

GER Capellmann,Nadine

554 Girasol

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	8	7	7	7	1
2	Extended walk	1x	6.5	7	7.5	7	7.5	1.0
3	Half-pass right (collected trot)	1x	7.5	8	8	8	7.5	0.5
4	Half-pass left (collected trot)	1x	7	7.5	8	8	7.5	1
5	Extended trot	1x	7.5	7.5	7.5	7	7.5	0.5
6	Half-pass right (collected canter)	1x	7.5	7.5	8	7.5	7.5	0.5
7	Half-pass left (collected canter)	1x	7	8	8	8	7.5	1
8	Extended canter	1x	7	7.5	7.5	7	7.5	0.5
9	Flying changes every 2nd stride	1x	5.5	6.5	8	7	8	2.5
10	Flying changes every stride	1x	7	8	7.5	8	7	1
11	Canter pirouette right	2x	7.5	8	7.5	8	6.5	1.5
12	Canter pirouette left	2x	7	7	7	6.5	6.5	0.5
13	Passage	2x	8	7.5	8	7.5	8	0.5
14	Piaffe	2x	7.5	7.5	7	8	8	1
15	Transitions passage/piaffe/passage	1x	7	7.5	7.5	8	7.5	1
16	The entrance and halts	1x	7	7	8	7	7	1
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17	Rhythm, energy and elasticity	4x	7.5	7.5	8	7.5	8	0.5
18	Harmony between rider and horse	4x	7.5	8	8	7.5	8	0.5
19	Choreography. Use of arena.	4x	9	8	8	8.5	8.5	1
20	Degree of difficulty.	4x	8.5	8	8	7.5	8	1.0
21	Music and interpretation	4x	8.5	8	8	8.5	8.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			143.5	150.0	151.5	149.5	147.0	
artistic total:			164.0	158.0	160.0	158.0	164.0	
total points:			307.5	308.0	311.5	307.5	311.0	
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technical %:			71.750	75.000	75.750	74.750	73.500	
artistic %:			82.000	79.000	80.000	79.000	82.000	
total in %:			76.875	77.000	77.875	76.875	77.750	

total percentage / points: 77.275 % / 1545.5 points

E: Mariette Sanders-Vanganswinkel (NED) **C:** Jacques Van Daele (BEL) / President **B:** Peter Holler (GER)
H: Isabelle Judet (FRA) **M:** Freddy Leyman (BEL)

NED Cornelissen,Adeline 555 Jerich Parzival N.O.P.

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	7.5	8	9	8	1.5
2	Extended walk	1x	7	8	7	8	8	1
3	Half-pass right (collected trot)	1x	8	8	8	8	7	1
4	Half-pass left (collected trot)	1x	7.5	7.5	8	8	7	1
5	Extended trot	1x	8	6.5	8	7.5	7.5	1.5
6	Half-pass right (collected canter)	1x	7.5	7.5	7.5	7	7	0.5
7	Half-pass left (collected canter)	1x	7.5	8	7.5	7	7.5	1
8	Extended canter	1x	7.5	7.5	8	7	7.5	1
9	Flying changes every 2nd stride	1x	8	8	8	8	8	
10	Flying changes every stride	1x	8	8	8	8	8	
11	Canter pirouette right	2x	9	8	8	9	8.5	1
12	Canter pirouette left	2x	7.5	8	8	8.5	7.5	1.0
13	Passage	2x	8	7.5	8	9	8	1.5
14	Piaffe	2x	9	8.5	8	8.5	8.5	1
15	Transitions passage/piaffe/passage	1x	8	8	8	8	8	
16	The entrance and halts	1x	7	8	8.5	8.5	8.5	1.5
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17	Rhythm, energy and elasticity	4x	8	7.5	8	8	8	0.5
18	Harmony between rider and horse	4x	8	7.5	9	8.5	8.5	1.5
19	Choreography. Use of arena.	4x	9	8.5	9	9	8.5	0.5
20	Degree of difficulty.	4x	9	8.5	8.5	8.5	8.5	0.5
21	Music and interpretation	4x	9	8.5	8.5	9	8.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			159.0	156.5	158.5	164.0	157.0	
artistic total:			172.0	162.0	172.0	172.0	168.0	
total points:			331.0	318.5	330.5	336.0	325.0	
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technical %:			79.500	78.250	79.250	82.000	78.500	
artistic %:			86.000	81.000	86.000	86.000	84.000	
total in %:			82.750	79.625	82.625	84.000	81.250	

total percentage / points: 82.050 % / 1641.0 points

E: Mariette Sanders-Vanganswinkel (NED) **C:** Jacques Van Daele (BEL) / President **B:** Peter Holler (GER)
H: Isabelle Judet (FRA) **M:** Freddy Leyman (BEL)

BEL Devroe,Jeroen

559 Eres DL

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	8	7	7	7	1
2	Extended walk	1x	6.5	7	7	7	8	1.5
3	Half-pass right (collected trot)	1x	7.5	8	8	7	7.5	1
4	Half-pass left (collected trot)	1x	7	8	8	7	7.5	1
5	Extended trot	1x	7	7	7.5	7	7.5	0.5
6	Half-pass right (collected canter)	1x	8	8	8	7	7.5	1
7	Half-pass left (collected canter)	1x	8	8	8	7	7.5	1
8	Extended canter	1x	7	7.5	7.5	7	7.5	0.5
9	Flying changes every 2nd stride	1x	7	7.5	8	7.5	8	1
10	Flying changes every stride	1x	5	6	5	5	4	2
11	Canter pirouette right	2x	7.5	7.5	8	7.5	7.5	0.5
12	Canter pirouette left	2x	8	7.5	7	7	7	1
13	Passage	2x	7.5	7.5	8	7.5	7.5	0.5
14	Piaffe	2x	7.5	7	7.5	6	7	1.5
15	Transitions passage/piaffe/passage	1x	7.5	7	7.5	7	7	0.5
16	The entrance and halts	1x	8	8	8	8	8	
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17	Rhythm, energy and elasticity	4x	7.5	8	8	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	7.5	0.0
19	Choreography. Use of arena.	4x	7.5	8	7.5	8	7.5	0.5
20	Degree of difficulty.	4x	7.5	7.5	7.5	7.5	7.5	0.0
21	Music and interpretation	4x	7.5	8	8	7.5	8	0.5
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	deductions:		0	0	0	0	0	
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	technical total:		146.5	149.0	150.5	139.5	145.0	
	artistic total:		150.0	156.0	154.0	152.0	152.0	
	total points:		296.5	305.0	304.5	291.5	297.0	
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	technical %:		73.250	74.500	75.250	69.750	72.500	
	artistic %:		75.000	78.000	77.000	76.000	76.000	
	total in %:		74.125	76.250	76.125	72.875	74.250	

total percentage / points: 74.725 % / 1494.5 points

E: Mariette Sanders-Vanganswinkel (NED) **C:** Jacques Van Daele (BEL) / President **B:** Peter Holler (GER)
H: Isabelle Judet (FRA) **M:** Freddy Leyman (BEL)

NED Gevers,Katja

561 Thriller

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	7	
2	Extended walk	1x	7	8	7.5	7	8	1
3	Half-pass right (collected trot)	1x	7.5	7	8	7	7.5	1
4	Half-pass left (collected trot)	1x	7.5	7.5	8	7	7	1
5	Extended trot	1x	7	7	7.5	7	7	0.5
6	Half-pass right (collected canter)	1x	7	7	7.5	7	7.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7.5	7	7	0.5
8	Extended canter	1x	7.5	7.5	8	7	8	1
9	Flying changes every 2nd stride	1x	7.5	7.5	8	7	7	1
10	Flying changes every stride	1x	8	8	7.5	8	8	0.5
11	Canter pirouette right	2x	7.5	7	8	7	7.5	1
12	Canter pirouette left	2x	8	7	7	8	6.5	1.5
13	Passage	2x	8	8	8	7.5	7.5	0.5
14	Piaffe	2x	7.5	7.5	7	7.5	7	0.5
15	Transitions passage/piaffe/passage	1x	8	8	7	7	7.5	1
16	The entrance and halts	1x	7	7.5	8	8	7.5	1
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7	7.5	0.5
18	Harmony between rider and horse	4x	7.5	8	7.5	8	7.5	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	8	7.5	0.5
20	Degree of difficulty.	4x	8	8	7.5	7.5	8	0.5
21	Music and interpretation	4x	8	7.5	8	7.5	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			150.0	148.0	151.5	146.0	146.0	
artistic total:			154.0	154.0	152.0	152.0	154.0	
total points:			304.0	302.0	303.5	298.0	300.0	
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technical %:			75.000	74.000	75.750	73.000	73.000	
artistic %:			77.000	77.000	76.000	76.000	77.000	
total in %:			76.000	75.500	75.875	74.500	75.000	

total percentage / points: 75.375 % / 1507.5 points

E: Mariette Sanders-Vangansewinkel (NED) **C:** Jacques Van Daele (BEL) / President **B:** Peter Holler (GER)
H: Isabelle Judet (FRA) **M:** Freddy Leyman (BEL)

NED Heijkoop, Danielle

563 Siro N.O.P.

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7.5	8	8	7	1.5
2	Extended walk	1x	7	7.5	8	7	7.5	1
3	Half-pass right (collected trot)	1x	7.5	7.5	8	7	7.5	1
4	Half-pass left (collected trot)	1x	8	8	8.5	8	7.5	1.0
5	Extended trot	1x	7	7.5	8	7	7.5	1
6	Half-pass right (collected canter)	1x	8	7.5	8.5	7	7.5	1.5
7	Half-pass left (collected canter)	1x	8	7	8.5	8	7.5	1.5
8	Extended canter	1x	8	7.5	8.5	7.5	8	1.0
9	Flying changes every 2nd stride	1x	8	7.5	8.5	8	7.5	1.0
10	Flying changes every stride	1x	6	6.5	7.5	6	6.5	1.5
11	Canter pirouette right	2x	9	8	8.5	8	7.5	1.5
12	Canter pirouette left	2x	8	8	8.5	8	8	0.5
13	Passage	2x	8.5	8.5	8	9	8	1
14	Piaffe	2x	10	9	8	9	9.5	2
15	Transitions passage/piaffe/passage	1x	9.5	9	8	8.5	9	1.5
16	The entrance and halts	1x	7.5	8	8	8.5	8.5	1.0
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17	Rhythm, energy and elasticity	4x	8.5	8	8.5	8	8.5	0.5
18	Harmony between rider and horse	4x	9	8.5	9	8.5	8.5	0.5
19	Choreography. Use of arena.	4x	9	8.5	8.5	9.5	8.5	1.0
20	Degree of difficulty.	4x	9	8	8.5	8	8.5	1
21	Music and interpretation	4x	9	8.5	8.5	9	9	0.5
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deductions:			0	0	0	0	0	
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technical total:			162.0	158.0	164.0	158.5	157.5	
artistic total:			178.0	166.0	172.0	172.0	172.0	
total points:			340.0	324.0	336.0	330.5	329.5	
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technical %:			81.000	79.000	82.000	79.250	78.750	
artistic %:			89.000	83.000	86.000	86.000	86.000	
total in %:			85.000	81.000	84.000	82.625	82.375	

total percentage / points: 83.000 % / 1660.0 points

E: Mariette Sanders-Vanganswinkel (NED) **C:** Jacques Van Daele (BEL) / President **B:** Peter Holler (GER)
H: Isabelle Judet (FRA) **M:** Freddy Leyman (BEL)

SWE Högberg,Jeanna

564 Darcia VH

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	5	7	5	7	2
2	Extended walk	1x	7.5	8	8	8	8	0.5
3	Half-pass right (collected trot)	1x	7.5	8	8	7	7.5	1
4	Half-pass left (collected trot)	1x	7.5	8	8	7.5	7	1
5	Extended trot	1x	7.5	7.5	8	7	7	1
6	Half-pass right (collected canter)	1x	7	7.5	7.5	7	7	0.5
7	Half-pass left (collected canter)	1x	7.5	7	7.5	7.5	7	0.5
8	Extended canter	1x	7.5	7	7.5	7	7.5	0.5
9	Flying changes every 2nd stride	1x	7.5	7	8	7.5	7.5	1
10	Flying changes every stride	1x	7.5	7	7.5	8	7.5	1
11	Canter pirouette right	2x	7.5	7.5	8	7	7	1
12	Canter pirouette left	2x	7.5	7.5	8	7.5	7.5	0.5
13	Passage	2x	8	8	8	8	8	
14	Piaffe	2x	7.5	7.5	7.5	7.5	7	0.5
15	Transitions passage/piaffe/passage	1x	7	7.5	8	7.5	7	1
16	The entrance and halts	1x	7.5	8	8	8	7.5	0.5
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17	Rhythm, energy and elasticity	4x	7.5	7.5	8	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7.5	8	8	7.5	7.5	0.5
19	Choreography. Use of arena.	4x	8	8	8	8.5	7.5	1.0
20	Degree of difficulty.	4x	8	8	7.5	7.5	7.5	0.5
21	Music and interpretation	4x	8	7.5	8	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			148.5	148.5	156.0	147.0	146.5	
artistic total:			156.0	156.0	158.0	154.0	150.0	
total points:			304.5	304.5	314.0	301.0	296.5	
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technical %:			74.250	74.250	78.000	73.500	73.250	
artistic %:			78.000	78.000	79.000	77.000	75.000	
total in %:			76.125	76.125	78.500	75.250	74.125	

total percentage / points: 76.025 % / 1520.5 points

E: Mariette Sanders-Vanganswinkel (NED) **C:** Jacques Van Daele (BEL) / President **B:** Peter Holler (GER)
H: Isabelle Judet (FRA) **M:** Freddy Leyman (BEL)

BEL Jorissen, Philippe

565 Le Beau

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	5	7	7	7	6.5	2
2	Extended walk	1x	6.5	6.5	6	7	6.5	1
3	Half-pass right (collected trot)	1x	7	7.5	8	7	7	1
4	Half-pass left (collected trot)	1x	7	7.5	8	7	7	1
5	Extended trot	1x	7	7.5	8	7	6	2
6	Half-pass right (collected canter)	1x	7	6.5	7	7	6.5	0.5
7	Half-pass left (collected canter)	1x	7	6.5	7	7	7	0.5
8	Extended canter	1x	7	7	7.5	7	7.5	0.5
9	Flying changes every 2nd stride	1x	7	7.5	8	8	7	1
10	Flying changes every stride	1x	7.5	7	8	7.5	7.5	1
11	Canter pirouette right	2x	6.5	5	7	6.5	7	2
12	Canter pirouette left	2x	6.5	6	7	7	6.5	1
13	Passage	2x	7	7.5	8	7	7	1
14	Piaffe	2x	7	7	7.5	7.5	7	0.5
15	Transitions passage/piaffe/passage	1x	6.5	7	7	6	7	1
16	The entrance and halts	1x	8	8	8	8	8	
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17	Rhythm, energy and elasticity	4x	7	7.5	7.5	7	7.5	0.5
18	Harmony between rider and horse	4x	7	7	7.5	7.5	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	7.5	0.0
20	Degree of difficulty.	4x	7.5	7.5	7.5	7.5	7.5	0.0
21	Music and interpretation	4x	8	8	7.5	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			136.5	136.5	148.5	141.5	138.5	
artistic total:			148.0	150.0	150.0	148.0	148.0	
total points:			284.5	286.5	298.5	289.5	286.5	
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technical %:			68.250	68.250	74.250	70.750	69.250	
artistic %:			74.000	75.000	75.000	74.000	74.000	
total in %:			71.125	71.625	74.625	72.375	71.625	

total percentage / points: 72.275 % / 1445.5 points

E: Mariette Sanders-Vanganswinkel (NED) **C:** Jacques Van Daele (BEL) / President **B:** Peter Holler (GER)
H: Isabelle Judet (FRA) **M:** Freddy Leyman (BEL)

SWE Kittel,Patrik

568 Watermill Scandic

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	5	6	7.5	7	6	2.5
2	Extended walk	1x	6	7	7.5	6.5	6.5	1.5
3	Half-pass right (collected trot)	1x	7.5	7.5	7.5	7	7.5	0.5
4	Half-pass left (collected trot)	1x	8	8	8	8	8	
5	Extended trot	1x	7.5	7.5	8	7	7.5	1
6	Half-pass right (collected canter)	1x	7.5	7.5	8	7	7.5	1
7	Half-pass left (collected canter)	1x	7	8	7.5	7	7.5	1
8	Extended canter	1x	8	7.5	8	7.5	8	0.5
9	Flying changes every 2nd stride	1x	8	8	8	8	7.5	0.5
10	Flying changes every stride	1x	8	7	8	7.5	7.5	1
11	Canter pirouette right	2x	5	5	4	5	4	1
12	Canter pirouette left	2x	7	6	7.5	6	7	1.5
13	Passage	2x	8	8.5	8	8.5	8.5	0.5
14	Piaffe	2x	9	9	8.5	9.5	8	1.5
15	Transitions passage/piaffe/passage	1x	9	8.5	8	8.5	8	1
16	The entrance and halts	1x	8.5	8	8	9	8	1
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17	Rhythm, energy and elasticity	4x	7.5	8	8.5	8	7.5	1.0
18	Harmony between rider and horse	4x	7.5	8	7.5	8	8	0.5
19	Choreography. Use of arena.	4x	8.5	8	8.5	8.5	8.5	0.5
20	Degree of difficulty.	4x	8.5	8	8	8	8	0.5
21	Music and interpretation	4x	9	8	8.5	9	8	1
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			148.0	147.5	150.0	148.0	144.5	
artistic total:			164.0	160.0	164.0	166.0	160.0	
total points:			312.0	307.5	314.0	314.0	304.5	
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technical %:			74.000	73.750	75.000	74.000	72.250	
artistic %:			82.000	80.000	82.000	83.000	80.000	
total in %:			78.000	76.875	78.500	78.500	76.125	

total percentage / points: 77.600 % / 1552.0 points

E: Mariette Sanders-Vangansewinkel (NED) **C:** Jacques Van Daele (BEL) / President **B:** Peter Holler (GER)
H: Isabelle Judet (FRA) **M:** Freddy Leyman (BEL)