5	281.0	273.5	
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technical %:			64.500	69.250	66.250	68.500	66.750	
artistic %:			68.000	71.000	75.000	72.000	70.000	
total in %:			66.250	70.125	70.625	70.250	68.375	

total percentage / points: 69.125 % / 1382.5 points

E: Isabelle Judet (FRA)

C: Freddy Leyman (BEL) / President

B: Mariette Sanders-Vanganswinkel (†)

H: Peter Holler (GER)

M: Jacques Van Daele (BEL)

BEL Verwimp, Jorinde

656 Tiano

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7.5	7	7.5	0.5
2	Extended walk	1x	7	8	7.5	7.5	7	1
3	Half-pass right (collected trot)	1x	7.5	7.5	8	8	8	0.5
4	Half-pass left (collected trot)	1x	7.5	8	7	8	7	1
5	Extended trot	1x	7.5	7.5	8	8	8	0.5
6	Half-pass right (collected canter)	1x	7.5	7	7	7.5	7	0.5
7	Half-pass left (collected canter)	1x	7.5	7.5	7	7.5	8	1
8	Extended canter	1x	7.5	7.5	7.5	6.5	8	1.5
9	Flying changes every 2nd stride	1x	7	7.5	7.5	8	8	1
10	Flying changes every stride	1x	5	7	6	6	5	2
11	Canter pirouette right	2x	8	7.5	9	8	8	1.5
12	Canter pirouette left	2x	7	7	7	8	7	1
13	Passage	2x	7.5	7.5	7.5	8	8	0.5
14	Piaffe	2x	7.5	7	8	7.5	7	1
15	Transitions passage/piaffe/passage	1x	7.5	7	8.5	7.5	8	1.5
16	The entrance and halts	1x	7	7.5	7.5	7.5	7	0.5
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17	Rhythm, energy and elasticity	4x	8	8	8	8	8	
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7	7.5	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	8.5	8	7.5	1.0
20	Degree of difficulty.	4x	7.5	7	7	7.5	7	0.5
21	Music and interpretation	4x	8	7	8.5	8	7.5	1.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			145.5	147.0	152.0	152.0	148.5	
artistic total:			154.0	148.0	158.0	154.0	150.0	
total points:			299.5	295.0	310.0	306.0	298.5	
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technical %:			72.750	73.500	76.000	76.000	74.250	
artistic %:			77.000	74.000	79.000	77.000	75.000	
total in %:			74.875	73.750	77.500	76.500	74.625	

total percentage / points: 75.450 % / 1509.0 points

E: Isabelle Judet (FRA)

C: Freddy Leyman (BEL) / President

B:

H: Peter Holler (GER)

M: