

AUT Max-Theurer,Victoria

419 Blind Date

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7.5	7	7	7.5	0.5
2	Extended walk	1x	9	7	8	7.5	7	2
3	Half-pass right (collected trot)	1x	8	7	7.5	7	8	1
4	Half-pass left (collected trot)	1x	7.5	7	8	7.5	7.5	1
5	Extended trot	1x	7.5	7.5	7.5	7.5	7.5	0.0
6	Half-pass right (collected canter)	1x	7.5	7	7.5	7.5	8	1
7	Half-pass left (collected canter)	1x	7.5	7.5	7.5	7	7.5	0.5
8	Extended canter	1x	8	8	7	7.5	7.5	1
9	Flying changes every 2nd stride	1x	8	7.5	7.5	7.5	8	0.5
10	Flying changes every stride	1x	7.5	7.5	6.5	7.5	6	1.5
11	Canter pirouette right	2x	8	8	7.5	7.5	8	0.5
12	Canter pirouette left	2x	7.5	8.5	8	8	8	1.0
13	Passage	2x	8	7.5	7.5	8.5	8	1.0
14	Piaffe	2x	7	8	7.5	7.5	7.5	1
15	Transitions passage/piaffe/passage	1x	7	7	8	7.5	7.5	1
16	The entrance and halts	1x	8.5	8	8	8	8	0.5
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17	Rhythm, energy and elasticity	4x	8	8	7.5	7.5	8	0.5
18	Harmony between rider and horse	4x	8	8	8.5	8.5	8.5	0.5
19	Choreography. Use of arena.	4x	8.5	7.5	8	8	8	1.0
20	Degree of difficulty.	4x	8	7.5	8	7.5	8	0.5
21	Music and interpretation	4x	8.5	8.5	9	9	8	1
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deductions:			0	0	0	0	0	
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technical total:			154.0	152.5	151.0	152.0	153.0	
artistic total:			164.0	158.0	164.0	162.0	162.0	
total points:			318.0	310.5	315.0	314.0	315.0	
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technical %:			77.000	76.250	75.500	76.000	76.500	
artistic %:			82.000	79.000	82.000	81.000	81.000	
total in %:			79.500	77.625	78.750	78.500	78.750	

total percentage / points: 78.625 % / 1572.5 points

E: P.Holler (GER)

C: H.C.Matthiesen (DEN)

B: T.Lang (AUT)

H: V.Mandl (AUT)

M: M.Stukelj (SLO)

GER Werndl, Benjamin

400 Der Hit

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6.5	5	6.5	5	1.5
2	Extended walk	1x	6.5	8	7	7.5	7.5	1.5
3	Half-pass right (collected trot)	1x	7	7.5	6.5	7	6.5	1.0
4	Half-pass left (collected trot)	1x	7	7	8.5	8	8	1.5
5	Extended trot	1x	7.5	7.5	7.5	7.5	8	0.5
6	Half-pass right (collected canter)	1x	7	7	7.5	7	7	0.5
7	Half-pass left (collected canter)	1x	7	7	7.5	7.5	7	0.5
8	Extended canter	1x	7.5	7	7.5	7	7	0.5
9	Flying changes every 2nd stride	1x	6	6	5.5	6.5	6	1.0
10	Flying changes every stride	1x	7	7.5	7	7	7.5	0.5
11	Canter pirouette right	2x	7	7.5	7.5	7.5	7	0.5
12	Canter pirouette left	2x	8	7.5	8	7.5	7.5	0.5
13	Passage	2x	8	8	7.5	8	8	0.5
14	Piaffe	2x	7.5	7	7	7	7.5	0.5
15	Transitions passage/piaffe/passage	1x	7	7	7	7	7.5	0.5
16	The entrance and halts	1x	7.5	7.5	8	7.5	7.5	0.5
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17	Rhythm, energy and elasticity	4x	7.5	8	7	7.5	7.5	1
18	Harmony between rider and horse	4x	8	7.5	7.5	8	8	0.5
19	Choreography. Use of arena.	4x	8	7.5	7.5	7.5	8	0.5
20	Degree of difficulty.	4x	7.5	7	7.5	7.5	8	1
21	Music and interpretation	4x	8	8	7.5	8	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			144.0	145.5	144.5	146.0	144.5	
artistic total:			156.0	152.0	148.0	154.0	156.0	
total points:			300.0	297.5	292.5	300.0	300.5	
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technical %:			72.000	72.750	72.250	73.000	72.250	
artistic %:			78.000	76.000	74.000	77.000	78.000	
total in %:			75.000	74.375	73.125	75.000	75.125	

total percentage / points: 74.525 % / 1490.5 points

E: P.Holler (GER)

C: H.C.Matthiesen (DEN)

B: T.Lang (AUT)

H: V.Mandl (AUT)

M: M.Stukelj (SLO)

GER Schneider,Dorothee
 408 Kaiserkult TSF

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	7	6.5	6.5	1
2	Extended walk	1x	6	6	7	6	6	1
3	Half-pass right (collected trot)	1x	7	8	7.5	7.5	7	1
4	Half-pass left (collected trot)	1x	6.5	7.5	6.5	7	7	1.0
5	Extended trot	1x	7.5	7	7.5	7	7	0.5
6	Half-pass right (collected canter)	1x	7.5	7	7.5	7	7.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7.5	7	7	0.5
8	Extended canter	1x	7	7.5	7.5	7.5	7	0.5
9	Flying changes every 2nd stride	1x	7.5	7	7.5	7	7	0.5
10	Flying changes every stride	1x	7	7	6.5	7	7	0.5
11	Canter pirouette right	2x	7.5	8.5	8	7	7	1.5
12	Canter pirouette left	2x	8	8	7.5	8	8	0.5
13	Passage	2x	7	7	7	7	7	
14	Piaffe	2x	6.5	7	7	7	7.5	1.0
15	Transitions passage/piaffe/passage	1x	7	7	7.5	6.5	7.5	1.0
16	The entrance and halts	1x	8	7	7.5	7	7	1
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17	Rhythm, energy and elasticity	4x	7	7.5	7.5	7	7.5	0.5
18	Harmony between rider and horse	4x	8	7.5	8	7.5	7.5	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	7.5	0.0
20	Degree of difficulty.	4x	7.5	7.5	8	7.5	7.5	0.5
21	Music and interpretation	4x	8	7.5	7.5	8	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			142.0	146.0	146.0	141.0	142.5	
artistic total:			152.0	150.0	154.0	150.0	150.0	
total points:			294.0	296.0	300.0	291.0	292.5	
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technical %:			71.000	73.000	73.000	70.500	71.250	
artistic %:			76.000	75.000	77.000	75.000	75.000	
total in %:			73.500	74.000	75.000	72.750	73.125	

total percentage / points: 73.675 % / 1473.5 points

E: P.Holler (GER)

C: H.C.Matthiesen (DEN)

B: T.Lang (AUT)

H: V.Mandl (AUT)

M: M.Stukelj (SLO)

RUS Sidneva,Elena
 413 Romeo-Star

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	7	7	6.5	6	1.5
2	Extended walk	1x	7	6.5	7	6	6.5	1
3	Half-pass right (collected trot)	1x	7	7	7	7.5	7	0.5
4	Half-pass left (collected trot)	1x	7	7	7.5	7	7	0.5
5	Extended trot	1x	7	7	7	7	7	
6	Half-pass right (collected canter)	1x	7	7	7	6	7	1
7	Half-pass left (collected canter)	1x	7	7.5	7.5	7	7.5	0.5
8	Extended canter	1x	7.5	7	7.5	7.5	7	0.5
9	Flying changes every 2nd stride	1x	8	7	7	7	7	1
10	Flying changes every stride	1x	7.5	7	6.5	7.5	7	1.0
11	Canter pirouette right	2x	7	7	7	6.5	7	0.5
12	Canter pirouette left	2x	7	8	7	7	7	1
13	Passage	2x	7	7	7	7.5	7.5	0.5
14	Piaffe	2x	6.5	7	7	7	7	0.5
15	Transitions passage/piaffe/passage	1x	6.5	6.5	7	7.5	7	1.0
16	The entrance and halts	1x	7.5	7.5	8	8	7.5	0.5
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17	Rhythm, energy and elasticity	4x	7	7.5	7	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	7.5	0.0
19	Choreography. Use of arena.	4x	8	7.5	7.5	7.5	7.5	0.5
20	Degree of difficulty.	4x	7	7	7	7	7.5	0.5
21	Music and interpretation	4x	7.5	8	7.5	8.5	7.5	1.0
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deductions:			0	0	0	0	0	
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technical total:			141.5	142.0	142.0	140.5	140.5	
artistic total:			148.0	150.0	146.0	152.0	150.0	
total points:			289.5	292.0	288.0	292.5	290.5	
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technical %:			70.750	71.000	71.000	70.250	70.250	
artistic %:			74.000	75.000	73.000	76.000	75.000	
total in %:			72.375	73.000	72.000	73.125	72.625	

total percentage / points: 72.625 % / 1452.5 points

E: P.Holler (GER)

C: H.C.Matthiesen (DEN)

B: T.Lang (AUT)

H: V.Mandl (AUT)

M: M.Stukelj (SLO)

LUX Schulz,Sascha

427 Wito Corleone

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	7	7	6.5	1
2	Extended walk	1x	8	7.5	7.5	6.5	7	1.5
3	Half-pass right (collected trot)	1x	7	7	7	7	7	
4	Half-pass left (collected trot)	1x	7.5	7	7	7	7	0.5
5	Extended trot	1x	7	7	6.5	7	7	0.5
6	Half-pass right (collected canter)	1x	7	7	6.5	7.5	7	1.0
7	Half-pass left (collected canter)	1x	7	7	6.5	7	6.5	0.5
8	Extended canter	1x	7.5	7	6.5	7	7	1.0
9	Flying changes every 2nd stride	1x	7	7	6.5	7	7	0.5
10	Flying changes every stride	1x	7	7	6.5	7	7.5	1.0
11	Canter pirouette right	2x	5.5	7	6	6	5.5	1.5
12	Canter pirouette left	2x	7	8	7	7.5	7.5	1
13	Passage	2x	7	7.5	7	7	7	0.5
14	Piaffe	2x	6.5	8	7	7	7	1.5
15	Transitions passage/piaffe/passage	1x	7	7.5	7.5	7	7	0.5
16	The entrance and halts	1x	7	7.5	7.5	7.5	7	0.5
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17	Rhythm, energy and elasticity	4x	7	7	7	7	7.5	0.5
18	Harmony between rider and horse	4x	7.5	8	7	7.5	7	1
19	Choreography. Use of arena.	4x	7.5	7.5	7	7.5	7.5	0.5
20	Degree of difficulty.	4x	7	7.5	7	7.5	7.5	0.5
21	Music and interpretation	4x	7.5	8	7.5	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			137.0	146.5	136.5	139.5	137.5	
artistic total:			146.0	152.0	142.0	148.0	148.0	
total points:			283.0	298.5	278.5	287.5	285.5	
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technical %:			68.500	73.250	68.250	69.750	68.750	
artistic %:			73.000	76.000	71.000	74.000	74.000	
total in %:			70.750	74.625	69.625	71.875	71.375	

total percentage / points: 71.650 % / 1433.0 points

E: P.Holler (GER)

C: H.C.Matthiesen (DEN)

B: T.Lang (AUT)

H: V.Mandl (AUT)

M: M.Stukelj (SLO)

POL Lukasik,Anna

417 Stella Pack Ganda

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	6.5	6.5	5	2
2	Extended walk	1x	6.5	6.5	7	6	7	1
3	Half-pass right (collected trot)	1x	7	7	7	7	6.5	0.5
4	Half-pass left (collected trot)	1x	6.5	6.5	6.5	7	7	0.5
5	Extended trot	1x	6.5	7	6.5	7	6	1
6	Half-pass right (collected canter)	1x	6.5	7	7	7	7	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	7	7	7	7	6.5	0.5
9	Flying changes every 2nd stride	1x	7.5	7	7.5	7	7	0.5
10	Flying changes every stride	1x	4.5	5.5	5	6	4.5	1.5
11	Canter pirouette right	2x	5	6	7	5.5	6.5	2
12	Canter pirouette left	2x	7	7	7.5	7.5	7	0.5
13	Passage	2x	7	7	7	7	7	
14	Piaffe	2x	6	6	6.5	6.5	6.5	0.5
15	Transitions passage/piaffe/passage	1x	6	6	6.5	6.5	6.5	0.5
16	The entrance and halts	1x	7	7	7	8	7	1
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17	Rhythm, energy and elasticity	4x	7	7	7	7	6.5	0.5
18	Harmony between rider and horse	4x	6.5	6.5	7	6.5	6.5	0.5
19	Choreography. Use of arena.	4x	7	7	7	7	7	
20	Degree of difficulty.	4x	7	6.5	7	6.5	7	0.5
21	Music and interpretation	4x	7	7	7	7.5	7	0.5
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	deductions:		0	0	0	0	0	
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	technical total:		128.0	132.5	136.5	135.0	131.0	
	artistic total:		138.0	136.0	140.0	138.0	136.0	
	total points:		266.0	268.5	276.5	273.0	267.0	
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	technical %:		64.000	66.250	68.250	67.500	65.500	
	artistic %:		69.000	68.000	70.000	69.000	68.000	
	total in %:		66.500	67.125	69.125	68.250	66.750	

total percentage / points: 67.550 % / 1351.0 points

E: P.Holler (GER)

C: H.C.Matthiesen (DEN)

B: T.Lang (AUT)

H: V.Mandl (AUT)

M: M.Stukelj (SLO)

AUT Zach,Timna

406 Quantico

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7	6.5	6.5	6.5	0.5
2	Extended walk	1x	8	8	7.5	6.5	7	1.5
3	Half-pass right (collected trot)	1x	7	7	8	8	7	1
4	Half-pass left (collected trot)	1x	7.5	7	7.5	7.5	7.5	0.5
5	Extended trot	1x	8	7.5	8	7	7.5	1
6	Half-pass right (collected canter)	1x	7.5	7	7	7	7	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	6	6.5	5.5	5.5	6	1.0
9	Flying changes every 2nd stride	1x	8	7	7	7.5	7.5	1
10	Flying changes every stride	1x	4	5	4	5	4.5	1
11	Canter pirouette right	2x	6.5	6.5	6	6.5	6	0.5
12	Canter pirouette left	2x	5	6	5	6	6	1
13	Passage	2x	7	7	6.5	7	7.5	1.0
14	Piaffe	2x	6	6.5	6	6.5	6.5	0.5
15	Transitions passage/piaffe/passage	1x	6.5	7	6.5	7	7	0.5
16	The entrance and halts	1x	6.5	7	6.5	7	6	1
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7	7	7.5	0.5
18	Harmony between rider and horse	4x	6	6.5	6	6	7	1
19	Choreography. Use of arena.	4x	7	7	7	6.5	7	0.5
20	Degree of difficulty.	4x	6.5	6.5	6.5	7	7	0.5
21	Music and interpretation	4x	7	7.5	7	7	7.5	0.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			131.5	135.0	128.0	133.5	132.5	
artistic total:			136.0	140.0	134.0	134.0	144.0	
total points:			267.5	275.0	262.0	267.5	276.5	
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technical %:			65.750	67.500	64.000	66.750	66.250	
artistic %:			68.000	70.000	67.000	67.000	72.000	
total in %:			66.875	68.750	65.500	66.875	69.125	

total percentage / points: 67.425 % / 1348.5 points

E: P.Holler (GER)

C: H.C.Matthiesen (DEN)

B: T.Lang (AUT)

H: V.Mandl (AUT)

M: M.Stukelj (SLO)

AUT Slanec,Alexandra

415 Lord of Dream

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	3	6	4	3	6.5	3.5
2	Extended walk	1x	5	4	2	6	3	4
3	Half-pass right (collected trot)	1x	6	7	7	7	7	1
4	Half-pass left (collected trot)	1x	6	7	6.5	6.5	7	1
5	Extended trot	1x	5.5	6	5.5	6	5.5	0.5
6	Half-pass right (collected canter)	1x	6.5	7	7	6.5	7	0.5
7	Half-pass left (collected canter)	1x	6.5	7	6.5	7	7	0.5
8	Extended canter	1x	5.5	6	5	5.5	5	1
9	Flying changes every 2nd stride	1x	7	7	7.5	7	7	0.5
10	Flying changes every stride	1x	7	6.5	5.5	5.5	5.5	1.5
11	Canter pirouette right	2x	3	4	5	5.5	4	2.5
12	Canter pirouette left	2x	5	5.5	6	6	6	1
13	Passage	2x	7	7	7	7	6	1
14	Piaffe	2x	6	6.5	7	6.5	6.5	1
15	Transitions passage/piaffe/passage	1x	6.5	6	6	6.5	7	1
16	The entrance and halts	1x	7.5	7.5	6.5	8	7	1.5
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17	Rhythm, energy and elasticity	4x	7	6.5	6	6.5	6.5	1
18	Harmony between rider and horse	4x	5	6	5.5	6.5	6	1.5
19	Choreography. Use of arena.	4x	6.5	7	6	6.5	6.5	1
20	Degree of difficulty.	4x	5.5	6	6	6.5	6.5	1.0
21	Music and interpretation	4x	6.5	7	7	7	7	0.5
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deductions:			0	0	0	0	0	
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technical total:			114.0	123.0	119.0	124.5	119.5	
artistic total:			122.0	130.0	122.0	132.0	130.0	
total points:			236.0	253.0	241.0	256.5	249.5	
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technical %:			57.000	61.500	59.500	62.250	59.750	
artistic %:			61.000	65.000	61.000	66.000	65.000	
total in %:			59.000	63.250	60.250	64.125	62.375	

total percentage / points: 61.800 % / 1236.0 points

E: P.Holler (GER)

C: H.C.Matthiesen (DEN)

B: T.Lang (AUT)

H: V.Mandl (AUT)

M: M.Stukelj (SLO)