

GER von Bredow-Werndl, Jessica

202 Unee BB

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7.5	8	8	6.5	1.5
2	Extended walk	1x	8	8	7.5	7.5	8	0.5
3	Half-pass right (collected trot)	1x	8	7	8	7.5	7.5	1
4	Half-pass left (collected trot)	1x	8	7.5	7.5	7	7	1
5	Extended trot	1x	8	7.5	8	8	7.5	0.5
6	Half-pass right (collected canter)	1x	8	8	8	8	8	
7	Half-pass left (collected canter)	1x	7	7.5	7.5	7.5	7	0.5
8	Extended canter	1x	8	7.5	8	8	7.5	0.5
9	Flying changes every 2nd stride	1x	8	8	8	7.5	7.5	0.5
10	Flying changes every stride	1x	8.5	8	8	8	8	0.5
11	Canter pirouette right	2x	7	8	8	8	7.5	1
12	Canter pirouette left	2x	8	7.5	7.5	7.5	7	1
13	Passage	2x	8	8.5	8	8	7.5	1.0
14	Piaffe	2x	9	8	8	8	7.5	1.5
15	Transitions passage/piaffe/passage	1x	8	8.5	8	8	8	0.5
16	The entrance and halts	1x	8	7	7.5	8	8	1
<hr/>								
17	Rhythm, energy and elasticity	4x	8	8	8	8.5	8	0.5
18	Harmony between rider and horse	4x	8.5	8.5	8	9	7.5	1.5
19	Choreography. Use of arena.	4x	9	9	8.5	9	8.5	0.5
20	Degree of difficulty.	4x	8.5	8	9	9	8	1
21	Music and interpretation	4x	9	9.5	9	9	9	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			158.5	156.0	157.0	156.0	149.5	
artistic total:			172.0	172.0	170.0	178.0	164.0	
total points:			330.5	328.0	327.0	334.0	313.5	
<hr/>								
technical %:			79.250	78.000	78.500	78.000	74.750	
artistic %:			86.000	86.000	85.000	89.000	82.000	
total in %:			82.625	82.000	81.750	83.500	78.375	

total percentage / points: 81.650 % / 1633.0 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

GER Werth,Isabell
 204 EI Santo NRW

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	8	8	7	1
2	Extended walk	1x	7	8	8	8	8	1
3	Half-pass right (collected trot)	1x	8	8.5	8.5	8	7.5	1.0
4	Half-pass left (collected trot)	1x	8	8.5	8	8	7.5	1.0
5	Extended trot	1x	7.5	8	8	7.5	8	0.5
6	Half-pass right (collected canter)	1x	7.5	7.5	8	8.5	8	1.0
7	Half-pass left (collected canter)	1x	8	8	7.5	7.5	7.5	0.5
8	Extended canter	1x	9	8.5	9	8.5	8	1
9	Flying changes every 2nd stride	1x	8	8	8	7	7.5	1
10	Flying changes every stride	1x	7.5	8	7	7.5	7.5	1
11	Canter pirouette right	2x	8	8.5	8	9	8	1
12	Canter pirouette left	2x	8.5	8.5	7.5	8	7	1.5
13	Passage	2x	7.5	7.5	8	7.5	8	0.5
14	Piaffe	2x	6.5	6	7.5	6.5	6.5	1.5
15	Transitions passage/piaffe/passage	1x	6.5	7	7.5	7.5	7.5	1.0
16	The entrance and halts	1x	6.5	8.5	7	7.5	7	2.0
<hr/>								
17	Rhythm, energy and elasticity	4x	8	8.5	8	8.5	7.5	1.0
18	Harmony between rider and horse	4x	7.5	8	8	8.5	7.5	1.0
19	Choreography. Use of arena.	4x	8	8.5	8	8.5	8.5	0.5
20	Degree of difficulty.	4x	8	8	9	9	8	1
21	Music and interpretation	4x	8.5	9	8.5	9	8.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			151.5	156.5	156.5	155.5	150.0	
artistic total:			160.0	168.0	166.0	174.0	160.0	
total points:			311.5	324.5	322.5	329.5	310.0	
<hr/>								
technical %:			75.750	78.250	78.250	77.750	75.000	
artistic %:			80.000	84.000	83.000	87.000	80.000	
total in %:			77.875	81.125	80.625	82.375	77.500	

total percentage / points: 79.900 % / 1598.0 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

NED Gal,Edward
 205 Glock's Voice

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	8	8	6	7	2
2	Extended walk	1x	7	7.5	7	7	7.5	0.5
3	Half-pass right (collected trot)	1x	7.5	9	8	8	7	2
4	Half-pass left (collected trot)	1x	7	9	9	8.5	8	2
5	Extended trot	1x	7.5	7	8.5	7	7	1.5
6	Half-pass right (collected canter)	1x	7.5	8	7.5	7.5	8	0.5
7	Half-pass left (collected canter)	1x	8	9	8	8	7.5	1.5
8	Extended canter	1x	7	7	7.5	7	7	0.5
9	Flying changes every 2nd stride	1x	7.5	7.5	7.5	7	8	1
10	Flying changes every stride	1x	7.5	8	7.5	7.5	7.5	0.5
11	Canter pirouette right	2x	6.5	7.5	9	8	8.5	2.5
12	Canter pirouette left	2x	7	7	8	7.5	8.5	1.5
13	Passage	2x	8	8	8.5	8	8	0.5
14	Piaffe	2x	6	6.5	7	6.5	7.5	1.5
15	Transitions passage/piaffe/passage	1x	7	7	8	7.5	7.5	1
16	The entrance and halts	1x	7	6.5	6.5	7	6.5	0.5
<hr/>								
17	Rhythm, energy and elasticity	4x	8	8.5	8.5	8	7.5	1.0
18	Harmony between rider and horse	4x	7	7.5	7.5	7.5	7	0.5
19	Choreography. Use of arena.	4x	8	8.5	8.5	8.5	8.5	0.5
20	Degree of difficulty.	4x	8	8	8.5	7.5	8	1.0
21	Music and interpretation	4x	8.5	9	9	8.5	8	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			143.0	151.5	158.0	148.0	153.5	
artistic total:			158.0	166.0	168.0	160.0	156.0	
total points:			301.0	317.5	326.0	308.0	309.5	
<hr/>								
technical %:			71.500	75.750	79.000	74.000	76.750	
artistic %:			79.000	83.000	84.000	80.000	78.000	
total in %:			75.250	79.375	81.500	77.000	77.375	

total percentage / points: 78.100 % / 1562.0 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

SWE Kittel,Patrik**210 Toy Story**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7.5	7.5	8	6.5	1.5
2	Extended walk	1x	7	7	7	7	7	
3	Half-pass right (collected trot)	1x	7	7.5	8	8	8	1
4	Half-pass left (collected trot)	1x	7.5	8	7.5	8	8	0.5
5	Extended trot	1x	7.5	7	7.5	8	7.5	1
6	Half-pass right (collected canter)	1x	7.5	7.5	7.5	7.5	7.5	0.0
7	Half-pass left (collected canter)	1x	7	8	8	7.5	7	1
8	Extended canter	1x	7	7.5	7.5	7.5	7	0.5
9	Flying changes every 2nd stride	1x	8	8	8	8	7.5	0.5
10	Flying changes every stride	1x	8	7.5	7.5	8	8	0.5
11	Canter pirouette right	2x	7	8	7.5	7	7.5	1
12	Canter pirouette left	2x	7	7.5	7.5	7.5	7	0.5
13	Passage	2x	7	8	8	8	7.5	1
14	Piaffe	2x	7	7	7	7	7	
15	Transitions passage/piaffe/passage	1x	7	7.5	7.5	7.5	7.5	0.5
16	The entrance and halts	1x	8	8.5	8	8	7.5	1.0
<hr/>								
17	Rhythm, energy and elasticity	4x	7.5	7.5	8	8	7.5	0.5
18	Harmony between rider and horse	4x	8	8	8	8	7.5	0.5
19	Choreography. Use of arena.	4x	7.5	8	7.5	8.5	8.5	1.0
20	Degree of difficulty.	4x	7.5	8	7.5	8	7.5	0.5
21	Music and interpretation	4x	8	9	8	8.5	8.5	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			144.0	152.5	151.5	152.0	147.0	
artistic total:			154.0	162.0	156.0	164.0	158.0	
total points:			298.0	314.5	307.5	316.0	305.0	
<hr/>								
technical %:			72.000	76.250	75.750	76.000	73.500	
artistic %:			77.000	81.000	78.000	82.000	79.000	
total in %:			74.500	78.625	76.875	79.000	76.250	

total percentage / points: 77.050 % / 1541.0 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

SWE Friberg,Paulinda

208 di Lapponia T

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	5	7	6	6	2
2	Extended walk	1x	7	6	6	6	5.5	1.5
3	Half-pass right (collected trot)	1x	7	8	7.5	7.5	8	1
4	Half-pass left (collected trot)	1x	7	8	8	7.5	8	1
5	Extended trot	1x	7.5	7	8	7	7.5	1
6	Half-pass right (collected canter)	1x	7	7.5	7.5	7.5	7	0.5
7	Half-pass left (collected canter)	1x	7	8	7.5	7.5	7	1
8	Extended canter	1x	7	7.5	8	7.5	7.5	1
9	Flying changes every 2nd stride	1x	8	8	8	7.5	7.5	0.5
10	Flying changes every stride	1x	8	7.5	7.5	8	7.5	0.5
11	Canter pirouette right	2x	8	8	7.5	7	7.5	1
12	Canter pirouette left	2x	8	8	8	7.5	7	1
13	Passage	2x	7	7.5	7.5	7	8	1
14	Piaffe	2x	7.5	7.5	8	8	8	0.5
15	Transitions passage/piaffe/passage	1x	7	7.5	7	6.5	8	1.5
16	The entrance and halts	1x	8	8	7.5	8	7.5	0.5
<hr/>								
17	Rhythm, energy and elasticity	4x	7.5	7.5	8	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7.5	8	8	7.5	7.5	0.5
19	Choreography. Use of arena.	4x	8	8.5	8	8.5	8.5	0.5
20	Degree of difficulty.	4x	8	8	7.5	7.5	8	0.5
21	Music and interpretation	4x	8	9	8.5	8	8.5	1
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			147.5	150.0	151.5	145.5	148.0	
artistic total:			156.0	164.0	160.0	156.0	160.0	
total points:			303.5	314.0	311.5	301.5	308.0	
<hr/>								
technical %:			73.750	75.000	75.750	72.750	74.000	
artistic %:			78.000	82.000	80.000	78.000	80.000	
total in %:			75.875	78.500	77.875	75.375	77.000	

total percentage / points: 76.925 % / 1538.5 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

SWE Larsson,Jennie
211 Zircoon Spring Flower

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	7.5	7	6.5	1.0
2	Extended walk	1x	7	7	6.5	6.5	7	0.5
3	Half-pass right (collected trot)	1x	7	7	7.5	7	6.5	1.0
4	Half-pass left (collected trot)	1x	7	7	7	6.5	6.5	0.5
5	Extended trot	1x	7.5	7.5	8	7	7.5	1
6	Half-pass right (collected canter)	1x	7	7	7	7	7	
7	Half-pass left (collected canter)	1x	6.5	6.5	7.5	7	6.5	1.0
8	Extended canter	1x	7.5	6.5	7.5	7	7	1.0
9	Flying changes every 2nd stride	1x	7	7	6.5	6.5	7	0.5
10	Flying changes every stride	1x	7	6.5	7	6.5	6.5	0.5
11	Canter pirouette right	2x	7	7.5	7.5	7	7	0.5
12	Canter pirouette left	2x	7	7	7.5	6.5	7	1.0
13	Passage	2x	7.5	7	7.5	6.5	7	1.0
14	Piaffe	2x	7	7	7	7	7	
15	Transitions passage/piaffe/passage	1x	7	7.5	7.5	7	7	0.5
16	The entrance and halts	1x	7	7	6.5	7	6.5	0.5
<hr/>								
17	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7	7.5	0.5
18	Harmony between rider and horse	4x	7	7	7.5	7	7	0.5
19	Choreography. Use of arena.	4x	8	7.5	8	7.5	8	0.5
20	Degree of difficulty.	4x	7.5	7.5	7.5	7.5	7	0.5
21	Music and interpretation	4x	8	8	8	8	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			141.5	140.0	145.0	136.0	137.5	
artistic total:			152.0	150.0	154.0	148.0	148.0	
total points:			293.5	290.0	299.0	284.0	285.5	
<hr/>								
technical %:			70.750	70.000	72.500	68.000	68.750	
artistic %:			76.000	75.000	77.000	74.000	74.000	
total in %:			73.375	72.500	74.750	71.000	71.375	

total percentage / points: 72.600 % / 1452.0 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

DEN Larsen,Lone Bang

201 Fitou L

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	6.5	7	7	7	0.5
2	Extended walk	1x	8	7.5	7	7.5	7.5	1
3	Half-pass right (collected trot)	1x	8	7.5	7.5	7	7.5	1
4	Half-pass left (collected trot)	1x	7	8	8	7.5	7	1
5	Extended trot	1x	6.5	7	6.5	6.5	7.5	1.0
6	Half-pass right (collected canter)	1x	7	7	7	7	7	
7	Half-pass left (collected canter)	1x	6.5	7	6	6.5	6.5	1
8	Extended canter	1x	7	7	7	7	7.5	0.5
9	Flying changes every 2nd stride	1x	7	8	7.5	7	7.5	1
10	Flying changes every stride	1x	7	6.5	6	6.5	7.5	1.5
11	Canter pirouette right	2x	6.5	7	5	6	6.5	2
12	Canter pirouette left	2x	6	7	6	5.5	7	1.5
13	Passage	2x	7	7.5	7	7.5	7.5	0.5
14	Piaffe	2x	7.5	8	8	7.5	7.5	0.5
15	Transitions passage/piaffe/passage	1x	8	7.5	7.5	7.5	7.5	0.5
16	The entrance and halts	1x	7.5	8	7.5	7	7.5	1
<hr/>								
17	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7	8	1
18	Harmony between rider and horse	4x	7	7.5	7	7	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	8	0.5
20	Degree of difficulty.	4x	7.5	7.5	7	7.5	7.5	0.5
21	Music and interpretation	4x	7.5	8	7.5	7.5	8	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			140.0	146.5	136.5	137.0	144.5	
artistic total:			148.0	152.0	146.0	146.0	154.0	
total points:			288.0	298.5	282.5	283.0	298.5	
<hr/>								
technical %:			70.000	73.250	68.250	68.500	72.250	
artistic %:			74.000	76.000	73.000	73.000	77.000	
total in %:			72.000	74.625	70.625	70.750	74.625	

total percentage / points: 72.525 % / 1450.5 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

SWE Hamilton, Malin

209 Fleetwood

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	7	7	6	1
2	Extended walk	1x	7.5	7.5	7	7.5	7	0.5
3	Half-pass right (collected trot)	1x	8	7.5	6.5	7	6.5	1.5
4	Half-pass left (collected trot)	1x	7	7	7	7.5	7	0.5
5	Extended trot	1x	7	7	7	7	7	
6	Half-pass right (collected canter)	1x	7	7	7	7.5	7.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	7	7	7	7	6.5	0.5
9	Flying changes every 2nd stride	1x	7.5	7.5	7.5	7	7	0.5
10	Flying changes every stride	1x	6.5	7	6	6.5	6.5	1
11	Canter pirouette right	2x	7.5	5	5	6	7	2.5
12	Canter pirouette left	2x	8	7.5	7.5	7.5	7.5	0.5
13	Passage	2x	7.5	7	7.5	7.5	7	0.5
14	Piaffe	2x	7	6.5	6	7	7	1
15	Transitions passage/piaffe/passage	1x	7	7	7.5	7.5	7.5	0.5
16	The entrance and halts	1x	7	7.5	6.5	6.5	7	1.0
<hr/>								
17	Rhythm, energy and elasticity	4x	7	7.5	7	7.5	7	0.5
18	Harmony between rider and horse	4x	7.5	7	7	7	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	8	0.5
20	Degree of difficulty.	4x	7.5	7	7.5	7.5	7.5	0.5
21	Music and interpretation	4x	8	8	7.5	7.5	8	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			145.5	137.5	135.0	141.0	139.5	
artistic total:			150.0	148.0	146.0	148.0	150.0	
total points:			295.5	285.5	281.0	289.0	289.5	
<hr/>								
technical %:			72.750	68.750	67.500	70.500	69.750	
artistic %:			75.000	74.000	73.000	74.000	75.000	
total in %:			73.875	71.375	70.250	72.250	72.375	

total percentage / points: 72.025 % / 1440.5 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

DEN Aamann,Lena Leschly
200 Goerklintgaards Fanero

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6	7	6.5	7	1
2	Extended walk	1x	6.5	7	7	7.5	7	1.0
3	Half-pass right (collected trot)	1x	7	7.5	6.5	7	7	1.0
4	Half-pass left (collected trot)	1x	7	7	7.5	7	7	0.5
5	Extended trot	1x	7.5	7	7.5	7.5	7.5	0.5
6	Half-pass right (collected canter)	1x	6.5	7	6.5	6.5	6.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7	6.5	7	0.5
8	Extended canter	1x	7	7	7.5	6.5	6.5	1.0
9	Flying changes every 2nd stride	1x	7	7	7	6.5	5.5	1.5
10	Flying changes every stride	1x	8	7.5	7.5	7	6.5	1.5
11	Canter pirouette right	2x	7	7	6	6	6.5	1
12	Canter pirouette left	2x	7.5	7.5	7	5.5	6.5	2.0
13	Passage	2x	7.5	7.5	7	7.5	7	0.5
14	Piaffe	2x	7	7	7	7	7.5	0.5
15	Transitions passage/piaffe/passage	1x	7	7	7	7	7.5	0.5
16	The entrance and halts	1x	7.5	7.5	8	6.5	7.5	1.5
<hr/>								
17	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7.5	7.5	0.0
18	Harmony between rider and horse	4x	7	7	7	6.5	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	6.5	8	1.5
20	Degree of difficulty.	4x	7	7.5	7	7	7.5	0.5
21	Music and interpretation	4x	8	7.5	7.5	6.5	7.5	1.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			143.0	142.5	140.0	134.0	137.5	
artistic total:			148.0	148.0	146.0	136.0	150.0	
total points:			291.0	290.5	286.0	270.0	287.5	
<hr/>								
technical %:			71.500	71.250	70.000	67.000	68.750	
artistic %:			74.000	74.000	73.000	68.000	75.000	
total in %:			72.750	72.625	71.500	67.500	71.875	

total percentage / points: 71.250 % / 1425.0 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

SWE von Essen, Maria

207 Ferdi

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	7	7.5	7.5	7	1
2	Extended walk	1x	7.5	7	6.5	7.5	6.5	1.0
3	Half-pass right (collected trot)	1x	7.5	7.5	7.5	7	7.5	0.5
4	Half-pass left (collected trot)	1x	7.5	7.5	8	8	7.5	0.5
5	Extended trot	1x	7	7.5	8	7.5	7	1
6	Half-pass right (collected canter)	1x	7.5	6.5	7	7	7	1.0
7	Half-pass left (collected canter)	1x	7.5	7	7	7	7	0.5
8	Extended canter	1x	8	7	7.5	7	7	1
9	Flying changes every 2nd stride	1x	7.5	8	8	7.5	7.5	0.5
10	Flying changes every stride	1x	7	8	8	7	6	2
11	Canter pirouette right	2x	7.5	7	7	7	7	0.5
12	Canter pirouette left	2x	7	6	5.5	6	6	1.5
13	Passage	2x	7	7	7	7	6.5	0.5
14	Piaffe	2x	5	5	5	6	5	1
15	Transitions passage/piaffe/passage	1x	7	6.5	6.5	6.5	6	1
16	The entrance and halts	1x	7	7.5	7	7.5	7	0.5
<hr/>								
17	Rhythm, energy and elasticity	4x	8	7.5	7	7.5	7	1
18	Harmony between rider and horse	4x	7	7	6.5	7.5	6.5	1.0
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	7.5	0.0
20	Degree of difficulty.	4x	7	7	7	7	7	
21	Music and interpretation	4x	8	8	8	8	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			142.0	137.0	137.5	139.0	132.0	
artistic total:			150.0	148.0	144.0	150.0	142.0	
total points:			292.0	285.0	281.5	289.0	274.0	
<hr/>								
technical %:			71.000	68.500	68.750	69.500	66.000	
artistic %:			75.000	74.000	72.000	75.000	71.000	
total in %:			73.000	71.250	70.375	72.250	68.500	

total percentage / points: 71.075 % / 1421.5 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)

SWE Darcourt,Caroline
 206 Paridon Magi

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6	5	6.5	7	2
2	Extended walk	1x	7.5	7	7.5	6.5	7	1.0
3	Half-pass right (collected trot)	1x	6	6.5	6	6.5	6	0.5
4	Half-pass left (collected trot)	1x	7	6.5	5	7	7	2
5	Extended trot	1x	6	7	7	7	6.5	1
6	Half-pass right (collected canter)	1x	7	7.5	7.5	7	7	0.5
7	Half-pass left (collected canter)	1x	6	7	6.5	7	7	1
8	Extended canter	1x	7	7.5	7.5	7	7.5	0.5
9	Flying changes every 2nd stride	1x	7.5	7	7.5	7.5	8	1
10	Flying changes every stride	1x	6	7	7.5	7.5	7.5	1.5
11	Canter pirouette right	2x	6	7	7	7	7	1
12	Canter pirouette left	2x	6.5	7	6.5	7	7	0.5
13	Passage	2x	7	7	7	7	7.5	0.5
14	Piaffe	2x	6	6.5	7	6.5	7	1
15	Transitions passage/piaffe/passage	1x	6.5	6.5	6.5	6	6.5	0.5
16	The entrance and halts	1x	7.5	7.5	6.5	7	7.5	1.0
<hr/>								
17	Rhythm, energy and elasticity	4x	7	7	7	7.5	7	0.5
18	Harmony between rider and horse	4x	6.5	7	6	7.5	7	1.5
19	Choreography. Use of arena.	4x	7	7.5	7	7	7.5	0.5
20	Degree of difficulty.	4x	7	7	7	7	7.5	0.5
21	Music and interpretation	4x	7.5	7.5	7.5	7.5	8	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			131.0	138.0	135.0	137.5	141.5	
artistic total:			140.0	144.0	138.0	146.0	148.0	
total points:			271.0	282.0	273.0	283.5	289.5	
<hr/>								
technical %:			65.500	69.000	67.500	68.750	70.750	
artistic %:			70.000	72.000	69.000	73.000	74.000	
total in %:			67.750	70.500	68.250	70.875	72.375	

total percentage / points: 69.950 % / 1399.0 points

E: M.Schwennesen (AUS)

C: A.Fransen-Iacobaeus (SWE)

B: M.Ringmark (SWE)

H: I.Wessels (GBR)

M: K.Wüst (GER)